AUCTION SALE EIGHTY-FOUR

IMPORTANT NUMISMATIC LITERATURE

A Superb Selection of Important Rare and
Out of Print Numismatic Books,
Periodicals & Sale
Catalogues

CLOSING DATE
SATURDAY • JUNE 16, 2001

GEORGE FREDERICK KOLBE
FINE NUMISMATIC BOOKS

• *AUCTION SALE LXXXIV* •

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Also included are the 1901 *Procès-verbaux des Séances de la Société Française de Numismatique*, xxx pages, and the 1908 *Table de la Revue numismatique (de 1836 à 1905)*, xi, (1), 260 pages, both bound to match. One hundred seven hardbound volumes in all. 58,932 pages, including text figures, maps, etc., 2,166 plates, including illustrations of ancient, medieval and modern coins, medals, tokens, paper currency, etc. A handsome, very fine set. (17,500.00)

Early volumes ex-libris Doct. Pierre Bastien. Clain-Stefanelli 89 page 21. Clain-Stefanelli 89 Engel et Serrure 65-67. "Cette revue, créée par R. Cartier et L. de la Saussaye, est la première publication périodique sérieuse qui ait été consacrée à l'étude des monnaies anciennes au profit des sciences historiques. In *Numismatics—An Ancient Science*, Clain-Stefanelli writes "Usually 1836 is considered a significant date in the development of numismatic science. In that year two periodicals were started which for over a century attracted the most distinguished numismatists of the time and set the highest standards in research. In Paris *Revue numismatique* was founded ...(and) in London appeared the...*Numismatic Chronicle*." These two journals, along with *Revue belge de numismatique* which began publication a few years later, remain indispensable storehouses of information on ancient coins, medieval and modern numismatics, especially relating to their respective countries of publication. Of the three, and those published before or since, *Revue numismatique* may be the most important scholarly numismatic periodical ever issued. Long runs appear on the market infrequently, and complete sets are extremely rare.

10 **RIVISTA ITALIANA DI NUMISMATICA E SCIENZI AFFINI. *ANNO I-XXX.*** (Padova). (1888-1917). Thirty volumes complete. Undated good quality xerographic reprints. Nicely bound in matching faux vellum, red and green spine labels, gilt. Very fine. (500.00)

11 **RIVISTA ITALIANA DI NUMISMATICA E SCIENZI AFFINI. *ANNO XLV-XCVIII.*** Milano: Ulrico Hoepli - Editore et al., 1943-1997. Fifty-four volumes complete, bound in twenty-six, including both parts of the *Indice 1888-1967*. Over 14,000 pages in all, with numerous text illustrations and plates. Volumes XLV-LIII are bound in one quarto volume, remainder octavo. First eleven volumes in tan linen and decorative paper boards, gilt, six volumes in gray cloth and decorative paper boards, gilt; 1988 volume in original printed card covers; 1989-1997 volumes in the original printed card covers. Also included, in the original printed card covers, are Parts I & IV of Volume XLIV. Very fine throughout. (2,000.00)

Clain-Stefanelli 896. Grierson page 21. Ex-libris Doct. Pierre Bastien. Nearly complete for the post-World War II era. Of fundamental importance to students of ancient coinage and medieval and modern Italian numismatics.

12 **VIESTNIK (VJESNIK) HRVATSKOGA ARKEOLOGICKOGA DRUZTVE. *GODINA I-XII.*** U Zagrebu, 1879-1892. Fourteen volumes. Approximately 1800 pages, occasional text figures, lithographic plates, a number folding, a few illustrations of ancient coins. Matching black cloth and boards, Volume IV and the first issue of Volume I present in photocopy, some bindings just a trifle spotted. Fine. *(also)* **VIESTNIK/VJESNIK HRVATSKOGA ARHEOLOSKOGA DRUZTVA. *NOVE SERIJE GODINA/SVESKA I-VIII & XXII-XXIII.*** U Zagrebu, 1895-1936 & 1942. Nineteen volumes, bound, and as issued, to eighteen. Approximately 4500 pages, occasional plates, thousands of text figures, a number of numismatic interest, depicting ancient Greek, Roman and Celtic coins, medieval coins and seals, particularly in the earlier and later volumes. Quarto. First thirteen volumes bound in matching red quarter morocco, gilt; next three volumes bound in matching blue cloth, gilt; last two volumes in the original printed card covers. Fine or better. (850.00)

Extremely rare, only 100 copies were printed of some volumes. Some 750 pages of text is devoted to numismatic topics, mainly ancient coins, including detailed information on hoards unearthed in Yugoslavia. Much of the numismatic information found in this publication has not been published elsewhere.

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CONSIGNMENT *B*

AN IMPORTANT MISCELLANY FEATURING ANTIQUARIAN TITLES

13 Acts of Parliament. **ACTS FOR THE REGULATION OF BENEFIT BUILDING SOCIETIES, LOAN SOCIETIES, BANKERS WHO HAVE CEASED TO ISSUE BANK NOTES, BANKING COMPANIES, ETC. A COLLECTION OF TWENTY-NINE ITEMS.** London, 1836-1874. Drop-titles imprinted with the Royal Arms. Narrow folio. Disbound. (75.00)
An interesting collection, including a number of substantial Acts.

14 Addison, Joseph. **DIALOGUES UPON THE USEFULNESS OF ANCIENT MEDALS, ESPECIALLY IN RELATION TO THE LATIN AND GREEK POETS.** No place of publication: Printed in the Year 1726. (3)-328 pages, including 62 woodcuts of ancient coins, wanting the half-title as usual. Duodecimo: 16.5 x 10 cm. Contemporary blind-paneled English calf, long ago rebacked, spine ends a bit worn. Fine. Appended (pages 237-end) are essays on "The Present State of the War…" and "Of the Christian Religion." (200.00)
Hirsch page 2. Lipsius page 4. An early stand-alone edition of this classic essay, which includes, among others, the oft-quoted lines:

The medal, faithful to its charge of fame, Thro' climes and ages bears each form and name
In one short view, subjected to our eye, Gods, Emp'rors, Heroes, Sages, Beauties, live.
With sharpen'd sight pale Antiquaries pore, Th' Inscription value, but the Rust adore:
This, the Blue vernish, that, the Green endears, The sacred Rust of twice ten hundred years.

15 Armand, Alfred. **LES MÉDAILLEURS ITALIENS DES QUINZIÈME ET SEIZIÈME SIÈCLES. DEUXIÈME ÉDITION, REVUE, CORRIGÉE ET CONSIDÉRABLEMENT AUGMENTÉE. *TOME PREMIER, SECOND ET TROISIÈME.*** Paris, 1883-1887. Three volumes. (6), xviii, (2), 308; (4), 368; (4), vii, (1), 356 pages. Nicely bound in somewhat later matching crimson half morocco, raised bands, maroon spine labels, gilt. Fine set. (400.00)
Clain-Stefanelli 14254*. An attractive set of the rare original edition of this standard work.

16 Bromsen, Maury A., *Editor* & Silva Castro, Raúl, *Translator.* **JOSÉ TORIBIO MEDINA, HUMANISTA DE AMÉRICA.** Santiago de Chile: Editorial Andres Bello & Washington, D. C., Union Panamerica, 1969. (8), 310, (6) pages, frontispiece portrait, 8 plates. Original printed tan card covers, presentation inscription on title. Fine. (150.00)
The Spanish edition of Bromsen's notable 1960 appraisal of Medina's vast contributions to bibliography, numismatics, and history. Very scarce.

17 Evelyn, John. **NUMISMATA. A DISCOURSE OF MEDALS, ANTIENT AND MODERN. TOGETHER WITH SOME ACCOUNT OF HEADS AND EFFIGIES OF ILLUSTRIOUS, AND FAMOUS PERSONS, SCULPS, AND TAILLE-DOUCE, OF WHOM WE HAVE NO MEDALS EXTANT; AND OF THE USE TO BE DERIVED FROM THEM. TO WHICH IS ADDED A DIGRESSION CONCERNING PHYSIOGNOMY.** London: Benj. Tooke, 1697. *First Edition, First Issue.* (8), 342, (14) pages, title printed in red and black, fine engravings of the obverses and reverses of 97 English medals in the text. Folio. Contemporary blind-paneled English calf, gilt, at one time rebacked, binding worn, internally near fine. Housed in a brown buckram slipcase. (325.00)
Hirsch page 37. Lipsius page 118. The very rare first issue with the correct plate LXXXI printed on an overslip and pasted over the incorrectly printed plate LXXIX on page 146. Keynes (page 232) confirms the rarity of this issue by noting that "in at least one copy of the book formerly in the Evelyn library vignette no. lxxix was printed twice, appearing correctly on p.145 and again in place of no. lxxxi on page 146, the correct print has been pasted over the duplicate." John Evelyn's *Numismata* was the first major history of English medals, and only the second substantial numismatic work published in the English language.

18 Florange, Jules & Ciani, Louis. **COLLECTION DE MÉDAILLES ARTISTIQUES, FRANÇAISES & ÉTRANGÈRES.** Paris, 15 Juin 1923. 27, (1) pages, 97 lots, 18 very fine plates. Quarto. Modern brown cloth, gilt, original printed card covers, a bit dusty, bound in. Very fine. (125.00)
An important sale of renaissance and later French portrait medals.

19 Folkes, Martin. **A TABLE OF ENGLISH SILVER COINS FROM THE NORMAN CONQUEST TO THE PRESENT TIME WITH THEIR WEIGHTS, INTRINSIC VALUES, AND SOME REMARKS UPON THE SEVERAL PIECES.** London; Society of Antiquaries; 1745. *First Edition.* 161, (1) pages. *(bound with)* Folkes, Martin. **A TABLE OF ENGLISH GOLD COINS FROM THE EIGHTEENTH YEAR OF KING EDWARD THE THIRD, WHEN GOLD WAS FIRST COINED IN ENGLAND, TO THE PRESENT TIME, WITH THEIR WEIGHTS AND INTRINSIC VALUES.** London, 1745. *Second edition.* 12 pages. Small folio. Contemporary calf, marbled endsheets, long ago rebacked, front joint broken. (100.00)
Armorial ex libris Edward Penton Goldsmith 8174. The first edition of the earliest comprehensive work on English coinage. At the time of publication, the author was Vice President of the Society of Antiquaries. He became president in 1749/50, remaining so until his death in 1754.

20 Friede, Juan & Vasquez, Luis Ospina. **DOCUMENTOS SOBRE LA FUNDACION DE LA CASA DE MONEDA EN SANTA FE DE BOGOTA (1614-1635). CONSERVADOS EN EL ARCHIVE GENERAL DE INDIAS, SEVILLA, TRANSCRITOS Y ANOTADOS POR JUAN FRIEDE CON UN TEXTO PRELIMINAR DEL DR. LUIS OSPINA VASQUEZ.** Bogota: Publicaciones del Banco de la Republica, 1963. (4), ix, (1), 281, (3) pages, several plates. Attractively bound in crimson half calf, raised bands, spine decorated and lettered in gilt. Very fine. (150.00)
Scarce.

21 Hedburg, Otto. **IM AUFTRAG DES FÜRSTLICH FÜRSTENBERGISCHEN MÜNZKABINETTES DONAUESCHINGEN. PERSONENMEDAILLEN, DARUNTER EINE ANZAHL FEINSTER KUNSTMEDAILLEN. MEDAILLEN U. MÜNZEN AUF DIE REFORMATION, AUSBEUTEMÜNZEN, RELIGIÖSE MEDAILLEN…** München, 25 April 1934. (10), 136 pages, 1880 lots, 20 fine plates, mainly depicting valuation lots. Quarto. Black cloth, lettered in gilt, original printed front card cover bound in. Very fine. (75.00)

22 Jewitt, Llewellynn. **HANDBOOK OF ENGLISH COINS, GIVING A CONCISE DESCRIPTION OF THE VARIOUS DENOMINATIONS OF COIN, FROM THE NORMAN CONQUEST, TO THE PRESENT REIGN.** London: William Tegg, no date (circa 1870s). xvi, 77, (1) pages, ornate title printed in gold, silver, and black, frontispiece and 11 other plates of coins printed in metallic inks. 24mo: 14.5 x 9.5 cm. Original green cloth, decorated in gilt and black, all pages edge gilt. Fine. (75.00)
Ex Trinity College, with printed label from Alan Jackson Bequest. A designated classic in numismatic production. Seldom seen in this large example.

23 (Jobert, Louis) **LA SCIENZA DELLE MEDAGLIE ANTICHE E MODERNE, PER AMMAESTRAMENTO DELLE PERSONE LE QUALI SI APPLICANO AD AVERNE LA NOTIZIA, CON NUOVE SCOPERTE FATTE IN QUESTA SCIENZA. OPERA TRADOTTA DAL LINGUAGGIO FRANCESE NELL'ITALIANO DA SELVAGGIO CANTURANI.** In Venezia: Per Lorenzo Baseggio, 1728. (16), 454 pages, delightful engraved frontispiece depicting two coin collectors seated before an opened coin cabinet, engraved printer's device on title, 11 engraved plates of coins. Duodecimo: 17.5 x 10.5 cm. Contemporary vellum, spine lettered in ink, top of spine a trifle worn. Fine (175.00)
Lipsius page 202. An attractive Italian edition of this famous introduction to numismatics, originally published in French in 1692 but translated into many European languages in the late seventeenth and early eighteenth centuries. One of the earliest general guides to coin collecting, as such, it was immensely popular. The author amassed a wealth of useful information, including notes on counterfeiting and how to identify counterfeit coins. There are also chapters on the formation of a coin collection and on coin conservation.

A Fine Copy of Lastanosa's 1645 Museo de las medallas *With the Extremely Rare Portrait of the Author*

24 Lastanosa (y Barráiz de Vera), Don Vincencio Juan de, Señor de Figaruelas. **MUSEO DE LAS MEDALLAS DESCONOCIDAS ESPAÑOLAS.** Impresso en Huesca, por Juan Nogues, 1645. *First Edition.* Half-title followed by an attractive engraved historiated title, printed title preceded by an engraved plate of the author's *Empresa*, 13 printed leaves, 20 pages, 31 engraved leaves (numbered 21-51), 53-221, (1) pages, 3 engraved leaves (numbered 222-224), 6 printed leaves, errata leaf, woodcut initials, attractive engraved oval portrait of the author bound in facing page 204, 34 engraved plates, 32 depicting coins (comprising the numbered folios enumerated above). Quarto: 21 x 15 cm. Contemporary vellum over thin boards, spine lettered in ink. Fine. (3,000.00)

Ex-'Bodl. Libr. Duplicate Sold by Authority,' with their diminutive ink stamp at the base of the title verso. Lipsius page 219. Graesse page 117. Mateu y Llopis page 549. Gongrana 2905. "Questa è una dei rari libri di numismatica." Brunet 20421. "Ouvrage recherché et d'autres exemplaires en rares." Rada y Delgado page 121. "Este libro es su presente más raro. Fue buscado por el Tratado del mismo autor sobre la moneda Ibérica. Brunet nunca lo vio en ejemplar con el retrato del autor, pero se cree anadido." The plates depict 190 mostly ancient Spanish coins, several feature Islamic inscriptions, a few quite garish look, leaving quite reader yet unusually charming coin engraving. The example is found with plates exactly described for in Graesse and Brunet, though as noted above, Delgado believes that the portrait plate was an integral part of the engraved work. It is interesting to note that the 1617 Juan Caspar reprint lacks the portrait of the author present here. Apparently entirely complete example of one of the great pre-Linnaean Spanish numismatic monuments, very rare. *Catalogo Pedro Cornide Fernandez, Madrid, 1800, lot 1*, "Este libro es muy raro." In 1892, a copy from the Fernandez sale brought $18,000 (£3,750). Scarce—an uncommon opportunity.

Plated 1890 Farmelee Sale

25 New York Coin & Stamp Co. (E. G. Sloan and G. Frossard). **CATALOGUE OF THE FINEST EXISTING COLLECTION OF AMERICAN COINS, THE PROPERTY OF MR. LORIN G. PARMELEE, OF BOSTON, MASS.** New York, June 25—27, 1890. 96 pages, text printed in blue, black and red, 1445 lots, fine portrait of Parmelee, 13 fine tinted photographic plates of coins, handpaced throughout in red ink. Original black calf and cloth, gilt, spine chipped and well worn, original gilt-printed blue paper covers bound in, portrait a trifle discolored. Fine. (1,000.00)

In fine, lovely & Thompsonesque Adams page 145. Absolutely delightful for patterns, contains several unique, and includes some gold, silver and copper. The provenance, from the Federal century numismatic virtuoso chronologist, albeit rather than he detected errors, the information was not well received at the time and has seldom been used since. A labor of love, and regarding, as the finest collection of American coins ever formed, a Lunar Rocket from Mars. Lot 1 is a Pattern by Pine, offering to sell to anyone who signs one from their list, excepting the original owner, who could not be convinced to upgrade the personal collection. As far as numismatic "Ben Franklin" goes, the year could be anywhere between 1890 and 1990. Some vehicle was found to be really dangerous. He acquired the Ryerson collection in 1876, the numismatic collection which was sold in 1884 and produced many coins from Spanish Guiana. His 1890 sale, some not a great connoisseur's sources, was apparently successful and brought $5,000. Only one hundred copies of the catalogue were issued, with plates, most attractively illustrating representative the overall color of the coins depicted.

26 Pinkerton, John. **AN ESSAY ON MEDALS: OR, AN INTRODUCTION TO THE KNOWLEDGE OF ANCIENT AND MODERN COINS AND MEDALS; ESPECIALLY THOSE OF GREECE, ROME, AND BRITAIN.** London, 1808. *The Third Edition, with Corrections and Additions.* Two volumes, xliv, (4), 376; (8), 448, (16) pages, 6 engraved plates of coins. Contemporary tan calf, neatly rebacked at one time, flat spines attractively gilt, green morocco spine labels, gilt, extremities a trifle worn, hinges strengthened. Fine. (125.00)

Leitzmann page 105. The best edition of this opinionated but fascinating early nineteenth century general guide to coin collecting. It provides considerable insight into the state of the pursuit at the time and still may be read with enjoyment and profit.

A Lovely Example of Rouille's 1553 Promptuarium

27 Rouille, Guillaume. **LA *PREMIERE PARTIE* DU PROMPTUAIRE DES MEDALLES DES PLUS RENOMMEES PERSONNES QUI ONT ESTÉ DEPUIS LE COMMENCEMENT DU MONDE: AVEC BRIEVE DESCRIPTION DE LEURS VIES & FAICTS, RECUEILLIE DES BONS AUTEURS. LA *SECONDE PARTIE* DU PROMPTUAIRE DES MEDALLES, COMMENÇAND À LA NATIVITÉ DE NOSTRE SAVEUR JESUS CHRIST, & CONTINUANT JUSQUES AU TRESCHRESTIEN ROY DE FRANCE, HENRY II. DU NOM, À PRESENT EUREUSEMENT REGNANT.** À Lyon: Chez Guillaume Rouille, 1553. Two parts in one volume. (8), 172, (4); 247, (7) pages, 828 finely engraved woodcut medallion portraits, with text below. Quarto: 23 x 17.5 cm. Contemporary vellum over boards, spine neatly lettered in ink, contents attractively bordered throughout with red ink rules, first title a little dusty. Very fine. (850.00)

Lipsius page 322 (incorrectly dated 1543). Hirsch page 105. An unusually well-preserved copy of this mid-sixteenth century numismatic classic, being the first edition of the French translation of the famous *Promptuarium*, also printed in Latin and Italian editions the same year. John Cunnaly, in *Images of the Illustrious*, devotes a long section to Guillaume Rouille, observing that though "Not a printer himself, Rouille was a *grand éditeur* who contracted with writers, artists, printers, and retailers to produce blockbuster editions, selecting titles that would appeal to an international audience." Family connections enabled Rouille to distribute books throughout Europe, accounting for the multilingual editions of his *Promptuarium*, and other works which he sold to retailers. Rouille consistently employed the best engravers, and Cunnaly notes that, aesthetically, the *Promptuarium* "is very successful with its medallions arranged in pairs at the top third of the page and the text elegantly set below..." Elvira Clain-Stefanelli comments in *Numismatics—An Ancient Science* on the unreliability of coin illustrations found in numismatic works of the period, both in general and of Rouille in particular: "there appear, in addition to the drawings of real coin illustrations, imaginary portraits of Adam, Noah, Osiris, Agamemnon. Not only was such fiction mixed with fact but also the real coins themselves often were interpreted to fit the purposes of the author. For example, the river-god Gelas, a man-headed bull, which appears on an ancient coin from the Greek city of Gela in Sicily, is identified as the minotaur. Comparison with the actual coin reveals how the drawing was changed by addition of the invented legend MINOTAWS. In another instance, for a coin of the Thracian king Lysimachus, who used the head of Alexander the Great on the obverse, Rouille takes the king's name from its original Greek on the reverse and places it, in a Latin spelling, beside Alexander's head on the face of the coin." *(vide lot 134)*

28 [Sweden] **AN EXTENSIVE COLLECTION OF ROYAL NUMISMATIC DECREES, ETC. (FÖRORDNING, PLACAT, FÖRKLARING, RESOLUTION, FÖRBUD, KUNGÖRELSE, MEMORIAL, TARIF, CIRCULAIRE, TAG).** Stockholm, 1653-1832. Seventy-five decrees, etc., dated as follows: 1653, 1657, 1659, 1664, 1664, 1664, 1665, 1665, 1666, 1681, 1683, 1691, 1700, 1717, 1717, 1717, 1719, 1719, 1719, 1719, 1721, 1722, 1724, 1730, 1730, 1731, 1739, 1742, 1743, 1743, 1743, 1744, 1745, 1745, 1745, 1745, 1747, 1747, 1749, 1750, 1758, 1761, 1762, 1762, 1763, 1766, 1766, 1769, 1770, 1775, 1777, 1778, 1780, 1786, 1799, 1799, 1803, 1803, 1811, 1811, 1815, 1816, 1816, 1818, 1820, 1823, 1824, 1824, 1826, 1830, 1830, 1830, 1830, 1831, 1832. Earlier documents with woodcut coat of arms or crown. Disbound, some annotated. Housed in plastic sleeves in a black cloth-backed binder. (1,250.00)

A remarkable collection of tracts authorizing and regulating Swedish coins and paper currency, including palmstruck Livland, and the first bank in the world to issue bank notes. Photocopies of titles available upon request.

• *PLEASE SEND YOUR BID SHEET EARLY* •

29 Vredius, Olivarius. **SIGILLA COMITUM FLANDRIÆ ET INSCRIPTIONES DIPLOMATUM AB HIS EDITORUM CUM EXPOSITIONE HISTORICA.** Brugis Flandrorum: Apud Joannem Baptistam Kerchovium, 1639. *First Edition.* 6 printed leaves, 308, pages, 1 printed leaf, 1 finely engraved leaf, 46 printed leaves, woodcut decorations and initials, finely engraved two-thirds page map, finely engraved genealogical "tree," finely engraved plate of 70 European coats of arms, hundreds of superbly engraved seals, many quite large, interspersed throughout the text. Folio: 30 x 19 cm. Contemporary vellum over thin boards, overlapping edges, crimson morocco spine label, gilt, wanting ties, tiny defect in one leaf barely affecting a few words of text. A fine, attractive copy. (650.00)

Brunet 25079. Graesse page 402. Cumont 2139. Engel et Serrure: "Renferme quelques monnaies de Flandre." Olivarius Vredius (1596-1652), also known as Uredius, or Olivier De Wrée, was a jurist and *poète brugeois*, along with his deep involvement in archeology, history, and numismatics. This work on the seals of the counts of Flanders is a most handsomely produced work and appears to be rare. As Engel and Serrure observe, it also includes information on the coins.

CONSIGNMENT *C*

A LONG RUN OF HARDBOUND KOLBE CATALOGUES

30 Kolbe, G(eorge) Frederick. **NUMISMATIC LITERATURE.** ***MAIL BID AUCTION SALE TWO.*** Mission Viejo: *Auction 2*, October 23, 1976. (104), (8) pages, 1640 lots, prices realized list. Original red cloth, gilt, original printed card covers bound in. Near new. (100.00)

The Special Hardbound Presentation Edition. Ex libris David J. Sklow; inscribed to Sklow by the cataloguer. One of fewer than 30 copies issued, all for presentation. These and Sale One were bound by Kater-Crafts Bookbinding of Pico Rivera, California, who also bound the 1998-2000 "subscription" hardbound edition of the four main Harry W. Bass, Jr. Library sales.

31 Kolbe, G(eorge) Frederick. **THE FLOYD HAZELWOOD LIBRARY & OTHER FINE PROPERTIES.** Mission Viejo: *Auction 3*, June 25, 1977. (2) 86 (8) pages, 944 lots, illustrated, prices realized list. Original Spanish-grained brown cloth gilt, original printed card covers bound in. Near new. (100.00)

The Special Hardbound Presentation Edition. David J. Sklow Library blindstamp on front free flyleaf; inscribed to Sklow by the cataloguer. One of fewer than 30 copies issued, all for presentation. Floyd Hazelwood's fine library comprised the bulk of this auction. Acquired outright before the sale, it was the first major numismatic library purchased by the cataloguer. Hazelwood, assisted by his son, was responsible for a great many of the illustrious "Olympic Press" pamphlets, mainly comprising articles reprinted from *The Numismatist*, along with the now scarce reprint of the 1888-1895 issues, and a reprint of Munro's *Coins of Japan*. The work was done in Hazelwood's basement on a small printing press purchased without any prior printing experience. This, and succeeding hardbound editions, were bound by Chuck's Bookbindery of Santa Ana, California.

The Epitome of "Auction Fever"

32 Kolbe, George Frederick. **1981 CONVENTION OF INTERNATIONAL NUMISMATICS.** ***AUCTION SALE NINE.*** **IMPORTANT NUMISMATIC BOOKS, FEATURING THE NUMISMATIC LIBRARY OF THE LATE KENNETH W. LEE, IMPORTANT DUPLICATES FROM THE ARMAND CHAMPA LIBRARY AND THE NOTEWORTHY HOLDINGS OF A PROMINENT HISTORICAL INSTITUTION.** Los Angeles: *Auction 9*, June 12–13, 1981. 120, (2), (4) pages, 1025 lots, 8 color and 12 monochrome plates, prices realized list. Quarto. Original pebbled white cloth, gilt. Very fine. (150.00)

The Special Hardbound Presentation Edition. Blue "JC" label, gilt, affixed to front pastedown; inscribed: "To Jack Collins, With Warmest Regards, George F. Kolbe"; ex June 1, 1996 Kolbe sale; ex March 13, 1999 Davis sale. Only 35 copies issued, all for presentation. The convergence of a generation of ardent numismatic bibliophiles at or approaching their prime (Harry Bass, Armand Champa, John Adams, Jack Collins, Jesse Patrick, Keith Kelman, Cal Wilson and others), rampant inflation, and a red-hot coin market (though cooling down by the time of the sale), along with the treasures of the Essex Institute and other prime consignments, resulted in one of the most exciting and successful auctions of American numismatic literature ever held. The sale featured *two* copies of Attinelli, *three* original Crosbys, *two* Maris elephant folios, *two* American Bond Detectors, and *thirty-five* plated Chapman sales. Other rarities sold included an 1850 Eckfeldt & Du Bois with gold samples, an 1869 Maris on 1794 cents, a deluxe full leather Browning, B. Max Mehl's set of the *American Journal of Numismatics*, an Elder Mougey sale with plates, a deluxe Dunham, etc. Also featured were many rare and important works on ancient and foreign numismatics. A landmark sale, setting many price records that have never been exceeded. Jack Collins' boundless enthusiasm and excellent photography helped to make this a better catalogue than it otherwise might have been. The enthusiasm extended to the sale itself where Jack set a record by paying $9,000.00 for a plated Chapman sale (a superb 1920 Hunter catalogue in the original paper covers), when, less than a year earlier, the cataloguer had offered him an above average example for well under $1,000. It must be said that Jack's unwavering high standards and no less unwavering determination served him well. His outstanding library of American auction sale catalogues (now residing in one of the finest private American numismatic library ever formed) was unsurpassed in terms of its superb overall condition.

33 Kolbe, George Frederick. **1981 CONVENTION OF INTERNATIONAL NUMISMATICS.** ***AUCTION SALE NINE.*** **IMPORTANT NUMISMATIC BOOKS, FEATURING THE NUMISMATIC LIBRARY OF THE LATE KENNETH W. LEE, IMPORTANT DUPLICATES FROM THE ARMAND CHAMPA LIBRARY AND THE NOTEWORTHY HOLDINGS OF A PROMINENT HISTORICAL INSTITUTION.** Los Angeles: *Auction 9*, June 12–13, 1981. 120, (2), (4) pages, 1025 lots, 8 color and 12 monochrome plates, prices realized list. Quarto. Original full white cowhide, gilt, original gilt-printed white card covers bound in. Near new. (150.00)

The Special Leatherbound Edition. One of only 40 copies issued by subscription. 15 additional copies, each housed in a different color custom-made half morocco clamshell book box, were reserved for presentation. "JWL" was stamped in gilt at the base of the front cover; title autographed by the cataloguer.

34 Kolbe, George Frederick. **CATALOGUE OF THE CELEBRATED NUMISMATIC LIBRARY FORMED BY THE LATE THEODORE LOUIS CRAIGE: IMPORTANT NUMISMATIC BOOKS, PERIODICALS AND AUCTION CATALOGUES. ALSO FEATURING WORKS FROM THE AMERICAN NUMISMATIC SOCIETY, THE COLLECTION OF B. MAX MEHL MEMORABILIA FORMED BY DR. RONALD STOCKER, AND OTHER IMPORTANT PROPERTIES...** Los Angeles: *Auction 14*, August 13, 1983. 163, (1), (4) pages, 1124 lots, frontispiece portrait, text illustrations, 2 color plates, prices realized list. Quarto: 29 x 23 cm. Original crimson leather, gilt. Very fine. (100.00)

The Hardbound Presentation Edition. Ted Craige's library was formed mostly in the decade preceding his untimely death in 1971. The sale also included the Ron Stocker collection of B. Max memorabilia, and the catalogue was accordingly produced to resemble the Mehl famous catalogue of the William Forrester Dunham collection. Also featured were Virgil Brand coin journals, which sold for $22,550. John Adams noted at the time that "Taken as a whole, the Craige library is at least as complete as any American numismatic library that has come to market, comparing favorably with such legendary holdings as those of Charles Bushnell, Samuel Hudson Chapman and George Gold.

35 Kolbe, George Frederick. **CATALOGUE OF THE CELEBRATED NUMISMATIC LIBRARY FORMED BY THE LATE THEODORE LOUIS CRAIGE: IMPORTANT NUMISMATIC BOOKS, PERIODICALS AND AUCTION CATALOGUES. ALSO FEATURING WORKS FROM THE AMERICAN NUMISMATIC SOCIETY, THE COLLECTION OF B. MAX MEHL MEMORABILIA FORMED BY DR. RONALD STOCKER, AND OTHER IMPORTANT PROPERTIES...** Los Angeles: *Auction 14*, August 13, 1983. 163, (1), (4) pages, 1124 lots, frontispiece portrait, text illustrations, 2 color plates, prices realized list. Quarto: 29 x 23 cm. Original crimson processed leather, gilt, original sale prospectus laid in. Virtually as new. (200.00)

The Special Leatherbound Edition. Ex libris David W. Lange; ink inscription on title: "Inscribed to David Lange at EAC '84, San Mateo, Calif. May 30th, 1984. Best regards, George F. Kolbe". DAVID W. LANGE impressed in gilt at the base of the upper cover; Lange Library blindstamp on front flyleaf; ex December 4, 1999 Money Tree sale.

NOTE: From 1984 to 1989, a number of auction sales comprised an issue of, or were an accompaniment to, *The Numismatic Bookseller*. None of these sales—Numbers 16, 20, 22, 24, 25, 27, 30, 31, 33, 34, 37 & 39—were issued in hardbound editions.

36 Kolbe, George Frederick. **THE LESTER MERKIN LIBRARY. A CATALOGUE OF RARE AND IMPORTANT NUMISMATIC BOOKS ON AMERICAN COINS, TOKENS AND MEDALS, ANCIENT AND FOREIGN NUMISMATICS. ALSO INCLUDING SELECTIONS FROM THE IMPORTANT LIBRARY OF THE LATE RICHARD PICKER FEATURING WORKS ON COLONIAL AMERICAN NUMISMATICS.** New York: *Auction 18*, June 15, 1984. 68, (4) pages. 350 lots, estimate and prices realized lists. Original brown cloth, gilt, "spider-web" dust wrapper. Virtually as new. Also included is a copy of the regular hardbound edition. (50.00)
The Hardbound Presentation Edition, limited to 250 numbered copies, printed on acid-free paper. Inscribed "To Dave Sklow, Best regards, George F. Kolbe", Sklow Library blindstamp on front flyleaf. DAVID SKLOW stamped in gilt at the base of the front cover. A notable sale combining Merkin's complete run of plated large format plated Chapman sales, and numerous plated small format sales, with colonial rarities from the Richard Picker library, including also his plated Showers and Brobyson half cent catalogues.

37 Kolbe, George Frederick. **THE LESTER MERKIN LIBRARY. A CATALOGUE OF RARE AND IMPORTANT NUMISMATIC BOOKS ON AMERICAN COINS, TOKENS AND MEDALS, ANCIENT AND FOREIGN NUMISMATICS. ALSO INCLUDING SELECTIONS FROM THE IMPORTANT LIBRARY OF THE LATE RICHARD PICKER FEATURING WORKS ON COLONIAL AMERICAN NUMISMATICS.** New York: *Auction 18*, June 15, 1984. 68, (4) pages. 350 lots, prices realized list tipped in, estimate list laid in. 27 x 40 cm. Green full morocco, stamped in black and copper. As new. (150.00)
One of four leather bound Editions specially printed on acid-free paper. No. 13 of only 42 copies. The original edition called for 100 copies but the remaining 58 copies were never issued and were destroyed. Numbers were assigned to some of the 42 copies actually issued.

38 Kolbe, George Frederick & Mosgaleto Basel. **FINE BEDEUTENDE NUMISMATISCHE BIBLIOTHEK. AN IMPORTANT NUMISMATIC LIBRARY.** Basel: *Auction 29*, 27–28 February 1987. 107, (1) pages. several indexes. 2935 lots, color prices realized by fax in. Quarto. Original decorated gray cloth. As new. (125.00)
Special Hardbound Edition. Inscribed on title: "To Mark Auerbach, Viva bibliophile. Oops, I meant Fine numismatic. George F. Kolbe." Through many sold copies, increased, bound examples of the auction catalogues of some of the world's numismatic rare books dealers, such as Hoe, Ford, Ganz, and Ball, auction associations of the United States.

39 Kolbe, George Frederick & Spink & Son Ltd. *SEVENTH JOINT PUBLIC AUCTION SALE*. **IMPORTANT NUMISMATIC BOOKS. FEATURING DUPLICATES FROM THE OUTSTANDING NUMISMATIC LIBRARY OF STACK'S AND OTHER FINE PROPERTIES. A MOST IMPORTANT SALE OF RARE AND CLASSIC WORKS ON AMERICAN NUMISMATICS. MAJOR WORKS ON ANCIENT, MEDIEVAL AND MODERN NUMISMATICS. STANDARD REFERENCES ON HISTORICAL MEDALS. LONG RUNS OF MAJOR EUROPEAN NUMISMATIC PERIODICALS.** New York: *Auction 38*, December 10–11, 1988. 65, (1), (2) pages. 718 lots, prices realized list. Quarto. Original green cloth, gilt. original printed wind covers bound in. Near new. (75.00)
The Hardbound Presentation Edition.

40 Kolbe, George Frederick. *PUBLIC AND MAIL BID AUCTION SALE XLIV*. **SELECTIONS FROM THE AMERICAN NUMISMATIC LIBRARY OF JOHN WESTON ADAMS. FEATURING A MAGNIFICENT LIBRARY COMPRISED OF STANDARD WORKS, MANUSCRIPTS & CORRESPONDENCE ON UNITED STATES LARGE CENTS, RARE AND CLASSIC AMERICAN AUCTION SALE CATALOGUES. AN OUTSTANDING LIBRARY ON AMERICAN PAPER CURRENCY AND COUNTERFEITING. ALSO INCLUDING, THE PROPERTY OF TWO OTHER CONSIGNORS. A FINE SET OF THE AMERICAN JOURNAL OF NUMISMATICS AND A LARGE COLLECTION OF BANK NOTE REPORTERS FORMED OVER A QUARTER CENTURY. *PART I*: WORKS ON UNITED STATES LARGE CENTS, RARE AND CLASSIC AMERICAN AUCTION SALE CATALOGUES. *PART II*: AN OUTSTANDING LIBRARY ON AMERICAN PAPER CURRENCY.** Long Beach & Crestline: *Auction 44*, June 1 & June 18, 1990. 79, (1), (2) pages. 517 lots, frontispiece portrait, monochrome and color text illustrations, prices realized list. Quarto. Original aqua green cloth, gilt, specially-printed card covers bound in, bronze tablet incorporating kolbe logo affixed to rear inside cover, viewable via a die-cut hole throughout the bottom of the contents, token starting to tone. Near new. (100.00)
Special Hardbound Edition. No. 5 of 50. Ex libris Harry W. Bass, Jr.; ex September 25, 1999 Bass Sale 3. Only this edition, and a hardbound edition issued in the style of the Adams *United States Numismatic Literature* volumes, feature card covers printed on glossy white stock. The regular aqua green card covers were porous and overly dark, resulting in a poor reproduction of the woodcut vignette front cover illustration. The illustration in both hardbound editions, though still printed in bronze ink, is sharper and more attractive.

41 Kolbe, George Frederick. **MAIL BID SALE *FORTY-NINE*. NUMISMATIC LITERATURE...** Crestline: *Auction 49*, October 18, 1991. 51, (1), (2) pages. 1194 lots, prices realized list. Quarto. Original blue cloth, gilt, printed card covers bound in. New. (50.00)
The Special Hardbound Edition.

42 Kolbe, George Frederick and Spink & Son Ltd. *TENTH* **JOINT PUBLIC AUCTION SALE...IMPORTANT NUMISMATIC BOOKS...** New York: *Auction 50*, December 8, 1991. 83, (1), (2) pages, 550 lots, prices realized list. Quarto. Original black cloth, gilt, printed card covers bound in. New. (50.00)
The Special Hardbound Edition.

43 Kolbe, George Frederick. **MAIL BID SALE *FIFTY-ONE*. NUMISMATIC LITERATURE...** Crestline: *Auction 51*, June 5, 1992. 83, (1), (2) pages, 1561 lots, prices realized list. Quarto. Original crimson cloth, gilt, printed card covers bound in. New. (50.00)
The Special Hardbound Edition.

44 Kolbe, George Frederick. **THE OUTSTANDING AMERICAN NUMISMATIC LIBRARY FORMED BY DENNIS MENDELSON, COMPRISING MAJOR WORKS ON UNITED STATES LARGE CENTS & AMERICAN AUCTION SALE CATALOGUES WITH PHOTOGRAPHIC PLATES.** Long Beach. *Auction 52*, October 17, 1992. 111, (1), (2) pages. 222 lots, 3 color plates, 4 monochrome plates, prices realized list. Black cloth, gilt, original gilt-printed card covers bound in. New. (75.00)
The Special Hardbound Edition.

45 Kolbe, George Frederick. **MAIL BID SALE *LIII*. NUMISMATIC LITERATURE. FEATURING PART I OF THE EXTENSIVE NUMISMATIC LIBRARY FORMED BY THE LATE ALFRED SZEGO** Crestline: *Auction 53*, November 7, 1992. 51, (1), (2) pages. portrait of Szego, 993 lots, prices realized list. Quarto. Original cream cloth, lettered in black, printed card covers bound in. New. (50.00)
The Special Hardbound Edition.

46 Kolbe, George Frederick and Spink & Son Ltd. *ELEVENTH* **JOINT AUCTION SALE...IMPORTANT NUMISMATIC BOOKS...INCLUDING THE SECOND PART OF THE ALFRED SZEGO LIBRARY...** New York: *Auction 54*, December 13, 1992. 53, (3), (2) pages. 550 lots, prices realized list. Quarto. Original black cloth, gilt, printed card covers bound in. New. (50.00)
The Special Hardbound Edition.

47 Kolbe, George Frederick. **MAIL BID SALE *FIFTY-FIVE*. NUMISMATIC LITERATURE...INCLUDING THE THIRD AND FINAL PORTION OF THE ALFRED SZEGO LIBRARY...** Crestline: *Auction 55*, June 19, 1993. 43, (1), (2) pages, 871 lots, prices realized list. Quarto. Original gray cloth, lettered in red, printed card covers bound in. New. (50.00)
The Special Hardbound Edition.

48 Kolbe, George Frederick. **PUBLIC AND MAIL BID SALE *FIFTY-SIX*. THE FIRST ANA NUMISMATIC BOOK AUCTION.** Baltimore: *Auction 56*, July 30, 1993. 59, (1), (2) pages. 300 lots, prices realized list. Quarto. Original dark blue cloth, gilt, pictorial color-printed card covers bound in. New. (75.00)
The Special Hardbound Edition. A select sale featuring rarities and standard works on a wide variety of numismatic topics.

49 Kolbe, George Frederick and Spink & Son Ltd. *TWELFTH* **JOINT AUCTION SALE...IMPORTANT NUMISMATIC BOOKS...** New York: *Auction 57*, December 12, 1993. 55, (1), (2) pages, 484 lots, prices realized list. Quarto. Original black cloth, gilt, printed card covers bound in. New. (50.00)
The Special Hardbound Edition.

50 Kolbe, George Frederick. **MAIL BID SALE *FIFTY-EIGHT*. NUMISMATIC LITERATURE...** Crestline: *Auction 58*, May 14, 1994. 80, (2) pages, 1598 lots, prices realized list. Quarto. Original tan cloth, lettered in brown, printed card covers bound in. New. (50.00)
The Special Hardbound Edition.

51 Kolbe, George Frederick. **RARITIES OF AMERICAN NUMISMATIC LITERATURE. SELECTIONS FROM THE LIBRARIES OF JOHN W. ADAMS, REMY BOURNE, THE LATE HENRY CLIFFORD & OTHERS.** Crestline: *Auction 59*, July 9, 1994. 84, (2) pages, 200 lots, including 7 plates, one in color, prices realized list. Original black cloth, gilt, original printed card covers bound in. New. (50.00)
The Special Hardbound Edition. An important sale.

52 Kolbe, George Frederick. **MAIL BID SALE *SIXTY*. NUMISMATIC LITERATURE.** Crestline: *Auction 60*, October 15, 1994. 64, (2) pages, 1379 lots, prices realized list. Quarto. Original gray cloth, lettered in green, printed card covers bound in. New. (50.00)
The Special Hardbound Edition.

53 Kolbe, George Frederick and Spink & Son Ltd. *THIRTEENTH* **JOINT AUCTION SALE...IMPORTANT NUMISMATIC BOOKS...** New York: *Auction 61*, December 10, 1994. 73, (3), (2) pages, 698 lots, prices realized list. Quarto. Original black cloth, gilt, printed card covers bound in. New. (50.00)
The Special Hardbound Edition.

54 Kolbe, George Frederick. **NUMISMATIC LITERATURE MAIL BID SALE *SIXTY-TWO*.** Crestline: *Auction 62*, June 10, 1995. 68, (2) pages, 1531 lots, prices realized list. Quarto. Original tan cloth, lettered in black, printed card covers bound in. New. (50.00)
The Special Hardbound Edition.

55 Kolbe, George Frederick. **MAIL BID AUCTION SALE *LXIII*. NUMISMATIC LITERATURE.** Crestline: *Auction 63*, October 14, 1995. 66, (2), (2) pages, 1475 lots, prices realized list. Quarto. Original black cloth, gilt, printed card covers bound in. New. (50.00)
The Special Hardbound Edition.

56 Kolbe, George Frederick and Spink & Son Ltd. *FOURTEENTH* **JOINT AUCTION SALE...IMPORTANT NUMISMATIC BOOKS...** New York: *Auction 64*, December 9, 1995. 57, (3), (2) pages, 376 lots, text illustration, prices realized list. Quarto. Original green cloth, gilt, original printed card covers bound in. New. (50.00)
The Special Hardbound Edition.

57 Kolbe, George Frederick. **PUBLIC AND MAIL BID AUCTION SALE *SIXTY-FIVE*...FEATURING IMPORTANT SELECTIONS FROM THE NUMISMATIC LIBRARIES OF JACK COLLINS, RONALD J. GILLIO, MYRON KLIMAN, PAUL KOPPENHAVER & OTHER PROMINENT NUMISMATISTS/MAIL BID SALE *SIXTY-SIX*...** Long Beach & Crestline: *Auctions 65 & 66*, June 1 & 5, 1966. Two sale catalogues, *dos à dos* as issued in one volume. 87, (1), (2); 74, (2), (2) pages, 400 + 401-2000 lots, text illustrations in first sale, prices realized lists bound in after each catalogue. Quarto. Original black cloth, lettered in gilt and silver, printed card covers bound in. New. (50.00)
The Special Hardbound Edition.

58 Kolbe, George Frederick. **MAIL BID AUCTION SALE *SIXTY-SEVEN*...THE EXTENSIVE NUMISMATIC LIBRARY FORMED BY J. ROY PENNELL, JR. IMPORTANT DUPLICATES FROM THE DAN HAMELBERG LIBRARY...** Crestline: *Auction 67*, October 12, 1996. 96, (2) pages, 2118 lots, prices realized list. Quarto. Original black cloth, gilt, printed card covers bound in. New. (50.00)
The Special Hardbound Edition.

59 Kolbe, George Frederick and Spink & Son Ltd. *FIFTEENTH* **ANNUAL KOLBE/SPINK NEW YORK PUBLIC AUCTION SALE. IMPORTANT NUMISMATIC BOOKS. FEATURING THE ERICH WRONKER COLLECTION OF EARLY NUMISMATIC BOOKS. THE JORGE ORTIZ MURIAS LATIN AMERICAN NUMISMATIC LIBRARY...** New York: *Auction 68*, December 7, 1996. 81, (3), (2) pages, 500 lots, color frontispiece, text illustrations, prices realized list. Quarto. Original brown cloth, lettered in white, printed card covers bound in. New. (50.00)
The Special Hardbound Edition.

60 Kolbe, George Frederick. **MAIL BID AUCTION SALE *LXIX*...AN IMPORTANT SALE OF NUMISMATIC LITERATURE...** Crestline: *Auction 69*, June 9, 1997. 144, (2) pages, 2560 lots, frontispiece, text illustrations, prices realized list. Quarto. Original lavender cloth, lettered in black, printed card covers bound in. New. (50.00)
The Special Hardbound Edition.

61 Kolbe, George Frederick. **MAIL BID AUCTION SALE *SEVENTY*. OUTSTANDING NUMISMATIC BOOKS, PERIODICALS, CATALOGUES & MANUSCRIPTS FROM A NORTH AMERICAN NUMISMATIC LIBRARY CONSTITUTED IN THE NINETEENTH CENTURY...** Crestline: *Auction 70*, October 11, 1997. 120, (2) pages, 1858 lots, prices realized list. Quarto. Original brown cloth, lettered in black, printed card covers bound in. New. (50.00)
The Special Hardbound Edition.

62 Kolbe, George Frederick. *SIXTEENTH* **ANNUAL GEORGE FREDERICK KOLBE NEW YORK PUBLIC AUCTION SALE...THE LEON HERMES RUSSIAN LIBRARY...** New York: *Auction 71*, December 6, 1997. 79, (1), (2) pages, 575 lots, frontispiece, text illustrations, prices realized list. Quarto. Original blue cloth, gilt, printed card covers bound in. New. (50.00)
The Special Hardbound Edition.

63 Kolbe, George Frederick. **MAIL BID AUCTION SALE *SEVENTY-TWO*...NUMISMATIC LITERATURE. PART II OF THE LEON HERMES RUSSIAN NUMISMATIC LIBRARY...** Crestline: *Auction 72*, March 21, 1998. 80, (2) pages, 1401 lots, prices realized list. Quarto. Original black cloth, gilt, printed card covers bound in. New. (50.00)
The Special Hardbound Edition.

64 Kolbe, George Frederick. **NUMISMATIC LITERATURE MAIL BID AUCTION SALE *SEVENTY THREE*. IMPORTANT AMERICAN NUMISMATIC LITERATURE FROM THE LIBRARIES OF CHARLES L. RUBY & REED HAWN...** Crestline: *Auction 73*, June 13, 1998. 116, (2) pages, 1714 lots, prices realized list. Quarto. Original brown cloth, gilt, printed card covers bound in. New. (50.00)
The Special Hardbound Edition.

65 Kolbe, George Frederick. **MAIL AUCTION SALE *SEVENTY-FOUR*. NUMISMATIC LITERATURE...** Crestline: *Auction 74*, October 24, 1998. 87, (1), (2) pages, 1315 lots, prices realized list. Quarto. Original crimson cloth, gilt, printed card covers bound in. New. (50.00)
The Special Hardbound Edition.

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66 Kolbe, George Frederick. **AUCTION SALES *SEVENTY-FIVE, SEVENTY-SEVEN, SEVENTY-EIGHT & EIGHTY*. THE HARRY W. BASS, JR. NUMISMATIC LIBRARY. *PARTS ONE-FOUR*.** Crestline & Long Beach: *Auctions 75, 77, 78 & 80*, December 12, 1998; June 5, 1999; September 25, 1999 & June 10, 2000. Four volumes. 140, (2); 175, (1), (2); 147, (1), (2); 171, (1), (2) pages, 500 + 650 + 650 + 600 lots, frontispiece portraits, numerous color and monochrome text illustrations throughout, prices realized lists, individual indexes, cumulative index. Quarto. Original matching tan cloth, gilt, printed card covers bound in throughout. New. (200.00)

A set of Bass Special Hardbound Editions. A very limited issue, available only to regular Kolbe hardbound edition subscribers.

67 Kolbe, George Frederick. **AUCTION SALES *SEVENTY-FIVE, SEVENTY-SEVEN, SEVENTY-EIGHT & EIGHTY*. THE HARRY W. BASS, JR. NUMISMATIC LIBRARY. *PARTS ONE-FOUR*.** Crestline & Long Beach: *Auctions 75, 77, 78 & 80*, December 12, 1998; June 5, 1999; September 25, 1999 & June 10, 2000. Four volumes. 140, (2); 175, (1), (2); 147, (1), (2); 171, (1), (2) pages, 500 + 650 + 651 + 600 lots, frontispiece portraits, numerous color and monochrome text illustrations throughout, prices realized lists, individual indexes, cumulative index. Quarto. Original matching sea green Japanese cloth, lettered in black and a second color, decorative headbands, two silk ties in each volume, speckled page edges, original printed card covers mounted on front covers, Bass ex libris mounted on rear covers, clear plastic dust wrappers throughout. Sale 5 addendum laid in. New. (300.00)

A set of Bass Deluxe Hardbound Editions. Limited to 90 sets, available only by pre-subscription.

68 Kolbe, George Frederick. **AUCTION SALE *SEVENTY-SIX*. IMPORTANT NUMISMATIC BOOKS. FEATURING AN OUTSTANDING COLLECTION OF ANTIQUARIAN WORKS AND SWEDISH NUMISMATIC BOOKS FORMERLY IN THE LIBRARY OF PER-GÖRAN CARLSSON**. Crestline. *Auction 76*, December 15, 1998. 59, (1), (2) pages, 850 lots, color frontispiece, text illustrations, prices realized list. Quarto. Original green cloth, gilt, printed card covers bound in. New. (50.00)

The Special Hardcover Edition.

69 Kolbe, George Frederick. **AUCTION SALE *SEVENTY-NINE*. IMPORTANT NUMISMATIC BOOKS.** Crestline. *Auction 79*, November 13, 1999. 119, (1), (1) pages, 1834 lots, prices realized list. Quarto. Original red cloth, lettered in silver, printed card covers bound in. New. (50.00)

The Special Hardbound Edition.

70 Kolbe, George Frederick. **AUCTION SALE *EIGHTY-ONE*. IMPORTANT NUMISMATIC BOOKS.** Crestline. *Auction 81*, (June 13, 2000). 136, (2) pages, 2346 lots, prices realized list. Quarto. Original brown cloth, gilt, printed card covers bound in. New. (50.00)

The Deluxe Hardbound Edition.

Let your bookcases and your shelves be your gardens and your pleasure-grounds. Pluck the fruit that grows therein, gather the roses, the spices, and the myrrh. If your soul be aflame and weary, change from garden to garden, from furrow to furrow, from sight to sight. Then will your desire renew itself and your soul be satisfied with delight.

JUDAH BEN SAUL IBN TIBBON
CA. 1120–CA. 1190

CONSIGNMENT *D*

Extremely Rare Deluxe Leatherbound Edition

71 Cohen, Roger S., Jr. **AMERICAN HALF CENTS: "THE LITTLE HALF SISTERS" (SECOND EDITION). A REFERENCE BOOK ON THE UNITED STATES HALF CENT COINED FROM 1793 TO 1857.** Arlington: Published by Wigglesworth & Ghatt Co., January 1982. *Second Edition, First Printing*. (2), xxii, 131, (1) pages, halftone half cent enlargements throughout. Quarto: 28.5 x 22.5 cm. Original brown pebble-grained full morocco, upper cover paneled and lettered in gilt, spine ruled and lettered in gilt, decorative red endsheets and headbands. As new. Accompanied by the original cardboard mailing box. (1,500.00)

Deluxe Leatherbound Edition. Inscribed in ink at head of title: "2/25/82, To: Del Bland, Whose contribution has been large to this work. Hope you like it, Roger S. Cohen, Jr." DEL BLAND is stamped in gilt at the base of the upper cover. According to Charles Davis, in *American Numismatic Literature*, 25 copies of the second edition were specially bound in green leatherette, and another 25 were specially bound in red leatherette (one for those providing information, the other for those providing illustrations), along with an unspecified quantity of the special edition at hand. This may be inaccurate. According to a close friend of Cohen's, also a bibliophile, twenty copies were issued in green leatherette, and a similar number were issued in brown morocco, but none were issued in red leatherette. A haphazard survey turned up several of the examples bound in green leatherette but none in red, nor were any additional brown morocco copies reported though, according to the information provided us, considerably more brown morocco than green leatherette copies were actually distributed (apparently a number of each variety were never given out, and their current whereabouts remains unknown to us). It appears that the green leatherette copies were not gilt-stamped with the recipients' name but the brown morocco examples were; perhaps reluctance by their owners to part with a personalized presentation volume accounts for their not being previously reported, and, also, their absence up to now in commerce.

72 [Cohen, Roger S., Jr.]. **THE ORIGINAL PHOTOGRAPHIC MATERIALS UTILIZED IN THE CATALOGUE OF THE FEBRUARY 2, 1992 SUPERIOR GALLERIES AUCTION SALE OF THE ROGER S. COHEN, JR. COLLECTION OF HALF CENTS.** As follows:

1) Over eighty photographic sheets, various sizes (mostly in the 8 x 10 inch range, some larger, some smaller) comprising proofs of the halftone coin illustrations found in the sale catalogue, including enlargements. Most of the illustrations are accompanied by the original photographs, mounted on clear plastic overlays.

2) The original paste-up photographs utilized to make the six photographic plates appearing in the Special Extra–illustrated Hardbound Edition. Six sheets, each comprised of actual photographs of half cents, cut-to-size and mounted on a pre-printed background containing the plate and lot numbers. Complete except for the photographs of lot 244 which, according to a "post-it" note occupying that space, were sent "to Frank for cover of Prices Realized, 3-2-92."

3) Two glassine envelopes, each containing a set of negatives of the photographs utilized to make the sale catalogue plates. One set is apparently the one used, the other is marked "backup negs." These were made by photographing the previous item.

4) A set of six photographic plates derived from the negatives in the previous item.

5) The original halftone transparencies of the color plate, comprised of four clear plastic sheets, each with the images in a different color, utilized by the printer to insure color fidelity and proper registration. Also included is a black and white proof sheet of the color plate.

All housed in a white cardboard box, inscribed: "Roger S. Cohen, Jr. sale paste-ups from Superior S. & C. Co." (750.00)

A unique and important archive. The original photographs that were utilized for the halftone text illustrations are of course unique, and are of inestimable utility in examining detail: the paste-ups of the 6 photographic plates are far crisper than the prints derived from them, which, by definition, are a generation removed.

73 (Downing, Homer K.). **HOMER K. DOWNING'S LARGE CENT NOTEBOOK.** (New York), 1940s-1951. 161 mostly ruled sheets, primarily handwritten, occasionally in typescript. 185 x 130 mm. Six pre-punched holes at left margins. All housed, along with a number of loose manuscript notes, in Downing's original black grained cowhide notebook binder. (750.00)
Ex June 1, 1990 Kolbe Adams sale, lot 52. "Homer Downing's large cent notebook. He carried it everywhere and it contains a rich mine of information on his collection, contemporary collectors, his library, Hays pedigrees, etc., etc. The cent enthusiast who owns this will spend almost as much time with it as HKD." — John W. Adams. Some specific notes present include Downing's alphabet-based source key, a detailed listing of Hays cent owners including notes on 41 edge markings, Downing's latest personal inventory of his cent collection, a listing of proofs found in Newcomb, the notebook key, detailed listing of important cent catalogues by dealer, important notes on a wide variety of cent topics, etc. Several notes in John Adams' hand are also present. A unique compilation of great importance and value.

74 Elder, Thomas L. **CATALOGUES OF THE *TWENTY-FOURTH TO THIRTY-SIXTH* PUBLIC SALES.** New York, February 16-December 10, 1909. Thirteen catalogues, bound in one volume, occasional pencil annotations. Brown cloth, gilt. Fine. (125.00)

CONSIGNMENT *E*

EARLY BOWERSIANA ETC.

The First Q. David Bowers Numismatic Publication

75 Bowers, Q. David, *Numismatist*. **(BULLETIN) *NO. 1.*** Wilkes-Barre: 203 Second National Bank Building, Sept.-Oct., 1955. (18) pages, illustrated. Self-covered as issued, once folded, presumably for mailing. Fine or better. (250.00)
The first Bowers publication. Responding to a query concerning its origins, Bowers wrote in the June-July 2000 *Rare Coin Review*: "Yes, this was the first. If I recall correctly, it was printed by the company that produced the *Times Leader* newspaper in Wilkes-Barre, and the illustrations were done by the newspaper's printing department. I do not remember the number of copies printed, but I would estimate that it might have been a couple thousand or so. These were sent to collectors who had bought from me at the local coin club or through the mail via my advertisements and letter quotations, plus famous names I picked out of the printed membership directory issued by the American Numismatic Association. Regarding the number of copies in existence today, I have no idea—perhaps 50 to 100? This assessment of survival is probably on the high side. 25 to 50 copies may be more accurate, and perhaps even that is too high. *Bulletin No. 1* was issued when Bowers was sixteen years old, and he noted in an earlier *RCR* (No. 77): "That certain of my early catalogues are now worth several hundred dollars each or more is amazing to me. I should have saved the leftover copies, which sometimes amounted to several hundred instead of tossing them in the trash. However, that is what has made them rare. In the summer of 1955 I had my first bourse table at an American Numismatic Association Convention. I had yet to issue my first catalogue. That came shortly thereafter. (At the 203 Second National Bank Building address was that of my father, Quentin H. Bowers, a consulting engineer specializing in large-scale commercial and institutional buildings. Each day my dad would bring the mail home to me, and I would fill the orders from my bedroom office in my home at 64 Yeager Avenue in Forty Fort. After the issuance of my first and second catalogues in 1955 and 1956 I kept a supply of a couple hundred extras on hand, to send them out to new customers, and then after a month or two threw any remaining copies away, saving two or three for my own files. Undoubtedly numerous ANA members who received copies unsolicited threw them away even faster than I did! However, enough people sent in orders, and enough people had nice things to say—including B. Max Mehl—that I resolved that when time permitted, I would do more in the cataloguing route." Concerning his relationship with Mehl, Q. David Bowers mentioned in a recent letter to the cataloguer that "I called him one day after getting a fixed-price list, and was quite surprised that I was put through immediately to His Eminence. He greeted me very warmly and said that he enjoyed my advertising in the *Numismatic Scrapbook Magazine*, and it reminded him of his own activities when he was younger! I was very flattered."

76 Bowers, Q. David, *Numismatist*. **BULLETIN *NO. 2.*** Wilkes-Barre: Second National Bank Building, 1956. (8) pages, illustrated. Self-covered as issued, once lightly folded, presumably for mailing. Very fine. (100.00)
A rare and interesting early publication. The key to Bowers' success—an appealing blend of scholarship and salesmanship—is quite evident in his first two publications. Though modest by today's standards, the presentation is quite professional: an attractive masthead, typeset text, coin illustrations, and, in both, a nice selection of rare and important American coins, including patterns, proofs and unusual pieces. The illustrations are the weakest part of the formula, depicting nice specimens though not necessarily those being offered for sale. All in all though, this and Bowers's first *Bulletin*, offered in the preceding lot, provide fair warning of a numismatic institution in the making. Few examples of either were saved, and it is a desideratum of most numismatic bibliophiles wishing to trace the course of the various Bowers firms via their meandering paper trail.

The First Rare Coin Review

77 [Bowers, Q. David]. Hathaway and Bowers Galleries, Inc. **CHOICE AND RARE UNITED STATES COINS FOR SALE... *CATALOGUE NO. 1.*** Santa Fe Springs, May, 1969. The above ellipsis is part of the title, nothing has been omitted. 10 pages. Five 8.5 x 11 inch sheets, stapled together at the upper left corner as issued. Very fine. (150.00)
Ex Charles L. Ruby, with his blue ink autograph at the head of the first page. Dr. Joel J. Orosz, in *The First 100 Issues of the "Rare Coin Review"* which appeared, appropriately enough, in *RCR No. 100*, wrote that this first issue caused little stir at the time of issue. Among the reasons he enumerates for this oversight are 1) "a year chock-a-block with history," 2) "its obscuring birth name," "hardly a whiz-bang title for a new periodical" and 3) "the format. No glossy covers and illustrated text here: indeed it had no cover at all." A masterpiece of the bookbinder's art, it wasn't. It was, in fact, so unimpressive that most of the people who got one discarded it, which means that copies of Catalogue Number 1 are quite rare today. Probably fewer than 50 examples exist in total, nearly all in private collections." Orosz also notes, quite appropriately, that the content was another matter. Featured items listed for sale included choice Oak and Pine Tree shillings from the T. James Clarke collection, a unique Baker 15 Washington Large Eagle cent, an 1811 Mickley "restrike half cent," an uncirculated 1796 quarter and a very tremendously fine 1794 dollar. A "veritable smorgasbord of numismatic delicacies." Orosz concluded "certainly a worthy benchmark for the next 25 years of the *Rare Coin Review*."

Numbers 3-9 of Rare Coin Review *& Both Supplements*

78 Hathaway and Bowers Galleries, Inc. **CHOICE AND DESIRABLE COINS FOR SALE TO DISCRIMINATING NUMISMATISTS... *VOL. III, CATALOGUE NOS. 3-6.*** Santa Fe Springs, 1969-1970. Four issues. Quarto. Self-covered as issued. Very fine. *(also)* Hathaway and Bowers Galleries, Inc. **CHOICE AND DESIRABLE COINS FOR SALE TO DISCRIMINATING NUMISMATISTS... *SUPPLEMENT TO: VOL. III; CATALOGUE NO. 3.*** Santa Fe Springs, December 1969. 8 pages. Quarto. In two loose separate 4 page sections as issued. Once folded. Fine. *(also)* Hathaway and Bowers Galleries, Inc. **CHOICE AND DESIRABLE COINS FOR SALE TO DISCRIMINATING NUMISMATISTS... *SPECIAL LIST NO. 3-B.*** Santa Fe Springs, January, 1970. 8 pages. Small quarto. In two loose integral 4 page sections as issued. Once folded. Very fine. *(also)* Hathaway and Bowers Galleries, Inc. **RARE COINS FOR SALE TO DISCRIMATING NUMISMATISTS... *VOL. III; CATALOGUE NOS. 7-9.*** Santa Fe Springs, 1970-1971. Three issues. Quarto. Self-covered as issued. Very fine. The above ellipses are part of the titles, nothing has been omitted. (150.00)
In his history of the first hundred issues of *Rare Coin Review*, Joel Orosz writes that "(it is not until the third catalogue in the series that the issues, while still scarce, become readily collectable." Of the two supplements, he notes that "(b)oth of these stopgap lists are not as rare as Catalogues *(sic)* Nos. 1 and 2, but are scarcer than all of the issues to follow."

79 Bowers & Ruddy Galleries, Inc. & Bowers & Merena, Inc. **RARE COIN REVIEW.** Hollywood & Wolfeboro, 1971-1997. A nearly complete run, comprised of *Issue Numbers 10-24, 24A, 25-77, 79-90 & 92-116.* Quarto. One hundred six volumes, all self-covered or in the original printed card covers as issued. Very fine. (150.00)
Joel Orosz observes that *Rare Coin Review* is "one of the longest continuously published house organs in the history of American Numismatics."

80 [Bowers, Q. David]. Hathaway and Bowers, Inc. **THE WORLD'S LARGEST WHOLESALE LISTING OF AUTOMATIC MUSICAL INSTRUMENTS FOR SALE. *CATALOGUE NO. 12.*** Santa Fe Springs, Jan.-March, 1970. 108 pages, illustrated throughout. Quarto. Self-covered as issued, first and last page a trifle worn and soiled. Near fine. Also included are the Jan.-Feb., & May-July, 1971 issues of "Automatic Musical Instruments," slightly defective (the first lacks the last two or more pages, the second appears to have belonged to the firm: the first page is marked "Dave," a number of items in the first list are cancelled with blue lines, i.e., apparently marked sold, and two of the firm's logos have been clipped out, presumably for use in a subsequent issue). *(also)* Hathaway and Bowers Galleries. Inc. **CHOICE AND DESIRABLE COINS FOR SALE TO DISCRIMINATING NUMISMATISTS... *VOL. III, CATALOGUE NO. 6.*** Santa Fe Springs, July, 1970. 32. Quarto. Self-covered as issued. Fine. *(also)* Bowers & Ruddy Galleries. Inc. **RARE COIN REVIEW. *NOS. 10-14.*** Hollywood, 1971-1972. Quarto. Self-covered as issued. First four issues fine, last a trifle wrinkled. *(also)* Empire Coin Company, Inc. **JUBILEE OF COIN VALUES.** Johnson City, January 1966. (48) pages illustrated. Quarto. Self-covered as issued. Fine. (50.00)
Several scarce publications at present here including *Rare Coin Review No 11*

81 Bowers & Ruddy Galleries. Inc. & Bowers & Merena, Inc. **SPECIAL COIN LETTERS.** Hollywood et al., 1972-19. A virtually complete run, as follows. August, 1971; May, 1972; September & October 1973; February, July & November, 1974; January-February, August, September, October, November & December, 1975; January & March through December, 1976; January, February, April & June through December, 1977; 1 through 3/1978, Vol. 8, Nos. 4 through 6; 1978 & December 1978 January, April, May, July, August, September & December 1979; February through June & September through December 1980; January & February, 1981; Nos. 1001 to 1015, June 1984 to January 1985; Kingswood Mail Bid Sale 116, February 26, 1986; Nos. 1017 to 1098, March 1986 to December 5, 1990. Quarto. One hundred fifty-seven issues, all in the original self-covered volumes, folded for mailing. Very fine. (100.00)
Apparently missing only two or five issues so has recently complete

82 Bowers & Ruddy Galleries. **MAIL BID SALES.** Hollywood, 1979-1982. Nine sales, dated as follows: February 28, 1979; October 31, (1980); August 28, 1981; December 2, 1981; January 22, 1982; March 26, 1982, June 18, 1982; August 13, 1982; & October 15, 1982. Tabloid & quarto format as issued. Generally very fine. (35.00)

83 Fink's Choice Coins. **FOUR FIXED PRICE LISTS.** Sharon Hill, Penna. circa 1957. Two undated, the others dated March and June, 1957. 8.5 x 11 inches, 6 duplicated typescript each issue stapled as issued at the top left corner. Folded for mailing. (25.00)
All in Charles L. Ruby, who has his ink autograph at top of the first page. Three of the lists have pen lines, some graded by Sheldon and Red cent numbers. Each already scarce, if not rare, for a listing by the cataloguers H. David Bowers (mentioned that Mr Ruby ran a grocery store in Sharon Hill, Pa. and a mail order business in coins)

84 Gopler Coin Co. Gopler Maurice M. & Washburn, Frank D. **EIGHTEEN FIXED PRICE LISTS.** Boston, 1954-1959. Dated as follows, September & November 1954; January, March, April-May, June-July & September 1955, April 1956, April, July & October-November 1957, April, June-July & August-September 1958, February, April-May, June & September-October 1959. 8 x 10 inch sheets of duplicated typescript, each issue stapled as issued at the top left corner. Folded for mailing (75.00)
Mostly to Charles L. Ruby, with his ink autograph at the top of the first page. Rarely offered.

85 Courteau, Eugene G. **THE HABITANT TOKENS OF LOWER CANADA (PROVINCE OF QUEBEC).** St. Jacques, Que., 1927. 24 pages, illustrated. Small quarto. Original cloth-backed printed card covers. (45.00)

86 Courteau, Eugene G. **THE ST. GEORGE COPPER TOKENS OF THE BANK OF UPPER MONTREAL.** St. Jacques, Que., 1934. 32 pages, illustrated. Small quarto. Original cloth-backed printed card covers. (35.00)

87 Douglas, B. M. **OVER TWO DOZEN FIXED PRICE LISTS.** Washington, D.C., circa 1950-1968. The earlier lists are 8.5 x 11 inch sheets of duplicated typescript; the later lists are 6 x 9 inch pamphlets with illustrated typeset covers and duplicated typescript text. (75.00)
Many ex Charles L. Ruby, with his ink autograph at the top of the first page. Rarely offered.

88 Empire Coin Company, Inc.: Bowers, Q. David & Ruddy, James F. **THE EMPIRE STATE NUMISMATIC ASSOCIATION AUCTION SALE...UNITED STATES AND FOREIGN COINS.** Binghamton, May 18-19, 1962. 27, (1) pages, 813 lots, text illustrations. Original printed card covers. Very fine. (50.00)
A scarce early Bowers & Ruddy sale, catalogued and auctioned by H. G. Spangenberger.

89 Empire Coin Company, Inc.: Bowers, Q. David & Ruddy, James F. **COINS OF GREAT BRITAIN...*SECOND ISSUE.*** Johnson City, copyright 1963. (20) pages (including covers), text illustrations. Self-covered as issued, a trifle dusty. Near fine. *(also)* Empire Coin Company, Inc. **CHOICE AND INTERESTING ENGLISH COINS...** Johnson City, October 1965. (4) pages, text illustrations. Quarto. Self-covered as issued. Fine. Autographed by Charles L. Ruby. Included is a large postcard from the firm entitled "A Special Offer from Empire Coin Company," featuring a two-color facsimile of an Empire check, "worth $10.00 when sent to us with your order for $100.00...". *(also)* Empire Coin Company, Inc. **JUBILEE OF COIN VALUES.** Johnson City, January 1966. (48) pages illustrated. Quarto. Self-covered as issued. Fine. (50.00)
Three scarce early Bowers & Ruddy publications; the large postcard/check is the first we recall having seen

90 Empire Coin Company, Inc.: Bowers, Q. David and/or Ruddy, James F. **EMPIRE TOPICS. *ISSUE NOS. 1-11.*** Johnson City, 1958-1960. *(also)* **THE BOWERS REVIEW. *ISSUE NOS. 1 & 2 (12 & 13).*** Binghamton, 1960-1961. *(also)* **THE EMPIRE REVIEW. *ISSUE NOS. 14-19.*** Binghamton & Johnson City, 1961-1964. Nineteen issues complete. All in the original printed paper or card covers. Generally fine. (250.00)
A complete set of the forerunner of the *Rare Coin Review*, now in its fourth decade and better than ever. The "Empire" series ceased publication shortly before Bowers and Ruddy joined forces with other coin dealerships and individuals to form the first publicly-owned American coin firm in 1965, namely Paramount International Coin Corporation. While the earlier issues tend to be the best-produced, the entire series is filled with interesting and informative commentary. Bowers considered *Empire Topics* to be his first "series of magazine format publications," *Bowers Review* his second, and *Rare Coin Review* his third. This accounts for the "Vol. III" sequencing anomaly found in the third through ninth issues of "Rare Coin Review."

91 Fink, A. J. **FINK'S COIN BULLETIN.** Dayton, early 19-40s-late 1950s. One hundred six issues, various formats. (200.00)
Mostly Charles L. Ruby, with his ink autograph at the top of the first page. Rarely offered. Several early issues are in "postcard" format. A number of early 1950s issues are handwritten carbon copies, some are mimeographed; at least one is an original handwritten listing. The later issues tend to be duplicated typescripts in a variety of sizes, with titles such as *Fink's Highlights, Fink's Coin Bulletin, Fink's Liquidation Sale, Fink's Christmas Bulletin*, etc. In a letter to the cataloguer, Q. David Bowers mentioned that "Fink, among other activities, was a dealer in fireworks."

92 Hutter, Alfred. ***THIRD, FOURTH & FIFTH* MAIL AUCTION SALES.** Baltimore, 1951-1952. Fine. Sale 4 with prices realized list. *(also)* Hutter, Alfred. **FIXED PRICE LISTS. *NUMBERS 12, 13, 16, 17, 20, 24, 25, 26 & 28.*** Baltimore, 1951-1954. Various formats. Generally fine. Also included is a full-page reprint of an October 4, 1954 *Numismatic News* advertisement. (50.00)
Many ex Charles L. Ruby, with his ink autograph.

93 Johnson, W. E. **LARGE CENT ADDENDA...A SUGGESTED RARITY SCALE FOR THE LARGE CENTS OF 1816-1857 INCLUDING DETAILED DESCRIPTIONS OF VARIETIES NOT IN NEWCOMB AND NUMBERS FOR EACH SUB-VARIETY.** ***LC 167B & LC167C (2ND & 3RD REVISIONS).*** Santa Barbara, November 1967 & November 1968. The first an old photocopy, some circling in red ink; the second a duplicated typescript on goldenrod paper as issued. *(also)* Johnson, W. E. **MAIL BID SALES.** ***# 103 & 129.*** Santa Barbara, 1962 & 1969. Duplicated typescripts as issued. *(also)* Johnson, W. E. **FIXED PRICE LISTS.** ***#82, 83, 87, 88, 125 & 129.*** Santa Barbara, 1959-1969. Duplicated typescripts as issued. (75.00)
Largely ex Charles L. Ruby.

94 Massamore, Geo. W. **COIN SALES.** Baltimore & New York, 1880-1897. Twenty-two catalogues, Adams/Gengerke sale numbers 1, 3, 4, 8, 10, 16, 18, 22-27, 32, 34, 35, 37, 38, 40 & 44-46. Five sales priced, sale 3 priced but incomplete. Original printed wrappers mostly present, generally good to very good copies. (150.00)

95 New York Coin & Stamp Co. **AUCTION SALE CATALOGUES.** New York, 1888-1903. Ten catalogues, Adams/Gengerke Sale Numbers 1, 2, 7, 9, 10, 11, 13, 14, 16 & 19. All in the original printed paper covers, several large cent and half cent sections priced in pencil with buyers' names. Generally very good or better copies. (200.00)
A scarce series. Important sales present include Ropes I & II, Mumford, and Smack & Nightingale. The copper sections of Ropes, Goldschmidt, Mumford and Ropes II are priced with buyers' names; other sales feature occasional prices and buyers' names.

The First Bowers & Ruddy Auction Sale Catalogue

96 Penn-New York Auction Company: Bowers, Q. David and Ruddy, James F. **THE PENN–NEW YORK AUCTION COMPANY PRESENTS AN AUCTION SALE OF RARE UNITED STATES COINS.** Johnson City, July 29, 1977. (1) pages, 955 lots, text illustrations. Original printed gray card covers, a few ink annotations. Fine. (75.00)
Scarce. In *Rare Coin Review No. 77*, Bowers wrote that "the 1977 sale was a great success" but that his "status as a full-time college student" at the time prevented him "from getting more deeply involved in auction sales."

97 Ruddy Investments. **RUDDY'S REVIEW.** ***ISSUE NOS. 1-4.*** Hollywood, Feb-Mar, Apr.-May, July, and October-November 1970. (16), 16, 16, 12 pages, illustrated. All self-covered as issued (covers included in pagination). Fine or better copies. (350.00)
A most elusive series of fixed price lists. It is the first time we have handled numbers 3 & 4 and, to our knowledge, it is only the second time a complete run has been offered for sale at auction. The first set, sold in the July 30, 1990 Money Tree sale, brought $525.00, and Ken Lowe noted therein that "RUDDY'S REVIEW is so scarce that few collectors of numismatic literature are even aware of its existence." At the time of publication, James F. and Nancy Ruddy were located in Hollywood "directly across from the famous *Grauman's Chinese Theatre.*" Soon reuniting forces with Q. David Bowers, it was here, in the glory days of the 1970s, that the firm started the march to the front ranks of commercial American numismatics. These duplicated-typescript flyers are but a faint harbinger of things to come, starting two years later with the Armand Champa sale, gaining momentum with the General Mills merger, and culminating with the remarkable series of Garrett Collection sales. Given their modest appearance, few examples of *Ruddy's Review* were saved, and complete sets remain quite rare.

98 Scott & Co. **COIN AUCTION SALES.** New York, 1894-1909. Eight catalogues, Adams Sale Numbers 2, 9, 15, 30, 35, 41, 42 & 46. Mostly in the original printed wrappers, three handpriced. Good to near fine copies. (100.00)

• PLEASE SEND YOUR BID SHEET EARLY •

The First James F. Ruddy Auction Sale Catalogue

99 Triple Cities Coin Exchange: Ruddy, James F. **TRIPLE CITIES COIN EXCHANGE PRESENTS AN AUCTION SALE OF RARE COINS.** Johnson City, July 18, 1956. 19, (1) pages, 707 lots, illustrated. Original printed pictorial card covers. Fine. (150.00)
The first coin auction conducted by a Bowers & Ruddy principal; followed almost exactly a year later by the dynamic duo's first joint sale. Rare.

100 Whiteneck, Harold E. **FIXED PRICE LISTS.** Boston, February-June & September-December, 1950; January, February, April, May and June & September, 1951; March & April, 1952. Fifteen price lists in all, each 4 pages. Tabloid format, folded for mailing. Generally very good to fine copies. (35.00)
Ex Charles L. Ruby, with his ink autograph at the top of the first page. Rarely offered.

CONSIGNMENT *F*

AMERICAN NUMISMATICS FEATURING CLASSIC WORKS ON LARGE CENTS

101 Andrews, Frank D. **AN ARRANGEMENT OF UNITED STATES COPPER CENTS. 1816–1857, FOR THE ASSISTANCE OF COLLECTORS.** Vineland, 1883. *Second Edition.* 42, (2) pages, printed "With the Compliments of FRANK D. ANDREWS" slip tipped-in on title. Original printed gray wrappers a trifle worn and discolored. Near fine. (150.00)
The first attempt to comprehensively cover the large dates, the second edition remained the handled work for over sixty years. Scarce.

Carl Wurtzbach's Annotated Copy of Chapman on '94s

102 Chapman, S. Hudson. **THE UNITED STATES CENTS OF THE YEAR 1794.** Philadelphia, 1926. *Second Edition. First Printing.* 29, (1) pages, blank leaf, 4 fine collotype plates, text-tod plates annotated in pencil and ink. Quarto. Original blue cloth, spine and upper cover lettered in gilt, binding a little worn, contents a trifle loose. (450.00)
Inscribed in pencil on the front pastedown "Carl Wurtzbach Lee Mass. 1926." Grey No. 156. Perhaps best known to numismatic bibliophiles for his remarkable collection of Massachusetts colonial silver coins, Pete Smith, in *American Numismatic Bibliographies*, notes that Wurtzbach, along with Clapp, Hoard, and Newcomb, was considered one of the "Big Four" of large cent collectors. Wurtzbach's numerous annotations include Bass numbers, notes on the many coins belonging to him depicted on the plates (usually signed "C. W."), observations on rarity, corrections (e.g. on No. 47 suggesting that he may have sold his "beautiful sharp unc" to George Clapp), several quite interesting observations on the varied reverse, a note on an uncirculated die state of No. 57, etc. The plates feature pedigree data in pencil and, in 4 cases, Lord, Dickinson and Sheldon numbers in blue ink. A unique, desirable and most informative.

103 Collet, Mark W., Hodge, J. Ledyard & Taylor, Alfred H., *Committee.* **CATALOGUE OF AMERICAN STORE CARDS, &C., WITH SPACE FOR MARKING THE CONDITION, PRICE, RARITY, &C. OF EACH PIECE, DESIGNED FOR THE USE AND CONVENIENCE OF COLLECTORS.** (Philadelphia: Numismatic Society of Philadelphia, circa 1858). (32) pages, 423 listings, check marks and a few manuscript notes. Quarto. Original printed wrappers worn and stained, top outer corner of early contents dampstained, not affecting text. Good or better. (200.00)
Probably the first American publication sponsored by a numismatic society. Rarely offered. Few copies appear to have been retained, given the work's preliminary nature, expressed as follows by the *Committee* at the base of the title: "Collectors having pieces not mentioned herein, will confer a favor by sending a full description thereof to either one of the Committee appointed by the Numismatic society of Philadelphia, to prepare for publication a work on the subject of the medals, medallets, and private coinage of the United States."

104 Frossard, Ed. **AUCTION CATALOGUES.** New York, 1880-1882. Nine catalogues, Adams/Gengerke Sale Numbers 12, 13, 14 (2 copies), 17, 18, 19 (2 copies) & 23. All in the original printed wrappers, a few minor faults, generally very good or better copies. (85.00)

105 Frossard, Ed. **NUMISMA.** ***VOL. 5, NOS. 2, 3 & 5; VOL. 6, NOS 1-6; VOL. 7, NO. 1.*** Irvington, 1881-1883. Small quarto. Self-covered as issued, center fold-mark. Generally near fine. Volume 6 is complete, including the supplement to the final issue. Also included are: a duplicate of the Vol. 6, No. 5 issue; a number of loose *Coin Collector's Journal* issues, 1881-1882, lacking wrappers, complete for 1881; and the Vol. I, Nos. 2 & 4 issues of A. M. Smith's *Coin Collectors' of the United States Illustrated Guide*, in the original wrappers. (125.00)

106 Gilbert, E. & Elder, Thomas I. **THE VARIETIES OF THE UNITED STATES CENTS OF 1796.** New York, 1909. (16) pages (last leaf blank), 2 two supplemental sheets included, describing Nos. 22-25 and Nos. 26-31 (No. 32 added in ink). Quarto. Original brown card covers, gilt. Very good. (35.00)
The non-plated version, apparently scarce as are the two supplemental sheets of additions listed in here

107 Haseltine, John W. **COIN SALES ET AL.** Philadelphia & New York, 1880-1885. Eighteen catalogues. Adams/Gengerke sale numbers 49, 50 (2 copies), 51, 52, 53, 54 (2 copies), 56, 58, 59, 60, 64, 65, 67, 68 & 74. All in the original printed wrappers, generally very good or better copies, four of the catalogues are handpriced and several are a bit chewed at edges, mostly very good copies. (150.00)

108 Haseltine, John W. **CATALOGUE OF JOHN W. HASELTINE'S TYPE TABLE OF U. S. DOLLARS, HALF DOLLARS & QUARTER DOLLARS, ALSO, MANY OTHER RARE AND FINE COINS, INCLUDING UNITED STATES AND FOREIGN GOLD; SILVER AND BRONZE MEDALS; JACKSONIAN TOKENS; ANCIENT COINS; PATTERN PIECES; FRACTIONAL CURRENCY; CONFEDERATE BONDS; WAR ENVELOPES; AUTOGRAPHS; PROOF SETS; UNITED STATES CENTS AND HALF CENTS; COLONIALS, ETC.** New York, November 28-30, 1881. (4), 130 pages, 1920 lots, prices realized list at generally bound in, partly priced in pencil. Original printed pink stiff card covers, a trifle discolored. Fine. (250.00)
The special first sale catalog printed in Pink found Paper Clain-Stefanelli 12292. A contemporaneous version of the Lindgren sale

109 Haseltine, John W. **CATALOGUE OF JOHN W. HASELTINE'S TYPE TABLE OF U. S. DOLLARS, HALF DOLLARS & QUARTER DOLLARS...** New York, November 28-30, 1881. (4), 124 pages, 1920 lots, a few pencil annotations. Original wrappers a bit worn and discolored, once lightly folded. Near fine. (125.00)

110 LeRoux, Jos. **COMPLETE CANADIAN COPPER COIN CATALOGUE.** Montreal, 1882. *First Edition.* 16 pages, "Approximative Price List" (leaf, 209 listings). Original decorateeb printed gray wrappers, once lightly folded, bottom outer corner just a trifle chewed. Near fine. (50.00)
LeRoux's first numismatic publication. Apparently scarce

111 Maris, Edward, *M.D.* **VARIETIES OF THE COPPER ISSUES OF THE UNITED STATES' MINT IN THE YEAR 1794.** Philadelphia: Printed by William K. Bellows, Corner Fourth Street and Apple Tree Alley, 1869. 15, (1) pages. Small octavo. 19 x 11.5 cm. Original printed tan paper covers, once lightly folded, bottom of wrappers and a few text margins a trifle stained. Overall, a pleasing very good or better copy. (1,000.00)
Inscribed in ink in a period hand at top of front wrapper "N. S. C. Folwell." The first separately published work on United States cents and half cents. Rare

112 Massamore, Geo. W. **COIN SALES.** Baltimore & New York, 1880-1887. Ten catalogues, Adams/Gengerke sale numbers 1-8, 10 & 17. All in the original printed wrappers, first four catalogues handpriced, a few minor faults. Generally very good or better copies. Also included is the January 25, 1882 Burleigh sale. (100.00)

113 Massamore, Geo. W. **COIN SALES.** Baltimore & New York, 1880-1881. Twelve catalogues, Adams/Gengerke sale numbers 1, 2 (3 copies, 3 (3 copies), 4 (3 copies), 5 & 7. All in the original printed wrappers, seven catalogues handpriced, some faults. Generally good or better copies. Also included is the January 25, 1882 Burleigh sale. (50.00)

The First Printing of Edwin Johnson's Catalogue of Bolen Medals

114 Mercer, Robert W., *Editor.* **THE NUMISMATIC DIRECTORY FOR 1881. CONTAINING THE NAMES AND ADDRESSES OF COLLECTORS OF UNITED STATES, CONFEDERATE STATES, COLONIAL AND FOREIGN COINS, MEDALS, TOKENS, BADGES, METAL CARDS, ETC., INCLUDING PAPER MONEY, BONDS AND SCRIP. ALSO A LIST OF NUMISMATIC SOCIETIES, AUTHORS, PUBLICATIONS, ETC., ETC.** Cincinnati, 1881. (2), 79, (1) pages, partly interleaved. Original printed blue paper covers. Near fine. (200.00)
Particularly useful for the extensive listings of the names and addresses of contemporary collectors. Also appended are several interesting numismatic essays, including Edw. L. Johnson's *J. A. Bolen's Medals, Cards and Fac-Similes*, comprising pages 36-41, with 42 main listings, and 14 mules. Apparently far more elusive than the 1884 edition, which itself is uncommon.

Heavily Annotated Miller/Ryder

115 Miller, Henry C. & Ryder, Hillyer. **THE STATE COINAGE OF CONNECTICUT/THE COLONIAL COINS OF VERMONT/THE COPPER COINS OF MASSACHUSETTS.** New York: *American Journal of Numismatics, 1919, Volume LIII, Part I,* 1920. (4), 76; 7, (1) pages, 7 plates of coins. Includes the supplement. Connecticut and Vermont sections extensively annotated in pencil, including additions, corrections, and other observations, often quite lengthy. Quarto. Lacking covers, title just a trifle dusty. In need of binding, potentially very fine. (250.00)
Clain-Stefanelli 12205. A most interesting copy of this collaborative work with Hillyer Ryder. Miller's contribution, *The State Coinage of Connecticut,* and Ryder's monographs on Vermont and Massachusetts, instantly became standard works.

116 Steigerwalt, Chas. **COIN SALES.** Lancaster & New York, 1881-1883. Sixteen catalogues, Adams/Gengerke sale numbers 1-14, 16 & 17. All in the original printed paper covers, first sale handpriced. A few minor faults, generally very good or better copies. (150.00)
Adams page 100: "Early in his career (1881), Steigerwalt claims to have amassed a mailing list of over one thousand names. Perhaps so, but present availability of catalogs would suggest either much lower emissions or extraordinarily poor survival. Whichever, there's darned little Steigerwalt material to go around nowadays. Given the man's great interest in such specialties as colonial paper and large cents, not to mention his expertise overall, the time spent building a file on Charlie Steigerwalt is amply rewarded."

117 Steigerwalt, Chas. **THE COIN JOURNAL.** ***VOL. I, NO. 6; VOL. II, NOS. 1, 3 & 4; VOL. III, NOS. (1) & 2.*** Lancaster, 1880-1882. Six issues. The Vol. II, No. 2 issue includes a two page *Supplement*. Quarto. All self-covered as issued, once folded, first issue defective at fold, second issue slightly so, remainder in considerably above-average condition. Also included is the March 1884 issue of *Steigerwalt's Coin Journal*. (75.00)
A very scarce publication.

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118 United States Treasury Department. **ANNUAL REPORT OF THE DIRECTOR OF THE MINT...FOR THE FISCAL YEAR ENDED JUNE 30, 1879.** Washington, 1879. 141, (1) pages, tables. Original printed wrappers a bit discolored, contents a trifle wrinkled. (35.00)

119 Woodward, W. Elliot. ***29TH, 31ST, 32ND, 33RD, 46TH & 50TH* SALES.** New York, 1880-1882. Six catalogues. Original printed wrappers, outer margins of first sale chewed, second sale a trifle so, minor waterstaining in remaining four. All fully usable. (75.00)
An important group of sales, including the collections of Jenks, Haines, Mercer, Dietrich-Morgan & Ralston.

120 Woodward, W. Elliot. ***34TH, 36TH & 37TH* SALES.** New York, 1881. Three catalogues. Original printed wrappers. Very good to fine copies. (50.00)
Includes the Jenks and Clogston collections.

Thick Paper Plated W. T. R. Marvin Sale

121 Woodward, W. Elliot. **CATALOGUE OF THE MARVIN COLLECTION OF MASONIC MEDALS, TOGETHER WITH A FINE VARIETY OF AMERICAN AND FOREIGN COINS IN GOLD AND SILVER.** New York: *Thirty-Eighth Sale*, June 21, 1881. 51, (1) pages, 765 lots, handsome frontispiece plate of "Arms of the Freemasons" printed in colors and metallic tints, title printed in red and black, 2 fine heliotype plates, 3 line–drawn plates, handpriced throughout in black ink. Original printed wrappers. Fine. (200.00)
Thick Paper Copy. Adams page 31: "Definitive collection of masonic material by the man who wrote the book."

122 Woodward, W. Elliot. ***39TH, 42ND & 44TH* SALES.** New York, 1881-1882. Three catalogues. Original wrappers. Very good to fine copies. (50.00)
Includes the Jenison and Burton collections.

123 Woodward, W. Elliot. ***45TH, 47TH & 49TH* SALES.** New York, 1882. Three catalogues. Original wrappers. Very good or better copies. (50.00)
Includes the Dohrmann, Washburn and Montreal collections.

124 Woodward, W. Elliot. ***52ND, 54TH & 55TH* SALES.** New York, 1882-1883. Three catalogues. Original wrappers. Very good copies. (50.00)
Includes the Maas and Winslow Lewis collections.

125 Woodward, W. Elliot. **"ALL THE KINGDOMS OF THE WORLD" SALE ANNOUNCEMENT LETTER.** Roxbury, Sept. 3, 1884. (4) pages [last page blank]. Vertical fold-marks, top and bottom margins neatly trimmed. Fine. (50.00)
The very scarce printed circular announcing completion of the monumental sale catalogue of Woodward's personal collection: "It comprises 4,219 numbers, and will contain about 250 pages, being the largest Catalogue of Coins ever issued in this country, both as regards the number of lots and of pages." Contained herein is a great deal of interesting information on Woodward's early activities as a coin collector and his entry into the coin business.

126 Zerbe, Farran. **NUT SHELL FACTS ON COINS, STAMPS AND PAPER MONEY.** No place of publication, circa 1904. (iii)-viii, 74 pages. 12 x 8 cm. Original printed pictorial pale green card covers a little worn. (35.00)
This interesting little work seems to be based on a similar treatise written by the author in 1899, and was apparently issued for distribution at the Louisiana Exposition in St. Louis in 1904, and the Lewis & Clark Centennial in Portland in 1905. Zerbe was in charge of the "Chief Souvenir Coin Department" at both venues.

127 **A COLLECTION OF TWO DOZEN EARLY 1880S AMERICAN COIN AUCTION SALE CATALOGUES.** Included are: Steigerwalt sale Nos. 2, 3, 4 & 6; Smith/Sampson sale of 1-7-81; H. P. Smith sales of 10-15-81 & 7-27-82; 4-27-81 Sampson sale of the Montanye collection; Scott & Co. sales of 4-8-81, 12-19-81 & 3-20-82; Chapman sales of 3-2-81 & 4-14-82; Part Two of the Anthon Cabinet; two copies of the 10-19-80 Mason & Co. sale; Harzfeld sale Nos. 14, 15 & 16 (2 copies); S. H. Morgan sales of 1-17-81 & 3-29-81; the Igo sale of 5-26-81; and the George Cogan sale of May 31, 1882. All in the original printed wrappers, occasional minor faults, generally very good or better copies. Also included are two slightly defective St. Louis Coin & Stamp Co. price lists. (100.00)

EUROPEAN NUMISMATICS

128 Schoen, G.-A. **LE TRÉSOR DE L'ANCIEN COUVENT DES CLARISSES, DE MULHOUSE.** Mulhouse: Extrait du *Bulletin du Musée historique de Mulhouse*, 1908. 23, (1) pages, fine frontispiece plate of florins. Small quarto. Original printed card covers a bit worn and discolored, internally fine. Signed by the author. Also included are: Thieme's illustrated price list of the E. A. Rudolph collection featuring coins of Saxony and the Etzoldshain hoard of bracteates; the illustrated Schulman reprint of *Les Monnaies des Colonies portugaises de la Collection Importante H. T. Grogan*; the May 1934 and March 1935 J. Schulman sales, the latter featuring the Waldo Newcomer collection; the text only of the 1927 Schou *Møntauktion* of Danish and Norwegian coins; and Bjørnstad & Holst's 1954 *Norges Mynter efter 1814*. All in the original printed card covers, general near fine. Seven items in all. (75.00)

ANTIQUARIAN NUMISMATIC WORKS

129 Frölich, Erasmus. **NOTITIA ELEMENTARIS NUMISMATUM ANTIQUORUM ILLORUM, QUÆ URBIUM LIBERARUM, REGUM ET PRINCIPUM AC PERSONARUM, ILLUSTRIUM APPELLANTUR.** Viennæ: Pragæ et Tergesti: Typis et Sumtibus Joannis Thomæ Trattner, 1758. (6), 243, (1) pages, engraved headpieces, tailpieces and initials, engraved plate of alphabets, 24 engraved folding plates of coins. Quarto. Contemporary calf, long ago nicely rebacked, upper cover now detached, contents a bit foxed. (175.00)
Lipsius page 135; Hirsch page 44; Clain-Stefanelli (*Numismatics-An Ancient Science*) page 30: "the scholarly dissertation" by Father Erasmus Frölich (1700-1758), librarian and professor of archeology, added to the prestige of Austrian numismatists.

130 Goeree, J(ean). **HISTORISCHE GEDENK-PENNINGEN VAN LODEWYK DEN XIV VERTONENDE AL HET VOORGEVALLENE ONDER DE REGERING VAN DIEN KONING. ZEDERT ZYNE GEBOORTE, TOT OP DEZE TEGENWOORDIGE EEUWE: NAAR DE OORSPRONKELYKE MEDALIEN IN'T GROOT, EN DE KORTE HISTORISCHE BESCHRYVING, BENEFFENS DE VERKLARING VAN YDER PENNING EN OPSCHRIFT. UIT HET FRANSCH IN'T NEDERDUITS OVERGEBRAGT.** T'Amsterdam: By Andries van Damme, Boekverkoper op't Rokkin, bezyden de Beurs, 1712. Two parts in one volume. Finely engraved allegorical frontispiece title, (15), 142, (3); (2) 143-286, (4) leaves, first title printed in red and black, both titles feature a finely engraved medallion of Ludovicus Magnus, woodcut decorations, each numbered leaf, 286 in all, surmounted by a large very fine engraving of a Louis XIV medal dating from 1643 to 1700. 20 x 12.5 cm. Twentieth century brown cloth and boards, second title page backed. Fine. (450.00)
Lipsius page 150 (Latin edition). Engel et Serrure 2794. Cumont 1018. "Médailles commémoratives et batailles livrees dans les Pays-Bas, ainsi que des sieges et de la prise de plusiers villes situées dans les provinces belges actuelles." A nice example of this delightful work, one of several handsomely produced works of the period recording the many medals of the Sun King (*vide* lot 132). Apparently quite scarce.

LIMITING TOTAL PURCHASES

If you wish to limit the total amount spent, please write a note at the top of the bid sheet, i.e., "Limit Total Purchases to $500," and then bid on the lots you wish to purchase in order of preference. Your chances of success will be greatly increased.

131 Gorlæus, Abraham. **CABINET DE PIERRES ANTIQUES GRAVÉES, OU COLLECTION CHOISIE DE 216 BAGUES ET DE 682 PIERRES ÉGYPTIENNES, ÉTRUSQUES, GRECQUES, ROMAINES, PARTHIQUES, GAULOISES, &C. TIRÉES DU CABINET DE GORLÉE, & AUTRES CÉLEBRES CABINETS DE L'EUROPE.** *TOME PREMIER:* **BAGUES ANTIQUES.** *TOME SECOND:* **PIERRES ANTIQUES.** A Paris: Chez Lamy, 1778. Two parts complete, bound in one volume. Finely engraved oval portrait plate of the author, finely engraved allegorical titles to each part, printed titles in red and black with a woodcut device, (4), 8, (2), 20 pages, 109 (i-cx) (cxi) engraved plates depicting 214 antique rings set with antique gems & 173 (cx-ccclxxxii) finely engraved plates depicting 682 engraved antique gems. Small quarto: 22.5 x 17.5 cm. Attractively bound in contemporary mottled full calf, triple gilt fillets on both covers, five raised spine bands with a gilt-lettered olive green morocco label in the second panel, the remaining five panels handsomely decorated in gilt, board edges double-ruled in gilt, marbled endsheets, marbled page edges, green silk marker, modest overall binding wear. Fine (750.00)

Ex libris Joannis Marie Duchene, Sacerdotis. Brunet 29586. Simkanikas 2474. The earliest work on the topic first published circa 1601.

132 Menestrier, Claude-François. **HISTOIRE DU ROY LOUIS LE GRAND PAR LES MÉDAILLES, EMBLÊMES, DEVISES, JETTONS, INSCRIPTIONS, ARMOIRIES, ET AUTRES MONUMENS PUBLICS.** Paris: Chez J. B. Nolin, 1693. *NE tugmentee de 5 Planches.* 64 leaves including an engraved title plus 64 engraved plates (numbered 4 & 5 39-64, 2 folding, mostly depicting medals, an added engraved plate following the large folding plate of the "Vue de la Place de Vivarre" comprises another view entitled "Veue et perspective de la place de Louis le Grand". Quarto: 30.5 x 20 cm. Handsomely covering black cloth and boards, small rectangular portion of blind, marginal damage gilt gestured. Fine. (250.00)

Dennis page 208. Engel et Serrure 1545. Brunet 3535. Scarce. A handsomely produced book on the medals of Louis XIV by the Jesuit Father Menestrier (*ende lot 140*). Filson covers of the reigns, depicts coins, commemorative medals and two illustrate jetons.

133 Mieris, Petrus van. **BESCHRYVING DER BISSCHOPLYKE MUNTEN EN ZEGELEN VAN UTRECHT IN 'T BYZONDER.** Leyden, 1726. (14), 296 pages, 11 well engraved folding plates of coins and seals. Octavo: 20 x 12.6 cm. Contemporary speckled calf, five raised bands, gilt on morocco label, gilt, red tooling compartments richly decorated in gilt, board edges decorated in gilt, speckled page edges, corner tips a little rubbed from part cracking, contents a little browned in places. Fine. (100.00)

Dennis page 204. Ascarelli, Ernst Arthur, Ex Nummis Ad Homines (1968) p. 63. The Dutch pioneer historian, archaeologist and numismatist.

The Rarest Edition of Rouille's Promptuarium

134 Rouille, Guillaume. *PRIMERA PARTE* **DEI PROMPTUARIO DE LAS MEDALLAS DE TODOS LOS MAS INSIGNES VARONES QUE HA AVIDO DESDE EL PRINCIPIO DEL MUNDO, CON SUS VIDAS CONTADAS BREVEMENTE, TRADUZIDO AGORA NUOVAMENTE POR JUAN MARTIN CORDERO, Y DIRIGIDO AL MUY ALTO Y MUY PODEROSO SEÑOR DON CARLOS POR LA GRACIA DE DIOS PRINCIPE DE LAS ESPAÑAS &C. NUESTRO SENOR.** *PARTE II...* En Lion: en Casa de Guillermo Rovillio, 1561. *First Spanish Edition.* Charming woodcut title, 4 printed leaves, 168, (4) pages; 250, (6) pages, finely engraved woodcut medallion portraits throughout (except for the first 28 pages where the illustrations in this Spanish edition were never printed). Quarto: 22.5 x 16.5 cm. Handsomely bound in early mottled calf, five raised bands, red morocco lettering piece, gilt, remaining spine compartments attractively decorated in gilt incorporating a floral spray, red page edges, long ago recased and base of spine skillfully restored, early ownership inscriptions on title, one canceled, one or more institutional stamps excised with the removed portions, barely affecting printed matter, neatly restored. A pleasing copy. (750.00)

Lipsius page 90. Dekesel R66. First published in Latin in 1553, and translated into French and Italian the same year, this Spanish edition, translated by Juan Martin Cordero, is by far the rarest of the various editions of this mid sixteenth century numismatic classic. Dekesel records eleven different editions, the last issued in 1581. (*ende lot 27*)

135 Ziervogel, Evald. **B. C. D. DISSERTATIO ACADEMICA, DE RE NUMMARIA EIUSQUE IN HISTORIA SUIOGOTHICA USU; CUIUS** ***PARTEM SECUNDAM...*** Stockholm, 1749. One part, of three issued. (10), (71)-169, (9) pages, occasional woodcut decorations, 4 engraved plates of coins and medals, 2 large folding. *(bound with)* **DISSERTATIO DE STYLIS VETERUM, ET DIVERSIS CHARTARUM GENERIBUS.** No place or date of publication. (2), 13, (1) pages, fine folding engraved plate of a writing instrument. Quarto: 19 x 14.5 cm. Contemporary calf and boards, lettered in gilt, upper cover detached, front flyleaf defective. (50.00)

CONSIGNMENT *G*

ANTIQUARIAN NUMISMATIC WORKS

136 Bie, Jacob de. **IMPERATORUM ROMANORUM A JULIO CAESARE AD HERACLIUM USQUE, NUMISMATA AUREA, EXCELLENTISSIMI, DUM VIVERET, CAROLI DUCIS CROII ET ARSCHOTANI, &C.... ACCEDIT UDOLPHI SMIDS, M.D. ROMANORUM IMPERATORUM PINACOTHECA. SIGEBERTUS HAVERCAMPUS RECENSUIT & AUXIT.** Amsterdam: Apud Martinum Schagen, 1738-1737. First title printed in red and black. (20), (8), 28, 186, (6) pages, followed by 4 finely engraved frontispieces, 12 well-engraved plates of ancient Roman coins, 12 finely engraved plates of the Caesars, each astride a horse, incorporating an architectural background, 64 well–engraved plates of ancient Roman coins. Quarto: 25 x 20.5 cm. Contemporary vellum over stiff boards, gilt, text a trifle browned. Fine. (350.00)

Lipsius page 45. Brunet 29811. A handsome production, and the best edition of this important work, the catalogue of the collection of the Duc de Croy. The author, Mint-master at Brussels from 1612 to 1613, was also a well known historian and the author of several major numismatic works.

137 Froelich, Erasmus. **ERASMI FROELICH SOCIETATIS JESU, QUATUOR TENTAMINA IN RE NUMARIA VETERE.** *I.* **DISSERTATIO COMPENDIARIA DE UTILITATE REI NUMARIÆ VETERIS,** *II.* **APPENDICULA AD NUMOS COLONIARUM ROMANORUM, A CL. VAILLANTIO EDITIS.** *III.* **APPENDICULA AD NUMOS URBIUM, GRÆCE LOQUENTIUM, SUB AUGUSTIS PERCUSSOS, & A LAUDATO VAILLANTIO VULGATOS.** *IV.* **DISSERTATIO DE NUMIS, MONETARIORUM VETERUM CULPA, VITIOSIS. EDITIO ALTERA AB AUCTORE RECOGNITA, MULTIS LOCIS, NUMISQUE LOCUPLETATA.** Viennæ Austriæ: Prostant in Officina Libraria Kaliwodiana ...Et apud Augustinum Bernardi, Bibliopolam, 1750. (8), 462, (10) pages, fine engravings of upwards of 500 coins in the text, 1 finely engraved fold-out plate of ancient coins. Quarto: 23 x 18 cm. Superbly bound in contemporary mottled full calf, triple gilt fillets on both covers with attractive floral sprigs in each corner, five raised spine bands with a gilt-lettered crimson morocco label in the second panel, the remaining five panels intricately decorated in gilt, board edges double-ruled in gilt, gilt inner dentelles, marbled endsheets, silk marker, all page edges gilt, occasional light internal browning. Very fine. (750.00)

Ex Erich Wronker Library; December 1996 Kolbe/Spink Sale, lot 66 (*vide* illustration). Lipsius page 134. Akerman (1838) describes this as "A very useful and learned work on Imperial Greek and Colonial coins, and also on the coins which are supposed by some to be the work of forgers in ancient times." A magnificent example of this rare and important work.

138 (France, Joseph de; Valentin du Val, Francis; Froelich, P. Erasmus & Khell, Joseph). **NUMISMATA CIMELII CAESAREI REGII AUSTRIACI VINDOBONENSIS QUORUM RARIORA ICONISMIS CETERA CATALOGIS EXHIBITA IUSSU MARIAE THERESIAE, IMPERATRICIS ET REGINAE AUGUSTAE.** *PARS PRIOR & PARS ALTERA.* Vindobonae (Vienna): Typis et Sumptibus Joannis Thomae Trattner, 1755. Two volumes in one. (10), clxxvii, (1); (8), xxvii, (1) pages, superbly engraved architectural plate incorporating medallion portraits, titles printed in red and black, finely engraved title vignettes, finely engraved headpieces, tailpieces and initials, 136 (25 + 111) finely engraved plates of ancient coins within ornate borders [final plate in second part not present]. Elephant folio: 44.5 x 31.5 cm. Contemporary brown quarter calf, crimson morocco spine label, gilt, extremities somewhat worn, internally fine apart from the missing final plate, which appears never to have been present in this copy. (500.00)
Ex Stadtbibliothek Zürich. Brunet 29737. Lipsius page 289. The magnificently-produced catalogue of Roman portrait coins in the cabinet of Maria Theresa, Archduchess of Austria, Queen of Hungary and Bohemia.

The First Printed Book Substantially Illustrating Coins and Medals

139 Fulvio, Andrea. **ILLUSTRIUM IMAGINES. (IMPERATORUM ET ILLUSTRIUM VIRORUM AC MULIERUM VULTUS EX ANTIQUIS NOMISMATIBUS EXPRESSI: EMENDATUM CORREPTUMQUE OPUS PER ANDREAM FULVIUM DILIGENTISSIMUM ANTIQUARIUM).** Impræssum Romæ apud Jacobum Mazochium Romane Achademiæ Bibliopo. Anno M.D.XVII. Die. XV Mensis Novembris Triumphante Divo Leone.X. Pontifice Maximo. Anno eius Quinto. (Rome, 1517). cxx leaves, printed on both sides in italic letters, main title within a woodcut tablet border, 204 very fine woodcuts comprised of white on black medallion portraits of Roman rulers within ornate foliate architectural borders. Small quarto: 16 x 11.5 cm. Printer's device, details of publication, and expanded title on colophon. Eighteenth century vellum, spine lettered in gilt, title browned and stained, first gathering a trifle loose. An attractive copy. (4,500.00)
Labbe (1675) page 3: "Primus omnium, ut quibusdam visum est, Effigies Imperatorum in lucem dedit in libro." Struve page 31. Hirsch page 430 & 408. Brunet 29695. A numismatic incunabulum of unparalleled importance, being only the second numismatic book ever published, and the first printed book substantially illustrating coins and medals. The portraits are taken from ancient Roman coins and medals in Jacopo Mazzocchi's collection, and the superb cuts are attributed to Uso da Carpi. A handsome production, one of the great landmarks in the history of numismatic literature.

140 Hoym, Ludewig Gebhard *Frhr.* von. **GRÜNDLICHE PRÜFUNG DES SCHREIBENS DIE TEUTSCHE UND ANDERER VÖLCKER MÜNZ-VERFASSUNG, INSONDERHEIT DIE HOCH FÜRSTL. BRAUNSCHWEIGISCHE MÜNZE BETREFFEND.** No place of publication, 1750. (8), 128 pages. Small square quarto: 19.5 x 16.5 cm. Contemporary boards. (50.00)

141 (Jobert, Louis). **NOTITIA REI NUMMARIAE, AD ERUDIENDOS EOS, QUI NUMMORUM VETERUM & MODERNORUM INTELLIGENTIAM STUDERE INCIPIUNT.** Lipsiæ: Apud J. Thomam Fritsch, 1695. Finely engraved allegorical frontispiece, title printed in red and black with a woodcut vignette. (6), 278, (18) pages. Small octavo: 16 x 10 cm. Contemporary vellum-backed marbled boards, spine lettered in ink. Near fine. (50.00)
Lipsius page 202. A rare early Latin translation by Christian Junker of Jobert's classic *Science des Médailles*, one of the first general guides to coin collecting.

142 Liebe, Christian Sigismund. **GOTHA NUMARIA, SISTENS THESAURI FRIDERICIANI NUMISMATA ANTIQUA AUREA, ARGENTEA, ÆREA, EA RATIONE DESCRIPTA, UT GENERALI EORUM NOTITIÆ EXEMPLA SINGULARIA SUBIUNGANTUR, AUCTORE CHRISTIANO SIGISMUNDO LIEBE. ACCEDUNT EX ANDREÆ MORELLII SPECIMINE UNIVERSÆ REI NUMARIÆ ANTIQUÆ EXCERPTA, & EPISTOLÆ TRES EZ. SPANHEMII, QUIBUS RARIORES EIUSDEM THESAURI NUMI ILLUSTRANTUR.** Amstelædami: Apud R. & J. Wetsenios & G. Smith, 1730. *First Edition.* Half-title, superbly engraved allegorical frontispiece, title printed in red and black with a finely engraved vignette, superb engraved portrait plate of Prince Frederick II, 5 printed leaves, xxvi, 544, (28) pages, finely engraved vignettes at the head of each chapter and elsewhere including the *Numismatophylacium Fridericianum* (Prince Frederick's Coin Room), woodcut initials and tailpieces, numerous fine engravings of ancient coins in the text. Folio: 39.5 x 26.5 cm. Contemporary full vellum, a little worn and discolored, original spine label no longer present, contents just a trifle foxed. Fine (350.00)
Hirsch page 76. Lipsius page 229. Klain-Stefanelli page 51. "The little principality of Saxe-Gotha could claim an important collection which had been assembled by its princes. Frederick II (1699-1732) proclaimed that he created this cabinet 'for the reputation of Our Princely House and for the good of the public.' The work itself is a quite handsome production, meticulously recording the remarkably fine collection assembled by the princes of Saxe-Gotha.

143 Lipsius, J. G. **BIBLIOTHECA NUMARIA, SIVE CATALOGUS AUCTORUM QUI USQUE AD FINEM SECULI XVIII DE RE MONETARIA AUT NUMMIS, SCRIPSERUNT, ... *TOMUS I & II.*** Lipsiae: Impens. Io. Georgii Schaeferiani, 1801. Two volumes: xx, (2), 278; (2), (279)-558 pages. 22.5 x 14 cm. Matching decorative green and red paste paper wrappers, unfurnished, housed in a modern red half leather clamshell box: 26 x 19 cm. In marbled paper sides, raised bands, ruled and lettered in gilt. Fine. (500.00)
Though almost entirely based on the 1750 numismatic bibliography compiled by J. G. Hirsch and not by any means complete, Lipsius has long stood as the best numismatic bibliography of early printed numismatic books. Only it covers the last four decades of the eighteenth century and combined with Hirsch it remains the only comprehensive work on the topic from the birth of numismatic books at the beginning of the sixteenth century to 1866. The work is surprisingly rare, much more so than Lipsius's supplement, and were it not for the 1977 John Drury reprint, and a 1980 Hirsch reprint, it would be virtually unobtainable today.

144 Mieris, Frans van. **BESCHRYVING DER BISSCHOPLYKE MUNTEN EN ZEGELEN VAN UTRECHT IN 'T BYZONDER.** Leyden, 1726. (8), 296 pages, 11 well engraved folding plates of coins and seals. Octavo: 20 x 13 cm. Contemporary speckled calf, five raised bands, brown morocco label, gilt, remaining compartments richly decorated in gilt, board edges decorated in gilt, speckled page edges, extremities a trifle rubbed, contents a little browned in places. An attractive copy. Fine (100.00)
Lipsius page 261. A scarce essay written by Van Mieris the Younger (1689-1763), the Dutch painter, historian, archaeologist and numismatist.

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IMPORTANT NUMISMATIC LIBRARIES
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145 Oudaan, Joachim. **ROOMSCHE MOGENTHEYT, OF NAEUWKEURIGE BESCHRYVING, VAN DE MACHT EN HEERSCHAPPY DER OUDE ROOMSCHE KEYSEREN... ALLES VERTOONT EN AENGEWESEN UYT DE OUDE ROOMSCHE MEDALIEN.** Amsterdam: by Daniel Baccamude, Voor Frans Kuyper, 1671. *Second Edition*. (24), 506, (20) pages, superbly engraved historiated frontispiece title dated 1664, 114 finely engraved plates, generally depicting twelve ancient Roman coins on each, 7 other finely engraved plates. Thick quarto: 24 x 19 cm. Contemporary vellum, lettered in ink. Fine. (175.00)

Lipsius page 501. Oudaan was a distinguished numismatist. It was he who translated Bizot's 1690 *Histoire Metallique des Pays Bas* into Dutch

146 Patarol, Laurentius. **SERIES AUGUSTORUM, AUGUSTARUM, CÆSARUM, ET TYRANNORUM OMNIUM, TAM IN ORIENTE, QUAM IN OCCIDENTE, A C. J. CÆSARE AD LEOPOLDUM. CUM EORUNDEM IMAGINIBUS EX OPTIMORUM NUMISMATUM FIDE AD VIVUM EXPRESSIS.** Venetiis: Typis Antonii Bortoli, 1702. xxxx, 237, (1) pages, finely engraved allegorical frontispiece, title printed in red and black, numerous fine engravings of coins of the Roman emperors and later rulers throughout the text. Octavo: 21 x 14.5 cm. Contemporary vellum, gilt spine label, speckled page edges, minor intermittent worm holing, largely confined to the blank margins. Near fine. (65.00)

Lipsius page 307. The finest edition of this attractive, illustrated work.

147 Heyne, Christ. Gottl. **SAMUELIS REYHERI, JC. ANTECESSORIS & MATHEMATUM PROFESSORIS IN ACADEMIA CHRISTIAN-ALBERTINA, JURIDICO-PHILOSOPHICA. DISSERTATIO DE NUMMIS QUIBUSDAM EX CHYMICO METALLO FACTIS.** Kilke Holsatorum: Typis Joachimi Rostmann, Acad. Typogr. 1692. (8), 141, (3) pages, two finely engraved double-sided vignettes: the first depicting a massive array on the merch. woodcut decorations. Double page chronological table, woodcut engravings throughout the text, coins and medals in the text. Quarto: 20.5 x 17 cm. Contemporary calf, gilt lettered, speckled boards, two tan spine labels, lettered in gilt, remaining boards and corners decorated in gilt, extremities a little worn. Near fine. (400.00)

Lipsius page 355. Appears quite rare.

148 Strada, Jacobo. **EPITOME THESAURI ANTIQUITATUM, HOC EST, IMPP. ROM. ORIENTALIUM ET OCCIDENTALIUM ICONUM, EX ANTIQUIS NUMISMATIBUS QUAM FIDELISSIME DELINEATARUM.** Lugdunum: Apud Andream Gesnerum, 1557. (14), 155, (1) pages, woodcut printer's device on title, woodcut initial, numerous fine engravings of ancient coins in white on a black ground throughout the text. Octavo: 19.5 x 14 cm. Old paper boards, green cloth ribbon, remains of little worn decorative paper covering. Generally a fine copy. (400.00)

Lipsius page 455. One of the most comprehensive, illustrated numismatic books. The epitome was based on the author's much larger illustrated work on coins and medals, *Imperatorum Romanorum Numismata a Pompeio Magno ad Heraclium*, Venetiis, 1553. Strada was an Italian numismatist and antiquarian, a particular admirer of the Emperor Ferdinand I. Strada was ill-fated and died at 33, in addition to leaving not less than twenty children by Lucretia Thiene, using their dowry, an action in apparently a strong young widow and mother, the dowry belonging rightfully to her children.

149 Vaillant, J. Foy. **SELEUCIDARUM IMPERIUM, SIVE HISTORIA REGUM SYRIÆ AD FIDEM NUMISMATUM ACCOMMODATA.** Lutetiæ Parisiorum: Excudebat Ludovicus Billaine, 1681. (24), 463, (1) pages, finely engraved large title vignette, woodcut initials, headpieces and tailpieces. 142 fine engravings of Roman portrait coins in the text, including handsome large medallion engravings at chapter headings. Quarto: 25.5 x 19.5 cm. Contemporary vellum over thick boards, spine lettered in ink, dark gray-blue page edges. Fine. (250.00)

Hirsch page 131. Lipsius page 410. The rare first edition of the first book devoted solely to the ancient coins of Syria. Jean Foy Vaillant (1632-1706) was a scholarly French numismatist and collector of coins who authored a large number of important numismatic works on ancient coins.

150 Wise, Francis. **NUMMORUM ANTIQUORUM SCRINIIS BODLEIANIS RECONDITORUM. CATALOGUS CUM COMMENTARIO TABULIS ÆNEIS ET APPENDICE.** Oxonii e Theatro Sheldoniano, 1750. xix, (2), 343, (13) pages, finely engraved frontispiece, large engraved title vignette, finely engraved dedication vignette, engraved headpieces, tailpieces and textual engravings, 23 neatly engraved plates of coins included in the pagination, depicting ancient Greek, Roman and English coins. Folio: 39.5 x 26.5 cm. Contemporary speckled calf, spine expertly rebacked, gilt, red morocco spine label, lettered in gilt, red page edges. Fine. (150.00)

Lipsius page 439. A handsome production. The author was a well-known antiquary and Radcliffe Librarian at Oxford, and this work records the collection belonging to the Bodleian at the time. It begins with ancient Greek and Roman coins but also includes Jewish, Arabic, and Anglo-Saxon coins. Scarce.

ANCIENT NUMISMATICS

151 Adelson, Howard L. **LIGHT WEIGHT SOLIDI AND BYZANTINE TRADE DURING THE SIXTH AND SEVENTH CENTURIES.** New York, 1957. ix, (1), 187, (1) pages, folding map, 14 fine plates. Tan cloth, lettered in brown, original printed card covers bound in. Very fine. (35.00)

American Numismatic Society *Numismatic Notes and Monographs No. 138*

152 Adelson, Howard L. & Kustas, George L. **A BRONZE HOARD OF THE PERIOD OF ZENO I.** New York, 1962. ix, (1), 89, (1) pages, 1 fine plate. Tan cloth, lettered in brown, original card covers bound in. Very fine. (20.00)

American Numismatic Society *Numismatic Notes and Monographs No. 148.*

153 Alföldi, Andreas. **DIE MONARCHISCHE REPRÄSENTATION IM RÖMISCHEN KAISERREICHE.** Darmstadt, 1970. xviii, 323 pages, text illustrations, 24 plates. Original tan cloth, lettered in red. Very fine. (30.00)

Chan-Stefanelli 4724

154 Babelon, Jean. **MAGNENCE: À PROPOS DE QUELQUES MÉDAILLONS DE TRÈVES.** Removed from *Mémorial d'un Voyage d'Études de la Société Nationale des Antiquaires de France en Rhénania (Juillet 1951)*, Paris, 1953. (2), 201-210 pages, 15 text illustrations. Quarto. Gray cloth and boards, gilt. Very fine. (30.00)

Ex-libris Doct. Pierre Bastien

155 Bahrfeldt, M. **DIE MÜNZEN DER FLOTTEPRÄFEKTEN DES MARCUS ANTONIUS.** Wien: Sonderabdruck aus dem XXXVII. Bande der *Wiener Numism. Zeitschr.* 1905. (2), 48 pages, 2 fine *Lichtdruck* plates of coins. Later cloth-backed card covers, original printed front wrapper bound in, text just a trifle foxed. "BH" ink monogram on title. Fine. (50.00)

Pp. 15-18 a very limited edition, signed by the author. Coins depicted include those in Vienna, Berlin, Venice, the British Museum, Hunter Paris, Copenhagen, Winterthur, etc.

156 Baldus, Hans Roland. **MON(ETA) LRB(IS) — ANTIOXIA. ROM UND ANTIOCHIA ALS PRÄGESTÄTTEN SYRISCHER TETRADRACHMEN DES PHILIPPUS ARABS.** Frankfurt/Main, 1969. 48 pages, text figures, 2 plates of coins. Faux vellum, brown spine label, gilt. Very fine. (20.00)

157 Baldwin, Agnes. **FIVE ROMAN GOLD MEDALLIONS OR MULTIPLE SOLIDI OF THE LATE EMPIRE.** New York, 1921. (4), 103, (1) pages, frontispiece, 5 fine plates. *(also)* Baldwin, Agnes. **SIX ROMAN BRONZE MEDALLIONS.** New York, 1923. (4), 39, (1) pages, 6 fine plates. *(also)* Baldwin, Agnes. **FOUR MEDAL-**

LIONS FROM THE ARRAS HOARD. New York, 1926. (4), 36 pages, 4 fine plates. 16mo. All in the original printed tan card covers, a trifle soiled. (75.00)
American Numismatic Society *Numismatic Notes and Monographs Nos. 6, 17 & 28.*

158 Barcsay-Amant, Z. **A KOMINI ÉREMLELET…/THE HOARD OF KOMIN (ANTONIANI OF THE 3RD CENTURY A. D.).** Budapest, 1937. 15, (1) pages, 63 plates. Large quarto. Black cloth, gilt, original printed front card cover bound in. Very fine. (65.00)
Very scarce.

159 Bellinger, Alfred R. **TWO ROMAN HOARDS FROM DURA–EUROPOS.** New York, 1931. (4), 66 pages, 17 fine plates. 16mo. Tan cloth, lettered in brown, original printed card covers bound in. Very fine. (25.00)
American Numismatic Society *Numismatic Notes and Monographs No. 49.*

160 Boric-Breskovic, Bojana. **COINS OF VIMINACIUM IN THE COLLECTION OF SVETOZAR ST. DUSANIC.** Belgrade: City of Belgrade Museum, 1976. 110, (2) pages, tables, 137 plates of Roman coins, map plate. Bilingual. Original printed card covers, crease in front cover. Fine. (45.00)

161 Boric-Breskovic, Bojana. **A SYSTEMATIC CATALOGUE OF THE ROMAN IMPERIAL COINS COLLECTION OF THE BELGRADE NATIONAL MUSEUM.** Beograd, 1978-1991. Thirteen parts. All issued. Serbian text. Several hundred pages in all, numerous coin illustrations. Thirteen card-covered volumes. Very fine. (150.00)

162 Boric-Breskovic, Bojana. **THE REVERSE TYPES OF THE COLONIAL COINAGE OF VIMINACIUM.** Beograd, 1986. Serbian text. 123-197, (1) pages, 21 plates. Cloth-backed stiff card covers. Very fine. (25.00)

163 Bourgey, Étienne. **COLLECTION DU DR ERNEST PONCET. MONNAIES ROMAINES ET FRANÇAISES FRAPPÉES A LYON. MÉDAILLES ET JETONS LYONNAIS.** Paris: 15-16 Mars 1926. 44 pages, 687 lots, 16 fine plates. Quarto. Nicely bound in blue cloth, gilt, original printed card covers bound in. Very fine. (60.00)
Clain-Stefanelli 9005. Scarce and important.

164 Boutin, Serge. **COLLECTION N. K(APAMACHI). MONNAIES DES EMPIRES DE BYZANCE…** Maastricht, 1983. Two volumes. xi, (3), 176; (6) pages, 73 plates of coins. Quarto. Attractively bound in matching rich tan half leather, sides decoratively stamped in blind, spines ruled and lettered in dark brown, raised bands, silk markers, original gray card covers bound in. Very fine. (100.00)

165 Breckenridge, James D. **THE NUMISMATIC ICONOGRAPHY OF JUSTINIAN II (685-695, 705-711 A.D.).** New York, 1959. x, 104 pages, 10 fine plates. Tan cloth, lettered in brown, original card covers bound in. Very fine. (40.00)
American Numismatic Society *Numismatic Notes and Monographs No. 144.*

166 Buttrey, Theodore V., Jr. **THE TRIUMVIRAL PORTRAIT GOLD OF THE QUATTUORVIRI MONETALES OF 43 B.C.** New York, 1956. x, 69, (1) pages, 9 fine plates. Original printed card covers. (20.00)
American Numismatic Society *Numismatic Notes and Monographs No. 137.*

167 [Byzantine Seals, Etc.]. **SIX OFFPRINTS/EXTRACTS FROM THE GEORGE ZACOS LIBRARY.** Including: Majer's *Le Tessere Veneziane dell'Olio*, from Rivista Italiana, 1921, inscribed to E. Demole; Laffranchi's *Nuovo Aureo di Licinia Eudossia e il Corpus Numismatico di Questa Augusta*, from Rassegna Numismatica, 28th year; Jungfleisch's *Conjectures au Sujet de Certaines Lettres Isolées se Rencontrant sur les Solidi Byzantins du VIIe Siècle*, from Bulletin de l'Institut d'Égypte, 1949; Laurent's *Un Sceau Inédit de l'Impératrice Aelia Eudoxia, Femme de Valentinien III*, from Cahiers de Byrsa, 1958-1959; Lihacev's *Le Sceau du Patriarche Ignace*, from l'Annuaire de l'Institut de Philologie et d'Histoire Orientales, 1935; and Bernhart's *Paduaner*, from Blätter für Münzfreunde, 1912. (50.00)
Mostly very scarce. With occasional pencil annotations by Zacos.

168 [Byzantine Seals, Etc.]. **FIVE OFFPRINTS/EXTRACTS FROM THE GEORGE ZACOS LIBRARY.** Including: Laurent's *Bulle et Monnaies Inédites de Jean Ducas Comnène*, from Cronica Numismatica Archeologica, 1943; photocopy of Zlatarsky's *Le Molivdovoul de Samuel Alousianos*, Sofia, 1922; Barnea's *À Propos de la Découverte de Deux Sceaux Byzantins de Dinogetia*, from Dacia, 1958; photocopy of Povstenko's *The Cathedral of St. Sophia at Kiev*, 1954; and Barnea's 1984 *Sigilii bizantine din colectia Muzeului de istorie al Republicii Socialiste România*, from Studii si Cercetari de Numismatica, 1984, French summary. (20.00)
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170 Gallu, Jean-Pierre & Bastien Pierre. **INVENTAIRE DES TRÉSORS DE BRONZE CONSTANTINIENS (313-348)…LE TRÉSOR MONÉTAIRE DE FRESNOY-LÈS-ROYE II (261-309). NUMISMATIQUE ROMAINE EN COOPÉRATION INTERNATIONALE EN HOMMAGE À HANS-GEORG PFLAUM.** Wetteren: *Numismatique Romaine XII*, 1981. 140, (4) pages, 4 + 16 plates. Quarto. Brown cloth, gilt, original printed card covers bound in. Very fine. (75.00)

171 Carson, R. A. G., Kent, J. P. C. & Hill, P. V. **LATE ROMAN BRONZE COINAGE, A.D. 324-498.** London, 1965. 114, (2) pages, 4 fine plates of coins. Original blue cloth, gilt. Fine. (50.00)

172 Cermanovic-Kuzmanovic, Aleksandrina; Srejovic, Dragoslav & Velimirovic-Zizic, Olivera. **THE ROMAN CEMENTARY *(sic)* AT DOCLEA.** Cetinje: Obod, 1975. 386, (2) pages, folding plan, numerous illustrations, 2 color plates. Quarto. Original crimson leatherette, gilt. Fine. (55.00)
With a substantial English summary. A detailed account of the systematic excavation of 651 Roman graves in the cemeteries of ancient Doclea.

173 Cox, D. H. **THE CAPARELLI HOARD.** New York, 1930. (4), 17, (1) pages, 2 fine plates. 16mo. Tan cloth, lettered in brown, original printed card covers bound in. Very fine. (25.00)
American Numismatic Society *Numismatic Notes and Monographs No. 43.*

174 Czurda, Barbara & Dick, Franziska. **DIE MÜNZSAMMLUNG DER UNIVERSITÄT WIEN INSTITUT FÜR NUMISMATIK.** Wien: Veröffentlichnungen der Kommission für Numismatik, *Band 9*, 1980. 232 pages, 14 plates, mostly depicting Roman coins. Quarto. Brown cloth, gilt, original printed card covers bound in. Near new. (20.00)

175 Deppert-Lippitz, Barbara. **GRIECHISCHER GOLDSCHMUCK.** Mainz am Rhein, 1985. 322, (4) pages, heavily illustrated, including many full-page plates in color. Original tan leatherette, pictorial dust jacket a trifle worn. Very fine. (30.00)

176 Dick, Franziska. **DIE MÜNZSAMMLUNGEN DER ZISTERZIENSERSTIFTE WILHERING UND ZWETTL.** Wien: Veröffentlichnungen der Kommission für Numismatik, *Band III,* 1975. 137, (3), 10 plates of Roman coins. Quarto. Brown cloth, gilt, original printed card covers bound in. Near new. (20.00)

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179 [illegible] **VERZEICHNIS DER RÖMISCHEN REICHSPRÄGUNGEN VON AUGUSTUS BIS ANASTASIUS.** Wien, 1933. [illegible]0 pages, frontispiece portrait. Original printed card covers. (25.00)

180 Ficoroni, Fr. **SIGILLI ANTICHI DI PIOMBI.** Running title cited. Photocopy of the text of an eighteenth century publication, or part thereof, accompanied by excellent photographic prints of the plates. 22-76 pages, [illegible] plates. Recent brown cloth, gilt. Very fine. (30.00)

181 Glendining & Co., Limited, Messrs. **CATALOGUE OF A VERY VALUABLE COLLECTION OF ROMAN GOLD COINS FORMED BY SENOR DON I. SOLER, OF MADRID.** London, November 4, 1925. 20 pages, 207 lots, 6 fine plates of coins. Green cloth, original card covers mounted on front and back. Very fine. (40.00)
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182 Glendining & Co., Ltd. **CATALOGUE OF A COLLECTION OF ROMAN SILVER COINS (AUGUSTUS TO CLODIUS ALBINUS) FORMED BY G. R. ARNOLD, ESQ.** London, June 18, 1969. 61, (1) pages, 711 lots, 10 plates, prices realized printed by each lot. Original printed green card covers. (10.00)
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183 [Greek Imperial Coins]. **PHOTOCOPIES OF ARTICLES FROM *NOMISMA.*** (1907-1917). Includes: *Beroia* by Gaebler; *Die Amazonen auf griechischen Münzen* by Imhoof-Blumer; *Asklepiosstatuen in Pergamon* by von Fritze; *Der Attiskult in Kyzikos* by von Fritze; *Beiträge zur Erklärung griechischer Münztypen* by Imhoof-Blumer (three parts); and *Die autonome Kupferprägung von Kyzikos* by von Fritze. Quarto. Nicely bound in dark blue cloth, crimson spine label, gilt. Very fine. (50.00)
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184 Gren, Erik. **DER MÜNZFUND VON VIMINACIUM.** Uppsala & Leipzig: Skrifter utgivna av K. Humanistiska Vetenskaps-Samfundet i Uppsala. *29: 2,* 1934. 64, (8) pages. Gray cloth, gilt. Fine. (200.00)
Rare and important, despite its omission in Clain-Stefanelli. American Numismatic Society *Dictionary Catalogue* 2439. By far the greatest Viminacium fifth century A.D. hoard known, comprising some 100,000 coins; the second largest find comprises only 12,000 coins.

185 Hahn, Wolfgang & Metcalf, William E., *Editors.* **STUDIES IN EARLY BYZANTINE GOLD COINAGE.** New York, 1988. 142, (2) pages, tables, 24 plates. Quarto. Red cloth, gilt. Very fine. (45.00)
Kroh page 94 (four stars). American Numismatic Society *Numismatic Studies No. 17.*

186 Head, Barclay V. **HISTORIA NUMORUM: A MANUAL OF GREEK NUMISMATICS.** ***NEW AND ENLARGED EDITION.*** London, 1911. lxxxviii, 966, (2), (2) pages, tables in the text, 399 text illustrations of coins, 5 plate tables. Original crimson cloth, gilt, binding a bit soiled and worn. (75.00)
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187 (Head, Barclay V. & Svoronos, J.). **THE ILLUSTRATIONS OF HISTORIA NUMORUM.** Chicago, 1968 reprint. 64 pages, 43 plates. Red cloth, gilt, dust jacket a little worn. Very fine. (30.00)

188 Helbing, Otto. **RÖMISCHE MÜNZEN: REPUBLIK, KAISER, BYZANTINER. SAMMLUNG DES † PROFESSORS DR. PRIX.** München, 29. April 1931. (2), 62 pages, 1403 lots, 36 fine plates, valuation list. Quarto. Black cloth, gilt, original printed front card cover bound in. Very fine. (40.00)
Clain-Stefanelli 3689. Grierson page 286.

189 Helbing, Otto. **RÖMISCHE MÜNZEN: REPUBLIK, KAISER, BYZANTINER. SAMMLUNG DES † PROFESSORS DR. PRIX.** München, 29. April 1931. (2), 62 pages, 1403 lots, 36 fine plates. Quarto. Tan linen and decorative boards, black leather spine label, gilt. Very fine. (40.00)
Clain-Stefanelli 3689. Grierson page 286.

190 Hess, Adolph. **RÖMISCHE MÜNZEN. SAMMLUNGEN FREDERICK A. WALTERS, ESQ. F.S.A., UND PERCY H. WEBB, ESQ., M.B.E.** Luzern, 9. Mai 1932. (2), 82, (2) pages, 2815 lots, 29 fine plates, valuation list. Quarto. Blue cloth and boards, gilt, original printed card covers bound in. Very fine. (45.00)
Clain-Stefanelli 4088.

191 Hess, Adolph. **CATALOGUE DE MONNAIES GRECQUES ET ROMAINES EN OR, ARGENT ET BRONZE DE TOUTE PREMIÈRE CONSERVATION FORMÉE PAR UN AMATEUR RÉCEMMENT DÉCÉDÉ.** Luzern, 18 décembre 1933. (4), 68 pages, 1127 lots, 33 fine plates, valuation list. Quarto. Blue cloth and boards, gilt, original printed card covers bound in. Very fine. (40.00)
Grierson page 279.

192 Hess, Adolph. **CATALOGUE DE MONNAIES GRECQUES ET ROMAINES EN OR, ARGENT ET BRONZE DE TOUTE PREMIÈRE CONSERVATION FORMÉE PAR UN AMATEUR RÉCEMMENT DÉCÉDÉ.** Luzern, 18 décembre 1933. (4), 68 pages, 1127 lots, 33 fine plates, valuation list. Quarto. Blue cloth and boards, gilt, original printed card covers bound in. Very fine. (40.00)
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193 Hess, Adolph. **CATALOGUE D'UNE IMPORTANTE COLLECTION DE MONNAIES GRECQUES, ROMAINES, BYZANTINES ET MODERNES EN OR. MONNAIES GRECQUES ET ROMAINES PROVENANT DES COLLECTIONS DE DIVERS AUTRES AMATEURS.** Lucerne, 7 Mars 1935. (6), 30 pages, 532 lots, 17 fine plates, valuation list. Quarto. Original printed card covers a trifle soiled. Fine. (20.00)

194 Hoffmann, H. **CATALOGUE DES MÉDAILLES ROMAINES COMPOSANT LA COLLECTION DE FEU M. LE MARQUIS DE MOUSTIER.** Paris: H. Hoffmann, 17 Juin 1872. viii, 295, (1) pages, 4283 lots, 7 engraved plates of coins by Dardel, priced throughout in pencil. Contemporary marbled boards, new dark blue leather spine, gilt, raised bands, crimson and brown leather spine labels, gilt. Fine. (100.00)

195 Münzhandlung Basel. **RÖMISCHE BRONZEMÜNZEN EINER ALTEN FÜRSTLICHEN SAMMLUNG UND AUS ANDEREM BESITZ (SAMMLUNG ERZHERZOG FRIEDRICH).** Basel: *Auktions-katalog 1,* 28. Juni 1934. (8), 103 (1) pages, 2220 lots, 50 fine plates, valuation list. Quarto. Black cloth, gilt, original printed card covers bound in. Fine. (85.00)
Clain-Stefanelli 4069. Scarce and important.

196 Newell, Edward T. **THE COINAGE OF THE WESTERN SELEUCID MINTS, FROM SELEUCUS I TO ANTIOCHUS III. WITH A SUMMARY OF RECENT SCHOLARSHIP BY OTTO MØRKHOLM.** New York, 1977 reprint. ix, (1), 450, (4) pages, frontispiece map, 85 plates. Quarto. Brown leatherette, gilt. Fine (40.00)
American Numismatic Society *Numismatic Studies No. 4.*

197 Numismatic Fine Arts, Inc. ***AUCTIONS V, X, XII, XX, XXII, XXV, XXVI, XXVII, XXIX, XXX & XXXIII.*** Beverly Hills et al., 1978-1994. Eleven catalogues. *(also)* Numismatic Fine Arts, Inc. ***MAIL BID SALES.*** Four catalogues: June 27, 1986; October 12, 1988; December 14, 1989; and October 18, 1990. Fifteen well illustrated catalogues in all, some with estimate lists. Original pictorial card covers. Generally fine or better copies. (35.00)

198 **NUMIZMATICAR. *Nº 1-19.*** Beograd: Belgrade and Serbian Numismatic Society, *National Museum,* 1978-1997. Nineteen volumes complete, in eighteen as issued. Serbian text with English summaries and a number of articles in English and, occasionally, in French. Over 2,700 pages, maps, text illustrations, over 300 plates. Original printed card covers throughout, several covers a bit rubbed. Very fine. (325.00)
An important publication, not widely available; this is the last set on hand, of several sold in recent auctions. At least two-thirds of the contents pertain to ancient numismatics.

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200 Peus Nachf., Dr. Busso. **ANCIENT COINS.** ***AUCTIONS 322, 334, 348, 353, 355.*** Spine title. Frankfurt am 1988-1998. The ancient coin sections of the five sales noted, all accompanied by the relevant coin plates, bound in one volume, most with prices realized lists. Quarto. Nicely bound in blue cloth, red spine label, gilt, original card covers bound in. Very fine. (25.00)

201 Pink, Karl. **THE TRIUMVIRI MONETALES AND THE STRUCTURE OF THE COINAGE OF THE ROMAN REPUBLIC.** New York, 1952. 78 pages. Quarto. Brown cloth, gilt, original printed tan card covers bound in. Very fine. (75.00)
American Numismatic Society *Numismatic Studies No. 7.* Clain-Stefanelli 3743. Scarce.

202 Pink, Karl. **DIE MÜNZPRÄGUNG DER OSTKELTEN UND IHRER NACHBARN. *2. ERGÄNZTE UND VERBESSERTE AUFLAGE,* HERAUSGEGEBEN VON ROBERT GÖBL.** Braunschweig, 1974. xii, 136 pages, frontispiece portrait, 30 plates of coins, large folding map. Quarto. Blue cloth, gilt, dust jacket. Very fine. (75.00)
Clain-Stefanelli 5282*. Important.

203 Poncet, E. **NUMISMATIQUE LYONNAISE. NOTE SUR UN GRAND BRONZE GALLO-ROMAIN AU REVERS DU NAVIRE.** Paris: Extrait de la *Revue numismatique* 1899. 6 pages, mounted photograph depicting both sides of the coin. *(bound with)* Poncet, E. **BIBLIOGRAPHIE. LES MONNAIES DE L'EMPEREUR GALLIEN ET DE SA FAMILLE, PAR LE COMMANDANT OTTO VOËTTER.** Removed from *Revue d'Histoire de Lyon,* 1903. (160)-164 pages, 2 mounted pairs of photographs, each depicting both sides of another example of the same coin illustrated in the first photograph. Tan cloth and marbled boards, brown leather spine label, gilt. Fine. (45.00)
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205 Popovic, Ivana, *Editor* **ANTIQUE SILVER FROM SERBIA.** Belgrade, 1994. 384 pages, numerous illustrations, including ancient coins. Bilingual. Square quarto. Pictorial boards, dust jacket. Near new. (50.00)

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207 Popovic, Ivana & Boric-Breskovic, Bojana. **THE BELA REKAS HOARD.** Beograd, 1994. 148 pages, text illustrations, 4 plates of jewelry, 16 plates of Roman Imperial coins. Bilingual. Original card covers. As new. (35.00)
One of only 500 copies issued. Out of print.

208 Popovic, Ivana; Cvjeticanin, Tatjana & Boric-Breskovic, Bojana, *Editors.* **SILVER WORKSHOPS AND MINTS. SYMPOSIUM ACTA, NOVEMBER 15-18, 1994.** Belgrade, 1995. 308, (4) pages, maps, text illustrations, numerous plates depicting ancient and Islamic coins, jewelry and other silver objects. Bilingual. Original pictorial card covers. Very fine. (35.00)

209 Popovic, Petar. **LE MONNAYAGE DES SCORDISQUES. LES MONNAIES ET LA CIRCULATION MONÉTAIRE DANS LE CENTRE DES BALKANS IVe-Ier S.AV.N.È.** Beograd, 1987. 221, (3) pages, text illustrations, 27 plates of ancient coins. Bilingual. Quarto. Original pictorial boards. Very fine. (50.00)

210 Popovic, Vladislav, *Editor.* **SIRMIUM. ARCHAEOLOGICAL INVESTIGATIONS IN SYRMIAN PANNONIA. *I & II.*** Beograd, 1971. Two volumes. (16), 163, (3); (8), 74, (2) pages, portrait, text figures, plates and plans. Matching crimson cloth, gilt, original printed front card covers bound in. Very fine. (35.00)

211 Ratto, Rodolfo. **MONNAIES DE LA RÉPUBLIQUE ROMAINE. AES GRAVE ET SES RÉDUCTIONS. SÉRIE ROMANO-COMPANIENNE - LA GUERRE SOCIALE. MONNAIES DES FAMILLES FRAPPÉES À ROME ET EN DEHORS. PRÉMIERE PÉRIODE DE L'EMPIRE ROMAIN JUSQU'A L'ÉPOQUE D'AUGUSTE - LES MONÉTAIRES D'AUGUSTE. RICHE COLLECTION.** Lugano, 23 Janvier 1924. iv, 128 pages, 1615 lots. 30 fine plates. Blue cloth, gilt. Fine. (125.00)
Scarce and important

212 Raymond, Wayte. **THE J. PIERPONT MORGAN COLLECTION. CATALOGUE OF THE GREEK AND ROMAN COINS, ABUKIR MEDAILLIONS, ROMAN GOLD BAR.** New York, 1953. 59 (1) pages numerous illustrations. Original printed card covers. Fine (25.00)

213 Renesse-Breidbach (Clemens Wenceslas). *Comte* de. **MES LOISIRS, AMUSEMENS NUMISMATIQUE. *IER VOLUME*: MÉDAILLES GRECQUES ET ROMAINES.** Anvers, 1845. (8) (4) 4, 279 (1) pages Antique half calf, gilt. Fine (150.00)
(Mionnet 774 Engel & Serrure 501) Rare. The first of three extensive catalogues of ancient, medieval and modern coins published posthumously by Renesse-Breidbach's son. The collection was sold at public auction in September 1846 par le Greffier Terbruggen, and this work comprised the catalogue. The 8 page auction brochure is bound in.

214 Rowan-Robinson, M. A. **CATALOGUE OF GREEK AND ROMAN ANTIQUITIES IN THE DUMBARTON OAKS COLLECTION.** Cambridge, Harvard University Press 1966. [16], 77, (8) pages, 27 plates. Quarto. Original green cloth, gilt dust jacket. Very fine (35.00)

215 [Rowan-Robinson, M.] **NINETEEN EXTRACTS/OFFPRINTS.** Including Barb's 1940 *Zur Antiken Münztechnik* Munich 1915 *Leaden Tokens from Memphis.* Oikonomides 1984 *Pondari romano-bizantine in colectiile din Romania.* Rau's 1972 *The Letters SC on Augustan Aes Coinage.* Ochesanu's 1989 *Pondarile unciale din Dacia Inscrierea de clasificare tipologica a unor pondere standard.* Sutherland's *Two Virtues of Tiberius* Southampton 1963 *Some Political Notices in Coin Types between 294 and 323.* Dieson's 1954 *Ob decem enim pedem Sancta Faustina.* Sutherland's *Diocletian's Reform of the Coinage A Chronological Note.* Hendy's 1972 *Mint and Fiscal Administration under Diocletian* Jones *Origin and Early History of the Follis.* Spencer's *Denarii and Aurei in the Time of Diocletian.* Sutherland *Denarius and Sestertius in Diocletian's Coinage Reform.* Bastien's 1964 *Dio, Zonaras and the Value of the Roman Aureus.* Stoian's 1987 *Comte Rendu des Fouilles du Site Kej Près de Mihajlovac.* Kunisz's 1981 *Der Regierungantritt des Tiberius.* Fischer's 1981 *Zur Münzpragung des Augustus für seine beiden Adoptivsöhne Gajus und Lucius Cäsar.* Regler's 1956 *Der Sertertz des Britannicus aus der Sammlung Vessen.* and Salzmann's 1981 *Die Münzpragung des Bonosus — eine moderne Fiktion.* Quarto. In the original wrappers or modern card covers. Very fine. (75.00)
An interesting assortment of mostly obscure studies originally appearing in Italian, German, de Numismatica, The Journal of Roman Studies, Numismatische Zeitschrift, Lagom, modern Belge, Jahrbuch etc.

216 [International Numismatic Congress]. Allan, J., Mattingly, H. & Robinson, E. S. G. *Editors.* **TRANSACTIONS OF THE INTERNATIONAL NUMISMATIC CONGRESS ORGANIZED AND HELD IN LONDON BY THE ROYAL NUMISMATIC SOCIETY JUNE 30-JULY 5, 1936 ON THE OCCASION OF ITS CENTENARY.** London, 1938. ix, (3), 490, (2), 14, (2) pages, text illustrations, 27 plates. Original green cloth, gilt. Fine. (50.00)

217 [International Numismatic Congress]. **CONGRESSO INTERNAZIONALE DI NUMISMATICA, ROMA 11-16 SETTEMBRE 1961. *VOL. II:* ATTI.** Roma: Istituto Italiano di Numismatica, 1965. xxxii, 706, (2) pages, text figures, large folding table, 46 plates. Green half cloth, gilt, original printed card covers bound in. Very fine. *(also)* **PROCEEDINGS OF THE 8TH INTERNATIONAL CONGRESS OF NUMISMATICS. *PLANCHES.*** Paris, 1976. (6) pages, 77 plates. Original white linen. Fine. *(also)* **ACTES DU 9ème CONGRÈS INTERNATIONAL DE NUMISMATIQUE/ PROCEEDINGS OF THE 9TH INTERNATIONAL CONGRESS OF NUMISMATICS. *I:* NUMISMATIQUE ANTIQUE/ANCIENT NUMISMATICS.** Louvain-la-Neuve, 1982. xxx, 687, (3) pages, 81 plates. Original green cloth, gilt. Very fine. (100.00)

218 [Jelocnik, Alexander]. Kos, Peter & Demo, Zeljko. **STUDIA NUMISMATICA LABACENSIA. ALEXANDRO JELOCNIK OBLATA.** Ljubljana, 1988. 330 pages, portrait, text illustrations. Original boards, dust jacket. As new. (75.00)

219 karayannopulos, Johannes. **DAS FINANZWESEN DES FRÜHBYZANTINISCHEN STAATES.** München, 1958. xxxi, (1), 308 pages. Nicely bound in brown polished half leather, raised bands, gilt, silk marker, original printed card covers bound in. Very fine. (50.00)
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220 Kellner, Wendelin. **EIN RÖMISCHER MÜNZFUND AUS SIRMIUM (GALLIENUS-PROBUS).** Wien: Veröffentlichungen der Kommission für Numismatik, *Band 7.* 1978. 57, (3) pages, 20 plates of coins. Quarto. Brown cloth, gilt, original printed card covers bound in. Near new. (20.00)

221 Kenner, Fr. **DER RÖMISCHE MEDAILLON.** From *Numismatische Zeitschrift.* 1887. 173, (1) pages. Red cloth and boards, brown and green leather spine labels, gilt. Very fine. (60.00)
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223 Labrousse, Jacqueline. **TRÉSORS MONÉTAIRES DU IIIe SIÈCLE TROUVÉES A LECTOURE. *TRÉSOR I.*** Musée Saint-Raymond — Cahiers Archéologiques de Midi-Pyrénées —*Tome I* - 1983. 49-160 pages, illustrated. Quarto. Original printed card covers, color dust jacket. Very fine. (20.00)

224 Lacam, Guy. **CIVILISATION ET MONNAIES BYZANTINES.** Paris, 1974. 503, (1) pages, profusely illustrated, including coin enlargements and 10 color plates. Quarto. Original red boards, gilt. Fine. (75.00)
(Lun-Stefanelli 5401

225 Laurent, V. (italien). **DOCUMENTS DE SIGILLOGRAPHIE BYZANTINE: LA COLLECTION C. ORGHIDAN.** Paris: Bibliothèque Byzantine, 1952. Blank leaf, (4) 342, (2) pages, 691 detailed descriptions, 70 fine plates. Quarto. Attractively bound in polished black half leather, raised bands, crimson leather spine labels, lettered in gilt, original printed card covers bound in. Very fine. (250.00)
Scarce and important

226 Lewis, Naphtali & Lewis, David. **A HOARD OF FOLLES FROM SELTZ (ALSACE). WITH A SUPPLEMENT ON THE CHEMICAL COMPOSITION OF THE FOLLIS.** New York, 1937. (4), 81, (1) pages, 5 fine plates. 16mo. Tan cloth, lettered in brown, original printed card covers bound in. Very fine. (30.00)
American Numismatic Society *Numismatic Notes and Monographs No. 79.*

227 (Longpérier, Adrien de). **DESCRIPTION DES MÉDAILLES DU CABINET DE M. DE MAGNONCOUR.** Paris, 1840. Half-title and title not present, *Avertissement* leaf, 139, (1) pages, 6 lithographic plates of Oriental coins etc. by "E. Etienne Bellis Const.," 2 plates of ancient coins engraved by Dardel. Blue boards, gilt, spine worn, minor marginal staining. (60.00)
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228 Marchant, (Nicolas-Damas). **LETTRES DU BARON MARCHANT SUR LA NUMISMATIQUE ET L'HISTOIRE.** Excellent reproduction of the 1851 *Nouvelle Édition*. (4), viii, 567, (1) pages, 29 plates of ancient and medieval coins. Blue cloth, gilt. Very fine. (25.00)
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229 Martini, Rodolfo. **MONETAZIONE BRONZEA ROMANA TARDO-REPUBBLICANA. *II*: SEXTUS POMPEIUS. LE EMISSIONI HISPANICHE DEL TIPO CN•ΛAG, LE SERIE DI EPPIUS E GLI "ASSI" SICILIANI.** Milano: *Glaux Serie Speciale I*. 1995. xxv, (1), 307, (3) pages, tables, 91 plates of coins. English summary. Quarto. Original black cloth, gilt. Very fine. (125.00)

230 Martini, Rodolfo & Vismara, Novella, *Editors*. **ERMANNO A. ARSLAN STUDIA DICATA. *PARTE II*: MONETAZIONE ROMANA REPUBBLICANA ED IMPERIALE.** Milano: *Glaux* 7, 1991. (4), xix-xxi, (3), 261-580 pages, text illustrations, 45 plates. Original printed black boards. Fine. (50.00)

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232 Merzbacher, Eugen. **VERZEICHNISS DER VON PROF. DR. OTTO SEYFFER IN STUTTGART, HINTERLASSENEN . SAMMLUNG GRIECHISCHER UND RÖMISCHER MÜNZEN, NEBST NUMISMATISCHER BIBLIOTHEK.** München. 13 October 1891. Two parts in one volume: viii, (2), 252; (10), 136 pages, 1716 + 1851 + 48 lots, double-page plate of monograms, 5 plates of Greek and Roman coins present in good quality photocopy, 1 fine mounted coin illustration in the text. Nicely bound in green cloth, gilt. Very fine. (50.00)
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238 Mionnet, T. E. **DE LA RARETÉ ET DU PRIX DES MÉDAILLES ROMAINES, OU RECUEIL CONTENANT LES TYPES RARES ET INÉDITS DES MÉDAILLES D'OR, D'ARGENT ET DE BRONZE, FRAPPÉES PENDANT LA DURÉE DE LA RÉPUBLIQUE ET DE L'EMPIRE ROMAIN.** Paris, 1815. (6), xvi, 567, (1) pages, occasional fine engravings of ancient Roman in the text. Duodecimo. Contemporary brown mottled calf and marbled boards, red spine label, lettered in gilt, binding a bit rubbed. Fine. (65.00)
Lentzmann page 91

239 Rohde Theodor. **DIE MÜNZEN DES KAISERS AURELIANUS, SEINER FRAU SEVERINA UND DER FÜRSTEN VON PALMYRA. SPECIALSTUDIUM. *ERSTER ABSCHNITT*.** Miskolcz: Druck von Rudolf Forster, 1881-1882. Three parts complete, bound in two volumes: (4), 135, (1), (2), 115-272; (2), 275-429, (1) pages, tables in the text, 3 large folding tables at the end, occasional annotations. Contemporary brown calf and boards, gilt, extremities a bit rubbed, bindings sound. (150.00)
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240 Rollin & Feuardent **COLLECTION DE M. LE VICOMTE DE PONTON D'AMÉCOURT. MONNAIES D'OR, ROMAINES ET BYZANTINES.** Paris, 25-30 avril 1887. (2), ii, 164 pages, 1009 lots, 37 very fine plates, priced and annotated in pencil. Quarto. Later brown half leather, gilt. Fine. (650.00)
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241 Rollin & Feuardent. **COLLECTION DE FEU M. H. MONTAGU, F.S.A. MONNAIES D'OR ROMAINES & BYZANTINES.** Paris, 20-28 Avril 1896. vii, (1), 180 pages, 1291 lots, 41 very fine autotype plates of coins, ruled in red and priced with buyers' names. Quarto. Later black quarter morocco, green spine label, gilt, original printed front wrapper bound in. Fine. (650.00)
Grierson page 285. Clain-Stefanelli 3682. A rare and exceptionally important catalogue, superbly illustrated. The proceeds totaled 363,004 francs, a remarkable sum at the time. An unusually nice example of this monumental sale.

242 [Roman Coins, Etc.]. **TWO DOZEN OFFPRINTS /EXTRACTS.** Including: Bahrfeldt's 1932 *C L Caesares Augusti F. «Quaternio», «Aureus» e «Denarius» di Augusto coi Nomi de Caio e di Lucio Cesare*; three brief 1932 offprints by Jozo Petrovic from *Starinar*, bound in one volume; Tricou & Bastien's 1961 *Monnaie Inédite de Postume au Musée de Lyon*; King's 1978 *Denarii and quinarii. A.D. 253-295*; Vasic's 1970 *L'Antoninien de Régalien de la Collection du Musée de Vranje*; Winkler's 1965 *Personificarea Daciei pe Monedele Romane Imperiale*; Popovic's 1995 *Les Bijoux Monétaires de Serbie*; Sabetta's 1982 & 1983 *Ulteriori Integrazioni al Volume VII del «Roman Imperial Coinage»*; Katalin's 1968 & 1969 *Hoard of Roman Coins from Perbál*; Jelocnik's 1965 *Constantine as Caesar* and *as Augustus*, and the *Roman Mint*; Kolb's 1984 *Ein Schatzfund konstantinischer Folles aus Celje*; etc.; etc. Generally in the original printed wrappers. Very fine. (75.00)

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245 [Rare, Unique, or Unpublished Coins] **TWELVE OFFPRINTS, ETC.** Includes: Allotte de la Fuÿe's 1914 *Une Monnaie Incertaine au Nom d'Artaxaïde*; Bernhard-Imhoof's 1925 *Eine bisher unbekannte Kupfermünze von Selinunt*; Ruzicka's 1921 *Eine Unbekannte Barbarische Thrakische Königsmünze*; Mazard's 1959 *Note sur une médaille chrétienne*; Salzmann's 1981 *Die münzprägung des Bonosus — eine moderne Fiktion*; five offprints from Numismaticar on Roman coins and medallions. Three items (not mentioned above) present in photocopy. (40.00)

246 [Sabatier Collection]. **CATALOGUE DE LA COLLECTION SABATIER. MÉDAILLES ROMAINES: IMPÉRIALES ET IMPÉRIALES GRECQUES, DEPUIS JULES CÉSAR JUSQU'A ARCADIUS.** Good-quality photocopy of the original 1852 St. Petersburg edition. (6), 122, (2) pages, 4243 descriptions. Blue cloth, gilt. Very fine. (30.00)

247 Santamaria, P. & P. **COLLEZIONE DEL PROF. ANGELO SIGNORELLI. *III PARTE:* MONETE DELL'IMPERO ROMANO (DA NERVA A ROMOLO AUGUSTI). MONETE DELL'IMPERO D'ORIENTE.** Roma, 13 Marzo 1953. (4), 150, (2) pages. 1537 lots, 26 fine plates. Quarto. Original card covers, spine a little worn. (50.00)
Grierson page 287. Important.

248 Schlosser, Julius von. **BESCHREIBUNG DER ALTGRIECHISCHEN MÜNZEN. *I.:* THESSALIEN, ILLYRIEN, DALMATIEN UND DIE INSELN DES ADRIATISCHEN MEERES, EPEIROS.** Wien: Kunsthistorische Sammlungen des Allerhöchsten Kaiserhauses. 1893. xi, (1), 115, (1) pages, size scale, 5 fine plates of coins. Blue cloth and marbled boards, gilt. Fine. (125.00)
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249 [Schlumberger, Gustave]. **MÉLANGES OFFERTS A M. GUSTAVE SCHLUMBERGER, MEMBRE DE L'INSTITUT. A L'OCCASION DU QUATRE-VINGTIÈME ANNIVERSAIRE DE SA NAISSANCE (17 OCTOBRE 1924). *I:* HISTOIRE DU BAS-EMPIRE, DE L'EMPIRE BYZANTIN ET D'ORIENT LATIN — PHILOLOGIE BYZANTINE. *II:* NUMISMATIQUE ET SIGILLOGRAPHIE, ARCHÉO-LOGIE.** Paris: Libraire Orientaliste Paul Geuthner, 1924. Two parts in one volume. xxxi, (1), 281, (1); (6), (285)-578 pages, fine frontispiece portrait, text figures, 41 plates. Thick quarto. Crimson quarter leather, lettered in gilt, spine a bit faded, corners a little worn, original printed front wrapper to first part bound in. Fine. (250.00)
Clain-Stefanelli 1804b. Grierson page 23. An important festschrift, featuring a bibliography by Adrien Blanchet. Very scarce.

250 Societat Catalana d'Estudis Numismàtics. ***II SIMPOSI NUMISMÀTIC DE BARCELONA.*** Barcelona: Sota el patrocini de la *Asociación Numismática Española*. 1980. 296 pages, text figures, 48 plates of coins. Quarto. Brown cloth, gilt, original printed card covers bound in. (35.00)
Ex-libris Doct. Pierre Bastien.

251 Sotheby, S. Leigh. **CATALOGUE OF A VERY SELECT AND VALUABLE COLLECTION OF GREEK AND ROMAN COINS AND MEDALS...THE PROPERTY OF J. R. STEUART...** London, January 30, 1840. 42, (2) pages, 696 lots. *(bound with)* Sotheby, S. Leigh. **CATALOGUE OF A VALUABLE COLLECTION OF GREEK AND ROMAN COINS AND MEDALLIONS...THE PROPERTY OF J. R. STEUART, ESQ.** London, July 19, 1841. 44 pages, 498 lots. Antique quarter calf, gilt. Fine. (30.00)

252 Sotheby & Co. A.G. **THE COLLECTION OF ANCIENT AND LATER COINS, THE PROPERTY OF THE METROPOLITAN MUSEUM OF ART. *PART I:* ROMAN GOLD COINS.** Zurich, 10th November 1972. (110) pages, color frontispiece, numerous text illustrations, 7 plates. Quarto. Original green cloth, gilt. Fine. (20.00)

253 Stark. **DREI METALLMEDAILLONS RHEINISCHEN FUNDORTS UND DIE ENTWICKLUNG DER MEDAILLONFORM IN ALTERTHUM ÜBERHAUPT.** Heidelberg: from *Jahrb. d. Vereins v. Altertbumsfr. in Rbeinl. Heft LVIII*, 1876. 56 pages, 4 handsome lithographic plates, 3 depicting medallions, 2 tinted. Small quarto. Antique brown half leather, gilt, original plain wrappers bound in, contents a trifle discolored. Fine. (50.00)
Rare.

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254 Steinbüchel, Ant. **NOTICE SUR LES MÉDAILLONS ROMAINS EN OR DU MUSÉE IMPERIAL ET ROYAL DE VIENNE TROUVÉS EN HONGRIE DANS LES ANNÉES MDCCXCVII. ET MDCCCV.** Vienne: de L'Imprimerie d'Antoine Strauss, 1826. (2), 30 pages, title and 3 text engravings, 4 attractive lithographic plates depicting both sides, mostly, of 23 medallions. Quarto. Modern green cloth, lettered in gilt, original printed brown card covers bound in. Fine. (350.00)

Quite rare. An important record of Roman medallions found in Hungary around the end of the eighteenth century, incorporating Eckhel's manuscript on gold medallions in the Vienna Museum. Not in Clain-Stefanelli though cited in the second edition of Toynbee.

255 Sternberg, Frank. ***AUKTIONEN:* ANTIKE MÜNZEN...** Zürich, 1977-1981. Four early well-illustrated catalogues, as follows: 29.-30. November 1974; 28.-29. November 1975; 24.-25. November 1977 & 20-21. November 1981. Quarto. All in the original printed card covers, with estimate lists, last with prices realized list. Generally fine copies. (30.00)

256 Tocci, Luigi Michelini. **I MEDAGLIONI ROMANI E I CONTORNIATI DEL MEDAGLIERE VATICANO.** Città del Vaticano: Medagliere della Biblioteca Vaticana *II*, 1965. lxxii, 287, (1), (2) pages, 70 plates of coins, including a number of enlargements and color illustrations. Quarto. Neatly bound in black leather and gray cloth, gilt. Very fine. (150.00)

Clain-Stefanelli 4969*. Grierson page 84. An impressive publication.

257 Tolstoï, *Comte* Jean. **MONNAIES BYZANTINES.** (St. Petersburg, 1912-1914). x, 1060 pages, text illustrations, 72 fine plates of coins. Nine parts (all published), bound in three volumes. Russian text. Small quarto: 28.5 x 21 cm. First two volumes bound in contemporary brown half calf, gilt, spines worn; last volume bound in similar style in brown quarter cloth, red spine label, gilt. Internally a fine, clean set. (1,000.00)

Clain-Stefanelli 5416*. Grierson page 109: "Important parce qu'il utilise la collection de l'Ermitage et la splendide collection privée de l'auteur, aujourd'hui, elle aussi à l'Ermitage. Le texte (en russe) présente peu d'intérêt. Couvre la période qui va d'Arcadius à Basile I." Very rare and still indispensable.

258 Trau, Franz. **NEUE FÄLSCHUNGEN RÖMISCHER MÜNZEN.** Wien: Separatabdruck aus C. W. Huber's *Numismatischer Zeitschrift*, III Band, 1871. 40 pages, 4 well-engraved plates of "coins." Recent blue cloth, gilt, tiny stain at bottom margins. Fine. (25.00)

259 Tsoka, Noth Joann. **NEA ANALNOSIS BYZANTINOY MOLYBDOROYLLOY.** Athens, 1957. 21, (3) pages, 2 enlarged illustrations. Red quarter leather, gilt. Fine. (35.00)

With occasional pencil annotations by George Zacos.

260 Vasic, Miloje. **NALAZI RIMSKOG BRONZANOG NOVKA IV I V VEKA IZ MUNICIPIJUMA HORREUM MARGI, CUPRIJA/TROUVAILLE DES MONNAIES DE BRONZE DE IVème ET Vème SIÈCLE EN MUNCIPE HORREUM MARGI, CUPRIJA.** Beograd, 1990. 120, (2), (2) pages, map, text figures, 4 plates of coins. Bilingual. Quarto. Printed card covers. Near New. (25.00)

261 Vermeule, Cornelius C. **ROMAN MEDALLIONS.** Boston: Museum of Fine Arts, 1962. (10) pages, 10 fine plates with text. Quarto. Blue cloth, lettered in gilt. Very fine. (30.00)

262 Voetter, Otto. **COLLECTION ERNST PRINZ ZU WINDISCH-GRÄTZ. *VI. BAND.: I.* MÜNZEN DER RÖMISCHEN REPUBLIK. *II.* MÜNZEN DER RÖMISCHEN KAISER. *1.* ABTHEILUNG VON AUGUSTUS BIS PHILIPPUS ARABS. *2.* ABTHEILUNG VON TRAJANUS DECIUS BIS ROMULUS AUGUSTUS. *3.* ABTHEILUNG. MÜNZEN DES BYZANTINISCHEN KAISERREICHES.** Wien: Druck von Paul Gerin, 1900-1904. Three parts complete, bound in one volume. (6), 135, (1); (4), 181, (3); 32 pages, 5 fine plates of coins. Recent green cloth and boards, gilt, original printed card covers, a bit soiled, largely bound in. Fine. (125.00)

Medallion ex libris Barbara Ernst. Clain-Stefanelli 3708. The plates are most attractive, four of five being photographically-printed in metallic tints.

MEDIEVAL & MODERN NUMISMATICS, INCLUDING KEY WORKS ON YUGOSLAVIAN COINS & RENAISSANCE MEDALS

263 Altheim, Franz & Stiehl, Ruth. **FINANZGESCHICHTE DER SPÄTANTIKE.** Frankfurt am Main, 1957. (8), 428 pages, including 15 plates of coins and 9 other full-page plates. Russet cloth, lettered in black, original printed card covers bound in. Very fine. (40.00)

Clain-Stefanelli 7453: "Emphasis on Asia Minor with numismatic contributions by R. Göbl and H. W. Haussig."

264 **ANNOTAZIONI NUMISMATICHE.** ***24-26, 28, 30, 33, 34.*** Milano, 1996-1999. Also included are *Supplemento VIII-VI & XIV*. Twelve issues in all, original printed blue card covers. Very fine. (35.00)

265 Archeological Museum. **TWENTY CENTURIES OF THE USE AND CIRCULATION OF MONEY IN THE AREA OF ZADAR.** Zadar: Archeoloski Musej Numizmaticko Drustvo Zadar i Komnerijalna Banka Zadar, 1987. 118, (2) pages, including 12 plates. Serbian text, English summaries. Original printed card covers. Fine. (20.00)

266 Balog, P. & Yvon, J. **MONNAIES A LÉGENDES ARABES DE L'ORIENT LATIN.** Paris: Extrait de la *Revue Numismatique*, 1958. (133) 168 pages, 6 fine plates of coins. Later cloth backed card covers, original printed front wrapper present. Fine. (40.00)

267 Button, Frankfurter Münzhandlung I. ***AUKTIONSKATALOG NR. 124* SAMMLUNG MÜNZEN UND MEDAILLEN DER DEUTSCHEN UND EUROPÄISCHEN STÄDTE EINSCHLIESSLICH GEISTLICHKEIT...** Frankfurt am Main, 17.-18. März 1977. (4), 215, (5) pages, 1680 lots, illustrated throughout. Quarto. Original printed boards. Very fine. (15.00)

268 Cahn, Adolph E. **KATALOG. *I.* DER SAMMLUNG VON MÜNZEN UND MEDAILLEN DES HERRN STADTPFARRERS LOTHOLZ IN NÜRNBERG. *II.* DER SAMMLUNG DES HERRN M.... IN B....., WORUNTER EINE SCHÖNE SERIE. *III.* 2ten THEILS DER SAMMLUNG H. GROTE, HANNOVER, UND *IV.* EINER SPEZIALSAMMLUNG VON BRANDENBURG-ANSBACHSCHEN MÜNZEN.** Frankfurt a. M., 14. Mai 1900. (2) & 96, 8 pages, 2603 lots, 3 fine plates, prices realized list. Modern blue cloth and boards, gilt. Fine. (50.00)

Clain-Stefanelli 5362: Europe, Middle Ages, Germany, etc. Rarely offered.

269 Cahn, Adolph E. **SAMMLUNG RICHARD F. PELTZER. FREIMAURER-MEDAILLEN UND FREIMAURERZEICHEN, SCHIESSMÜNZEN UND SCHÜTZEN-MEDAILLEN, JAGDMÜNZEN U. –MEDAILLEN...** Frankfurt am Main, 27. April 1926. (8), 160 pages, 2566 lots, 18 fine plates. Quarto. Modern blue cloth, gilt, original printed front card cover bound in. Very fine. (85.00)

Scarce and important.

270 Cahn, Adolph E. ***I.:* SAMMLUNG ANTIKER MÜNZEN AUS AUSLÄNDISCHEM BESITZ. *II.:* SAMMLUNG VON MÜNZEN DES MITTELALTERS. *III.:* MÜNZEN UND MEDAILLEN DER NEUZEIT...** Frankfurt am Main: *Nr. 65*, 15. Oktober 1929. (4), iv, 209, (1) pages, 3022 lots, 58 fine plates, valuation list. Quarto. Nicely bound in blue cloth, gilt, original card covers bound in. Fine. (30.00)

271 Cahn, Adolph E. **SAMMLUNG FREIHERR L(OCHNER) V. H(UTTENBACH) — V. D. R., *TEIL I* EINER BEDEUTENDEN WESTFALENSAMMLUNG, SAMMLUNG PROFESSOR NIES, SAMMLUNG JÜDISCHER MEDAILLEN, VARIA ETC. DES HERRN MORITZ SIMON.** Frankfurt am Main: Adolph E. Cahn, 26. Februar 1931. (4), iv, 142 pages, 2344 lots, 16 fine plates, valuation list. Quarto. Modern blue cloth, gilt, original printed front card cover bound in. Very fine. (40.00)

272 Cahn, Adolph E. **DAS FÜRSTLICH FÜRSTENBERGISCHE MÜNZKABINETT ZU DONAUESCHINGEN. *TEIL VII:* DIE MÜNZEN VON LOTHRINGEN, DER FRANZÖSISCH FEODALEN, DER MEROWINGER UND KAROLINGER SOWIE DER FRANZÖSISCH KÖNIGE BIS INCLUSIVE FRANZ I. ZUMEIST AUS DER EHEMALIGEN SAMMLUNG F. DE SAULCY.** Frankfurt am Main: *Nr. 79*, 14. Dezember 1932. (6), 85, (3) pages, 1563 lots, 19 fine plates, valuation list. Quarto. Nicely bound in blue cloth, gilt, original printed front card cover bound in. Very fine. (40.00)

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278 Habich, Georg. **DIE DEUTSCHEN MEDAILLEURE DES XVI. JAHRHUNDERTS.** Halle A. D. Saale: Verlag der Mitteldeutsche Verlagshandlung A. Riechmann & Co. 1916. xx, 290, (2), (12) pages, 12 very fine plates of medals. Quarto. Original tan linen lettered in black. Fine (100.00)
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280 Hamburger, Leo. **UNIVERSALSAMMLUNG VON MÜNZEN UND MEDAILLEN DES MITTELALTERS UND DER NEUZEIT REICH AN GOLDMÜNZEN ALLER ART.** Frankfurt am Main, 7.-8. April 1924. (8), 56 pages, 912 lots, 16 fine plates. Quarto. Maroon cloth and boards, lettered in gilt, original printed card covers bound in. Very fine. (25.00)

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283 Hess, Adolph. **GOLD- UND SILBERMÜNZEN AUS ÄLTERER UND NEUER ZEIT.** Luzern, 12. April 1932. (4), 40, (2) pages, 1203 lots, 10 fine plates, valuation list. Quarto. Original printed card covers a bit worn and dusty, internally fine. (20.00)

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An important festschrift featuring monographs on American colonial coins, medieval coinages and, especially, ancient numismatics.

286 Ives, Herbert E. & Grierson, Philip. **THE VENETIAN GOLD DUCAT AND ITS IMITATIONS.** New York, 1954. viii, 37, (1) pages, 16 fine plates. Tan cloth, lettered in brown, original printed card covers bound in. Very fine. (45.00)
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287 János, Érdy. **RÉGISÉGTANI KÖZLEMÉNYEK.** Budán, 1858 (cover imprint: Pest, 1858). 27, (1) pages, genealogical table, 2 + 6 finely engraved plates, the last depicting coins. Quarto. Original printed tan wrappers, blank portion of title excised (neatly repaired). Fine. (30.00)
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289 Kovachevic, Lj (ubomir). **PRILOSHTZI YUGOSLOVENSKOY NUMIZMATITZI. I NAYSTARIYI BUGARSKI NOVTZI (THE OLDEST BULGARIAN COINS).** Beograd, 1908. 34 pages, 2 plates. Russet cloth, lettered in brown, original printed front wrapper bound in, contents a little stained. (20.00)
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290 Mandic, Ranko. **KATALOG METALNOG NOVCA JUGOSLAVIJE I JUGOSLAVENSKIH ZEMALJA 1700-1994.** Beograd, 1995. 321, (3) pages, text illustrations. With English keys to condition, abbreviations, mints, inscriptions, etc. Pictorial card covers. Near new. (25.00)

291 [Medals]. **OVER TWO DOZEN OFFPRINTS/EXTRACTS.** Including: Stuttmann's 1932 *Ein Beitrag zum Werke Jean Cavaliers*; Demole's 1911 *Médailles Genevoises Décernées au «Secours Suisse» du XVIIe au XIXe Siècle*; Wielandt's 1962 *Lorenz Rosenbaum, Eisengraber und Medailleur (ca. 1500-1575)*; Huszár's 1966 *Die Karlsburger Medailleur Karl Wurschbauer*; Weiss's 1966 *Pisanello's Medallion of the Emperor John VIII Palaeologus*; Starace's 1976 *Ricordo di Francesco II e Maria Sofia*; Katz's 1930 *Die Kremnitzer Medaillenreiben 1530 bis 1600*; Nohejlová-Prátová's 1956 *Neznáma vytezková medaile mesta Rudolfova*; Todorov's 1958/59 *Frantzuske Medalie iz Numizmatichke Zbirke Narodnog Museja y Beogradu*; von Sallet's 1876 *Die Medaillen des Kurfürsten Joachim I. von Brandenburg*; Wohlfahrt's 1972 *Zu Lucas Cranachs Medaillenschaffen*; Nedeljkovic's 1959 *Spomen-Medaljon Ruske Carice Jelisavete Povodom Osnivanja Srpskog Vojnickog Naselja u Rusiji "Nove Srbije (1751)"*; Stolica's 1979 *Commemorative Medal, 1754, of the Empress Yelisaveta of Russia*. . ; etc. Original or later wrappers, a few minor titles in photocopy. Very fine. (150.00)

292 Mihailovic, Vojislav. **NOVAC SRPSKIH VELIKASA IZ VREMENA CARSTVA/ THE COINAGE OF THE SERBIAN REGIONAL LORDS DURING OF THE EMPIRE.** Beograd, 2000. 150 pages, text illustrations. English summaries of each chapter. Quarto. Pictorial boards. New. (50.00)
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301 Schlessinger, Felix. **SAMMLUNG AUS NORDDEUTSCHEM BESITZ (E NORDHEIM). *II. ABTEILUNG:* MEROVINGER-KAROLINGER-ENGLAND-FRANKREICH-NIEDERLANDE-ALTFÜRSTLICHE UND NEUFÜRSTLICHE HERREN.** Berlin-Charlottenburg, 31. März 1930. (4), 69, (3) pages, lots 1452-3512, 19 fine plates, valuation list. Quarto. Nicely bound in green cloth, gilt, original printed card covers bound in. Very fine (25.00)
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302 Schlessinger, Felix. **SAMMLUNG SUNE EBERHARD CRONA. SCHWEDEN, KÖNIGLICHE UND IM KRIEGE GEGEN SCHWEDEN GEPRÄGTE MEDAILLEN.** Amsterdam, 27. Oktober 1937. (10), 56 pages, 1199 lots, portrait, 10 plates, valuation list. Quarto. Orange cloth and boards, leather label, gilt, original printed card covers bound in. Very fine. (50.00)
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303 Schott-Wallerstein, S. **AUKTIONS-KATALOG ENTHALTEND MÜNZEN UND MEDAILLEN AUS VERSCHIEDENEM BESITZ, DARUNTER VIELE SELTENHEITEN.** Frankfurt a. M., 14. März 1910. (2), 1391 lots, 6 fine plates depicting medals. Crimson cloth, gilt, original printed card covers bound in. Very fine (35.00)
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308 Sotheby & Co., S. Leigh **CATALOGUE OF THE ENTIRE PEMBROKE COLLECTION OF GREEK, ROMAN, ENGLISH, SCOTCH, IRISH, AND FOREIGN MEDIEVAL COINS AND MEDALS.** London, July 31-August 19, 1848. (2), 325, (1) pages, 1500 lots, priced throughout with buyer's name. Contemporary brown full calf, worn but sound, rebacked at some time, spine retained, black label, gilt, contents a trifle discolored. (100.00)
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American Numismatic Society *Numismatic Notes and Monographs No. 163*.

311 Stojkovic, Slobodan. **OSMANSKI NOVATZ U PIROTU I PONISAVLU (OTTOMAN COINS IN THE PIROT AND PONISLABIJE DISTRICTS).** Beograd: from *Spomenik CXXXVI, Srpska Akademija Nauka i Umetnosti*, 1995. (4), 127, (1) pages, numismatically illustrated throughout, including several minting scenes and rulers, along with many coin illustrations and a number of coin enlargements. Folio. Green cloth, gilt. Very fine. (40.00)

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457 Göbl, R.; Le Rider, G.; Miles, G. G. & Walker, J. **NUMISMATIQUE SUSIENNE: MONNAIES TROUVÉES A SUSE DE 1946 A 1956.** Paris: Mémoires de la Mission Archéologique en Iran, *Tome XXXVII,* 1960. (4), 145, (5) pages, tables, text figures, 9 fine plates of coins. Folio. Original tan cloth-backed boards. Very fine. (125.00)
Grierson page 50. Scarce.

458 Hill, George Francis. **CATALOGUE OF THE GREEK COINS OF PALESTINE (GALILEE, SAMARIA, AND JUDAEA).** Bologna, 1965 Forni reprint. cxiv, (2), 362 pages, folding table, map, 42 plates, some annotations. Original blue cloth, gilt, binding worn and discolored, contents coming loose. (25.00)
Volume 27 of *A Catalogue of Greek Coins in the British Museum.*

459 Israel Government Coins and Medals Corp. Ltd. **CATALOGUE. ISRAEL COINS AND MEDALS.** Jerusalem, 1982. 325, (3) pages, printed in two colors, tinted illustrations throughout. Original blue leatherette, gilt. Very fine. (20.00)

460 Lane-Poole, Stanley. **CATALOGUE OF THE COLLECTION OF ORIENTAL COINS BELONGING TO COL. C. SETON GUTHRIE. *FASCICULUS I:* COINS OF THE AMAWI KHALIFEHS.** Hertford, 1874. vii, (2), 38 pages, 5 fine plates of coins. Modern orange cloth, gilt. (35.00)
Mayer 1705. Scarce.

461 Levy, Dr. M. A. **GESCHICHTE DER JÜDISCHEN MÜNZEN.** Leipzig: *Schriften, herausgegeben von Institute zur Förderung der israelitischen Literatur,* 1862. x, (2), 163, (1) pages, text figures, mostly of coins. Later boards, early contents bound out of order, a few leaves chipped at edges, contents shaken. (1000.) Reidenberg, A. **ANCIENT JEWISH COINS.** Rubin, 1947. 66, (2) pages. 16 plates. Original brown leatherette, gilt, front joint cracked. (60.00)

462 Allan, J.; Mattingly, H. & Robinson, E. S. G. *Editors.* **TRANSACTIONS OF THE INTERNATIONAL NUMISMATIC CONGRESS ORGANIZED AND HELD IN LONDON BY THE ROYAL NUMISMATIC SOCIETY JUNE 30-JULY 3, 1936 ON THE OCCASION OF ITS CENTENARY.** London, 1938. lx, (3), 490, (2), 14, (2) pages, text illustrations, 27 plates. Original green cloth, gilt. (50.00)
Hermann Mutz.

463 Müller, Ludwig. **NUMISMATIQUE D'ALEXANDRE LE GRAND. SUIVIE D'UN APPENDICE CONTENANT LES MONNAIES DE PHILIPPE II ET III.** Bologna, 1975 Forni reprint. Two volumes. (4), xx, (2), 401; (3), (4), xl pages, including coin illustrations. Octavo & quarto. Matching original brown cloth, gilt. Very fine. Also included is the 1981 series of extracts edited by Al. N. Oikonomides entitled *The Coins of Alexander the Great,* in the original card covers. (60.00)
The classic work, still of value.

464 Nercessian, Y. T. **ARMENIAN NUMISMATIC BIBLIOGRAPHY AND LITERATURE.** Los Angeles, 1984. 729, (1) pages. Original black leatherette, lettered in gilt. Very fine. (30.00)

465 Popper, William. **EGYPT AND SYRIA UNDER THE CIRCASSIAN SULTANS, 1382-1468 A.D. SYSTEMATIC NOTES TO IBN TAGHRÎ BIRDÎ'S CHRONICLES OF EGYPT.** Berkeley: University of California Publications in Semitic Philology, *Volumes 15 & 16,* 1955 & 1957. Two volumes. x, 120; ix, (1), 123, (1) pages, 22 maps. Original matching printed gray card covers. (30.00)

466 Raoul-Rochette, (Désiré). **MÉMOIRES DE NUMISMATIQUE ET D'ANTIQUITÉ.** Paris: Imprimerie Royale, 1840. (6), 256 pages, 10 engraved plates of ancient Greek coins, 1 engraved plate of inscriptions. *(bound with)* Raoul-Rochette. **QUESTIONS DE L'HISTOIRE DE L'ART, DISCUTÉES A L'OCCASION D'UNE INSCRIPTION GRECQUE, GRAVÉE SUR UNE LAME DE PLOMB ET TROUVÉE DANS L'INTÉRIEUR D'UNE STATUE ANTIQUE DE BRONZE.** Paris: Imprimerie Royale, 1846. 211, (1) pages, large folding engraved plate of inscriptions. *(bound with)* Raoul-Rochette. **DEUX LETTRES A MYLORD COMTE D'ABERDEEN, SUR L'AUTHENTICITÉ DES INSCRIPTIONS DE FOURMONT.** A Paris: de l'Imprimerie Royale, 1819. (4), 139, (1) pages, fine title engraving of an ancient Greek coin, 1 engraved plate of ancient Greek coins, 3 engraved plates of alphabets and inscriptions. *(bound with)* Raoul-Rochette. **CONSIDÉRATIONS ARCHÉOLOGIQUES ET ARCHITECTONIQUES SUR LE TEMPLE DE DIANE LEUCOPHRYNE RÉCEMMENT DÉCOUVERT A MAGNÉSIE DU MÉANDRE.** (Paris): Imprimerie Royale, Extraits du *Journal des Savants,* Octobre et Novembre 1845. Folding engraved frontispiece plan of the Temple, 24 pages. Quarto: 26.5 x 22 cm. Contemporary calf and mottled boards, gilt, spine defective, front cover loose, occasional, mostly minor, browning in the text. (250.00)
Lentzmann page 112 (first title). Rarely offered.

467 Regling, Kurt. **DIE ANTIKE MÜNZE ALS KUNSTWERK.** Berlin, 1924. *Erste Auflage.* (8), 148 pages, 45 fine plates. Original green cloth, gilt, rear hinge a trifle weak. Fine. (85.00)
Chain-Stefanelli 356**: "A classic work."

468 Seltman, Charles T. **THE TEMPLE COINS OF OLYMPIA.** New York, 1975 reprint. ix, (1), 117, (1) pages, 12 plates. Quarto. Original green cloth, lettered in gilt. Fine. (30.00)

469 Sperber, Daniel. **ROMAN PALESTINE 200-400. MONEY AND PRICES.** Ramat-Gan, 1974. 331, (1) pages, text figures, 4 plates, mostly depicting coins. Original blue boards, gilt, dust jacket a little worn. Fine. (60.00)

470 Troxell, Hyla A. **THE NORMAN DAVIS COLLECTION.** New York, 1969. (4), 53, (3) pages, 28 fine plates of coins. Quarto. *(also)* Commission Internationale de Numismatique. **CONGRESSO INTERNAZIONALE DI NUMISMATICA, ROMA 11-16 SETTEMBRE 1961. *VOL. I:* RELAZIONE.** Roma, 1965. (10), 435, (3) pages. *(also)* Bellinger, Alfred R. & Berlincourt, Marjorie Alkins. **VICTORY AS A COIN TYPE.** New York, 1962. (6), 68 pages, 13 fine plates. *(also)* Jones, J. R. **ANALYTICAL INDEX TO THE JOURNAL INTERNATIONAL D'ARCHEOLOGIE NUMISMATIQUE.** New York, 1967. (6), 49, (1) pages. All four volumes in the original printed card covers. Generally fine or better copies. (35.00)

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FURTHER SELECTIONS FROM THE SUPERB LIBRARY FORMED BY DR. PIERRE BASTIEN

ALL VOLUMES FEATURE HIS BOOKPLATE

471 Callu, Jean-Pierre. **LA POLITIQUE MONÉTAIRE DES EMPEREURS ROMAINS DE 238 À 311.** Paris, 1969. (6), 562, (2) pages, tables, 4 maps, 3 fine *Phototypie* plates of coins. Quarto. Original tan linen, lettered in black, binding a trifle worn, internally very fine. (100.00)
Chain-Stefanelli 4217. Scarce.

Daremberg & Saglio's Monumental
Dictionary of Greek and Roman Antiquities

472 Daremberg, Ch. & Saglio, Edm. **DICTIONNAIRE DES ANTIQUITÉS GRECQUES ET ROMAINES, D'APRÈS LES TEXTES ET LES MONUMENTS, CONTENANT L'EXPLICATION DES TERMES QUI SE RAPPORTENT AUX MŒURS, AUX INSTITUTIONS, A LA RELIGION, AUX ARTS, AUX SCIENCES, AU COSTUME, AU MOBILIER, A LA GUERRE, A LA MARINE, AUX MÉTIERS, AUX MONNAIES, POIDS ET MESURES, ETC., ETC. ET EN GÉNÉRAL A LA VIE PUBLIQUE ET PRIVÉE DES ANCIENS.** ***TOME PREMIER-TOME CINQUIÈME*** **(A-Z) ET** ***TABLES.*** Paris, 1877-1919 [Volume IV, Part 2 is the 1963 Graz reprint]. Five volumes, complete in nine as issued, accompanied by the index volume. vii, (1), 750; (4), 757-1703, (1); (4), 946; (4), 947-1716; (4), 880; (4), 881-2143, (1); (4), 808; (4), (809)-1601, (1), (2); (4), 1082; (4), 166 pages, 7608 text figures, hundreds depicting coins. Large quarto. Reprint volume in the original cloth, remaining nine volumes uniformly bound in contemporary dark green French quarter morocco, gilt, some bindings a little rubbed, later contents of Volume 3, Part 1 a trifle stained, early contents of Volume 4, Part 1 a trifle browned, occasional other very minor faults. Overall, a fine, sound set. (1,250.00)
American Numismatic Society *Dictionary Catalogue* page 918. An indispensable reference work. Rarely offered.

473 Delbrueck, Richard. **ANTIKE PORTRÄTS.** Bonn: *Tabulae in usum Scholarum 6,* A. Marcus und E. Weber, 1912. Lxx, (2), (4) pages, text figures, 62 fine plates, 3 depicting coins, 2 depicting engraved gems. Quarto. Original maroon cloth, lettered in white, spine ends a trifle worn. Fine. (150.00)
Rare.

474 Delbrueck, Richard. **SPÄTANTIKE KAISERPORTRÄTS VON CONSTANTINUS MAGNUS BIS ZUM ENDE DES WESTREICHS.** Berlin: Verlag von Walter de Gruyter & Co., 1933. xix, (1), 250, (2) pages, text figures, 128 fine plates, the first 25 of which depict coins. Thick quarto. Original green cloth, gilt, binding a little worn, internally fine. (350.00)
Clain-Stefanelli 4830: "Basic work on the art of the period." Rare.

475 Grierson, Philip. **BIBLIOGRAPHIE NUMISMATIQUE.** Bruxelles, 1966. 235, (13) pages. *(also)* Suetens, Ivo. **BIBLIOGRAPHIE NUMISMATIQUE.** ***SUPPLÉMENT:*** **ORDRES ET DÉCORATIONS.** Bruxelles, 1969. 147, (5) pages. Nicely bound in matching green cloth and marbled boards, brown spine labels, gilt. original printed card covers bound in. Very fine. (40.00)
Cercle d'Études Numismatiques Travaux 2 & 4.

476 Grierson, Philip. **BIBLIOGRAPHIE NUMISMATIQUE.** Bruxelles, 1979. *Second Edition.* 359, (9) pages. Green cloth, gilt, original printed pictorial card covers bound in. Very fine. *(also)* Clain-Stefanelli, Elvira Eliza. **SELECT NUMISMATIC BIBLIOGRAPHY.** New York, 1965. (14), 406 pages, 4962 listings. Original green cloth, gilt. Fine. (75.00)
The best edition of Grierson's bibliography, which is still quite useful.

477 Gusman, Pierre. **LA VILLA IMPÉRIALE DE TIBUR (VILLA HADRIANA).** Paris: Albert Fontemoing, Éditeur, 1904. xii, 346 pages, finely engraved frontispiece view and 11 additional very fine heliotype plates, title printed in red and black, 616 text figures, a number depicting coins. Folio: 33 x 26.5 cm. Contemporary dark maroon sheep and marbled boards, four raised bands, spine attractively decorated in gilt, green leather labels, gilt, original ornately printed gilt-decorated card covers bound in, extremities a little worn. Fine. (250.00)
A handsomely produced, well illustrated, and detailed account of Hadrian's Villa at Tibur, or Tivoli, among the largest and best preserved of the numerous resorts established there in Roman times.

478 Renauldin, Léop. Jos. **ÉTUDES HISTORIQUES ET CRITIQUES SUR LES MÉDECINS NUMISMATISTES, CONTENANT LEUR BIOGRAPHIE ET L'ANALYSE DE LEURS ÉCRITS.** Paris, 1851. xvi, 574, (2) pages. Contemporary black cloth and boards, gilt, spine a bit worn, internally fine. (175.00)
Leitzmann page 114. A rare and useful work, comprising substantial biographies of sixty-one numismatists who were also medical doctors, as well as critical reviews of their works. Included are Arbuthnot, Lazius, Le Pois, Madai, Marchant, Mead, Occo, Patin and Vaillant.

479 Rostovtzeff, M. **THE SOCIAL AND ECONOMIC HISTORY OF THE ROMAN EMPIRE.** Oxford, 1971 reprint of the second edition, revised by P. M. Fraser. Two volumes. xxxi, (1), 541, (1), x, (543)-847, (1) pages, 80 plates. Matching original green cloth, gilt. Very fine. (100.00)
Clain-Stefanelli 1063.

480 Welter. Gerhard. **CLEANING AND PRESERVATION OF COINS AND MEDALS...INCLUDING PAPER MONEY RESTORATION AND PRESERVATION BY JAMES J. CURTO.** New York, 1987. ix, (1), 117, (1) pages. Original brown leatherette, gilt. Near new. (25.00)

CONSIGNMENT *K*

481 [Loon, Gerard van, *Continuation of*] **BESCHRIJVING VAN NEDERLANDSCHE HISTORIE-PENNINGEN, TEN VERVOLGE OP HET WERK VAN MR. GERARD VAN LOON. UITGEGEVEN DOOR DE TWEEDE KLASSE VAN HET KONINKLIJK-NEDERLANDSCHE INSTITUUT VAN WETENSCHAPPEN, LETTER-KUNDE EN SCHOONE KUNSTEN & DE KONINKLIJKE AKADEMIE VAN WETEN-SCHAPPEN (AFDEELING LETTERKUNDE).** ***EERSTE - TIENDE STUK.*** **1731-1806.** Amsterdam: Pieper & Ipenburr van Seldam & Frederik Muller, 1822-1869. Ten parts complete. (2), 70, (81), (2), xvi, (5)-132, (8), (4), (133)-212, (12), (2), xi, (213)-458, (14), (6), (359)-456, (8), (2), vi, 77, (1), (2); (2), (79)-140, (2), (141)-251, (1), (2), (253)-377, (1), (2), (379)-536, xviii, (2), liv, (4) pages. 88 finely engraved plates of medals. Folio. Matching early black cloth and mottled boards, gilt, a number of bindings discolored and worn, portions of extreme outer margins of a few later volumes just a trifle dampstained. Potentially a fine set, suitably rebound in two or more volumes. (1,000.00)
Circular armorial ex libris Albert Buchman. Clain-Stefanelli 1484. Grierson page 369. Engel & Serrure 4342. Cumont 208. "It is not 10 volumes. Another last, 1881, [illegible] petit nombre d'exemplaires." An indispensable continuation of van Loon covering historical medals from 1716 to 1806. Rare.

"How easily one may distinguish a genuine lover of books from the worldly man! With what subdued and yet glowing enthusiasm does he gaze upon the costly front of a thousand embattled volumes! How gently he draws them down, as if they were little children: how tenderly he handles them! He peers at the title-page, at the text, or the notes, with the nicety of a bird examining a flower. He studies the binding: the leather—Russia, English calf, morocco; the lettering, the gilding, the edging, the hinge of the cover! He opens it, and shuts it, he holds it off, and brings it nigh. It suffuses his whole body with book-magnetism."

— HENRY WARD BEECHER

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FURTHER SELECTIONS FROM THE CHARLES L. RUBY LIBRARY

ANTIQUARIAN NUMISMATIC WORK

482 Menetreius, Claudius. **SYMBOLICA DIANÆ EPHESIÆ STATUA A CLAUDIO MENETREIO CEIMELIOTHECÆ BARBERINÆ PRÆFECTO EXPOSITA, CUI ACCESSERE, LUCÆ HOLSTENII EPISTOLA AD FRANCISCUM CARDINALEM BARBERINUM DE FULCRIS, SEU VERUBUS DIANÆ EIUSDEM SIMULACRO APPOSITIS, JO. PETRI BELLORII NOTÆ IN NUMISMATA TUM EPHESIA, TUM ALIARUM URBIUM APIBUS INSIGNITA. EDITIO ALTERA AUCTIOR ET AB EODEM QUÂM ANTEA NUMMIS, & ANTIQUIS MONUMENTIS ILLUSTRATA.** *First Title*-Romæ: Apud Jo. Jacobum de Rubeis ad Templum S. Mariæ de Pace suis sumptibus, & cura, cum Privilegio Summi Pontificis, 1688. *Second Title*-Romæ: Apud Joannem Baptistam Bussottum, 1688. *Third Title*-no place or date, title features 'De Ape ac Lyra' (Bee & Harp) woodcut printer's device. Three works in one volume, consecutive signatures but each with a separate title; the first two with a different imprint and pagination. *First Title (Menetreius)*. 8 pages, leaves 9-10 comprising two finely engraved plates depicting four statues, pages 14-12, leaf numbered 13/14 comprising a finely engraved plate including 5 coins and 3 other illustrations, pages 15-28, leaves 49-52 comprising four finely engraved plates, 3 depicting the Temple, pages 38-56, leaves 57-64 comprising 5 finely engraved plates mainly depicting Roman Coins. *Second Title (Holstenius)*. 8 pages, leaves 9-10 comprising two engraved plates depicting 16 coins. *Third Title (Bellorius)*. 2 printed leaves (11 & 12), (1 - 4 pages (11 12 & 21 22), comprising a half-title and plan, leaves 15-24 comprising 8 plates (separately numbered) with depicting over 70 coins, engraved gems and an oil lamp, pages 25-37 (11 (corrected numeral slips pasted over pages 30-37), leaf 38 (pages 39-40) comprising a finely engraved plate, pages 41-44 leaf 45 (pages 45-49) comprising a finely engraved plate, pages 47-50. Quarto. 20.5 x 22 cm. Contemporary vellum over black boards, raised bands, morocco spine label, gilt, marbled pastedowns, binding a bit soiled and worn but sound, first few and last few leaves and occasional later text leaves a bit browned. Near fine. (450.00)

Fourth edition of seminal work on the Temple of Diana and the coins of Ephesus in the County of Cork in Ireland. 1796 sale lot in our 1999 catalog (now Heritage) Rare Book Shop, Los Angeles, for the item realized a sale of $55.00. Herzog gives 50 sold figures page 258 (Vol. one) 1657 for the 1688 edition and notes it is a rare edition. The Bellorius contribution appears to have been first published in 1688 and all three works were apparently intended to accompany a separate publication, *Thesaurus Graecorum Conspectuum*, published 1697. The 24 engravings are centered around coins of cities, mostly of the classical Diana of Ephesus, copy of the discussions of statue, and a number of the coin illustrations depict deer and mounted hind.

AMERICAN LARGE CENTS, ETC., CORRESPONDENCE & MANUSCRIPT

"We do not consider any freak valuable unless it has a past record of interest to collectors, such as the 1913 Lib. Hd. Nickel"

483 Mehl, B. Max; Raymond, Wayte; & Glickert, H. C. **LETTERS TO CHARLES RUBY, ALL PERTAINING TO A "COPPER 1943-S TEN CENT PIECE."** Fort Worth, December 5, 1949; Mineola, Dec. 12, 1949; & Seattle, 12/17/49. Three letters on official stationery. First signed in ink by Mehl; second signed "Wayte Raymond, Inc." in type; third signed "Howard" in ink. Fine. Also included is an old photocopy of a September 22, 1949 letter from Mehl; and a February 28, 1976 holograph letter from Del Bland on "Merry Mart" stationery. (100.00)

Mehl, in prose worthy of an honorable mention from the George Bush School of Grammar, writes that the coin in question "is not a counterfeit. It is what we term a 'freak', or a curiosity and the way these things happen is that the drum in which the planchets are contained and from which they are eventually struck, often a blank planchet gets stuck in there and no telling how much later the same may come out with other planchets of different material. They can not be called rarieties *(sic* — though one must admit, in literal terms, correct), but they are very scarce and curious." The Raymond firm, sans tortured tautology, observes that the "only probable explanation of the copper 1943-S ten cent piece is that a one cent planchet got mixed with the regular silver planchets," and goes on to make the piquant comment cited above. Glickert opines that "if I were you I would just put the coin in my collection and call it copper and forget the whole thing. Not the FBI but the Secret Service took my coin, they had a hand full of papers from Washington, D. C. including a warrant to pick up said coin to test for counterfit *(sic)* and that was the last I saw of the coin." The Mehl letter in photocopy touches on various topics, and Del Bland's letter concerns a letter from Dr. Sheldon borrowed from Ruby.

"The Helfenstein Sale a year and a half ago upped the ante for 'gem' cents by a factor of 10 times Penny Whimsy prices—but that was pumped up fancy propaganda…"

484 Paschal, Dorothy. **HOLOGRAPH LETTER ON PRINTED STATIONERY TO CHARLIE (RUBY).** New York, Jan. 30th, 1966. Two sheets, written on all four sides. 26.5 x 18.5 cm. Fine. With the original mailing envelope. (150.00)

A fascinating letter, penned long before political correctness came into vogue, and regrettably, when casual, thoughtless prejudice was still widespread in America. Paschal writes: "Good to hear from you at Xmas—so sorry you had a robbery in the autumn… What a thieving, lawless culture we live in! It seems to get worse all the time. I recently acquired a shotgun. W. H. S. gave me one and am learning to use it. Anyone who tries to break in here when I am at home will get out in a hurry or get a hole blown in him. You would be surprised how many changes there have been in the condition census these past few years. We probably do not hear about all of them at that, but keep careful records of what we do. Dr. Wm. will probably bring out a third and final book on the LC's a year or so from now…It will be a complete revision, not just a supplement. You will have to be his West Coast authority on what has happened out there if you will. Are there any variety collectors of cents that you know of in your region?…In the East here we have Eugene Exman, Bill Blaisdell, Ochsner, C. D. Smith (who is a vest pocket dealer) — half a dozen 'gem' collectors like Bareford, Gene Reale, Charlie Jay, and various Jews who buy in and sell out for speculative gain like Helfenstein and Manny Taylor… The Helfenstein Sale a year and a half ago upped the ante for 'gem' cents by a factor of 10 times Penny Whimsy prices—but that was pumped up fancy propaganda—rarity was disregarded—much of the material was overgraded and hysterically described—it did a lot of harm, I think. Even Breen was shocked and refused to have his name put on the catalogue (he did most of it) but his descriptions and grades were 'revised' to say the least. Then there was the Oswald sale in London… But at least the quality was there, which was not so to a large extent in the trumped-up Helfenstein sale." A long critique of Doug Smith follows, discussing in detail the sale of Smith's 1794 cents through another dealer, and culminating with: "Perhaps his Jewish friends like Helfenstein have persuaded him that gold is the only important and really valuable material to 'go for' I am just guessing. Again he has obviously been jealous of my 1794's because they surpass his. Perhaps he got too frustrated."

"Thank you indeed for the kind words concerning the Cent Book… Occasionally an author writes a book because he likes the job"

485 Sheldon, W. H. **TYPEWRITTEN LETTER, SIGNED IN INK, ON COLUMBIA UNIVERSITY COLLEGE OF PHYSICIANS AND SURGEONS STATIONERY TO CHARLES L. RUBY.** New York, April 13, 1950. Single sheet. 26.5 x 20.5 cm. (50.00)

After thanking Ruby, Sheldon continues: "People often ask me just why anybody in his right mind would write such a book, and you apparently have the answer. Occasionally an author writes a book because he likes the job." Sheldon goes on to discuss a 1794 H-50 and 1796 G-10 sent to him by Ruby for his opinion.

"AK has a way of getting things done, and I like that"

486 Sheldon, W. H. **TYPEWRITTEN LETTER, SIGNED IN INK, ON COLUMBIA UNIVERSITY COLLEGE OF PHYSICIANS AND SURGEONS STATIONERY TO CHARLES L. RUBY.** New York, May 9, 1950. Single sheet. 26.5 x 20.5 cm. (50.00)
An interesting letter, presumably concerning the Charles Williams Collection. Sheldon writes: "It is good to know you are interested in the cent collection which AK now has. It is quite true that I would like to buy it, and in fact I have made an offer. I should think there might be a good chance for you and me to get together on such a deal as that…The truth is that there are only about 11 coins in that collection that would improve my collection. Nine of these I can replace with coins almost equally fine (there would be an average difference of only 5 or 6 points in condition). Two of the coins would be impossible for me to replace. These are both poor or fair, and both 1793. So you can see that if you and I were to make a deal on such a purchase you would get practically the pick of the entire collection…I would be ready to pay fairly generously for the two coins I want and the privilege of making 9 replacements. Also I would be delighted to catalogue that collection with great care." Sheldon goes on to mention that he had provided Kosoff with a value for each coin and had "made a cash offer of just about two-thirds of this total." He suggests that Ruby might like to take over the deal, or part of it, and deal directly with Kosoff, noting that "I have in the past made several deals with AK, that I have found his word good, and that I would be glad to have him take care of my interests at that end. AK has a way of getting things done, and I like that."

487 Sheldon, W. H. **TYPEWRITTEN LETTER, SIGNED IN INK, ON COLUMBIA UNIVERSITY COLLEGE OF PHYSICIANS AND SURGEONS STATIONERY TO CHARLES L. RUBY.** New York, 21 July 1950. Single sheet. 26.5 x 20.5 cm. (50.00)
Another interesting letter, hinting at possible collusion. "I have since had a communication from Kosoff in which he tells me he is going to sell the Cincinnati collection of cents at auction. Too bad we couldn't buy them…Maybe I can get some of the ones I want anyway. Just as soon as Kosoff gets out the catalogue I will send you a list of the ones I would like to get. Perhaps you can help me by being on the ground. In any case I greatly appreciate your good word, and from what would then be my duplicates you could recruit something almost as good in most cases."

"Maybe before too long I may have the honor of meeting you, the outstanding authority on my favorite subject"

488 [Sheldon, W. H.]. Ruby, Charles L. **CARBON COPY OF A TYPEWRITTEN LETTER, SIGNED IN INK, ON AMERICAN NUMISMATIC ASSOCIATION STATIONERY TO DR. WILLIAM H. SHELDON.** (Fullerton), October 3, 1950. Single sheet of yellow lightweight stock, a few small defects at base. 27 x 20.5 cm. (50.00)
Ruby magnanimously writes that he had "the honor of a dinner meeting with Abe and Abner in Beverly Hills a few nights ago and was informed the cents we were interested in would probably be sold sometime early in November. If you should not get out for the Sale I shall be happy to serve you personally and if you will let me know what lots you desire, I shall not enter any bids on them. You deserve your choice and if sold at public auction I shall be happy to bid them in for you at lowest possible bid at no extra expense to you. You have done so much for all large cent collectors already we all owe you very much and it will please me to do my small part. I might buy some of your duplicates as you suggested in your last letter." Ruby goes on to mention that he has enclosed a 1793 cent, "a new variety or state of die condition to me," soliciting Sheldon's opinion. ANA activities and personalities comprise the remainder.

"So there would be no great satisfaction in buying the coin at four figures after failing to buy it at a sound price"

489 Sheldon, W. H. **TYPEWRITTEN LETTER, SIGNED IN INK, ON COLUMBIA UNIVERSITY COLLEGE OF PHYSICIANS AND SURGEONS STATIONERY TO CHARLES L. RUBY.** New York, 17 October 1950. Single sheet. 25.5 x 19 cm. A few small defects at base. (50.00)
Sheldon laments: "The catalogue from Kosoff just arrived here today. I shall go over it with great interest and with gratitude will take advantage of your generous offer to help me at that sale…there are only six or seven coins that would improve my collection…Years ago I could have bought every one of them at a fraction of what Abe Kosoff will now get for them. For example the 1793, 5-D at one time went begging for $50. And the 1-A, which is by a clear margin the finest known, was for sale by the St. Louis Stamp and Coin Co., as late as 1942 at $350. They finally sold it to Stack (price not known) and Stack sold it to Pearl at $450. So there would be no great satisfaction in buying the coin at four figures after failing to buy it at a sound price. I imagine that AK will get a bid of $1000 or more for such a coin. The 9-1 in that sale I could have once bought at $35 [added in ink manuscript] although it is semi-unique." It turns out that Ruby's "1793" mentioned in the previous letter was, according to Sheldon, an altered 1794: "Some of them are masterpieces (as this one for example) and I always like to see them. Most of them were created in the '60's or '70's, which was a period of nearly feverish American interest in the big cents."

"P.S. AK does not know that you and I have been in communication. W. S."

490 Sheldon, W. H. **TYPEWRITTEN LETTER, SIGNED IN INK, ON COLUMBIA UNIVERSITY COLLEGE OF PHYSICIANS AND SURGEONS STATIONERY TO CHARLES L. RUBY.** New York, November 1, 1950. Single sheet. 26.5 x 20.5 cm. (50.00)
Sheldon transmits his bids to Ruby (14 lots, ranging from $825 on lot 1 to $40 on lot 7). "Most of these are just 'on general principle.' That is to say, I hardly expect to get the coins, yet would like to have them at the prices indicated. That is particularly true of the 1793's. I think that Kosoff has pressed the inflation too far on these and I rather regret it." Sheldon goes on to discuss his bids in detail, granting Ruby leeway and mentioning the few coins he wants badly. The postscript cited above is written in ink in the left margin.

"Probably you would enjoy looking at the famous Clapp collection with me at the Numismatic Society"

491 Sheldon, W. H. **TYPEWRITTEN LETTER, SIGNED IN INK, ON COLUMBIA UNIVERSITY COLLEGE OF PHYSICIANS AND SURGEONS STATIONERY TO CHARLES L. RUBY.** New York, November 26, 1950. Single sheet. 26.5 x 20.5 cm. (100.00)
An interesting letter concerning the Williams sale and other salient topics. "I am delighted to have a first hand report of the sale, and am also pleased to hear of AK's good word for me. I like the guy too. Prices went well beyond my estimate. That may mean that the continuing inflation has gone further than was believed, but it may mean also that there is still a strong interest in Early Cents — that collectors are turning back to them as I have supposed they would. When I first became interested in old coins the field of numismatics in this country virtually was the Early Cents. I suppose that two thirds of the Chapman business at that time was in cents or half cents or copper colonials." Sheldon goes on to discuss his collecting of half cents, and encourages Ruby "to come East," noting that "you would enjoy looking at the famous Clapp collection with me at the Numismatic Society. That is the best starting point for really learning the dope in that field." He closes with: "Yes, we ought to have bought that Cincinnati collection. But we may have another chance at something like that." Ruby has written a note in ink at the head of the letter: "Abe. Please return to me. Thought you'd like to see his opinions. Confidential to only the two R's. CLR."

492 Sheldon, W. H. **TYPEWRITTEN LETTER, SIGNED IN INK, ON COLUMBIA UNIVERSITY COLLEGE OF PHYSICIANS AND SURGEONS STATIONERY TO CHARLES L. RUBY.** New York, 1 December 1950. Single sheet. 26 x 20.5 cm. Small defect at base. (50.00)
Sheldon begins: "Thanks so much for letting me see the two coins which are herewith returned. The half cent is my idea of a very pretty one. I never owned but one of these 1796 without the pole…It may be excessively rare with the die break…The 1799 is of course an electrotype…But it is a remarkably good electrotype, one of the cleverest I have seen." He goes on to discuss in detail how electrotypes are made and how to detect them, and offers $15 for the fabrication.

493 Sheldon, W. H. **TYPEWRITTEN LETTER, SIGNED IN INK, ON COLUMBIA UNIVERSITY COLLEGE OF PHYSICIANS AND SURGEONS STATIONERY TO CHARLES L. RUBY.** New York, May 7, 1951. Single sheet. 26.5 x 20.5 cm. Small defect at base. (50.00)
Sheldon provides his opinions on four of Ruby's coins: 1) 1793, 3-C, Plain Edge, Mint freak…; 2) 1793, 9-I, Cleaned and clumsily recolored, but certainly genuine, and therefore a prize. Delighted to see one of these turn up. Would like to have a chance to buy or trade for it." 3) 1796, S-86, Gilbert L. Liberty Cap. Mutilated…Only junk, I should think…", 4) S-108, Gilbert 23, Fillet. Fillet. Tooled…." He closes with a request "to hold this 9-I for a few days on the off chance that you may be willing to make me a price on it, and I'd like to show it to a couple of people…Value of the 9-I? I don't know. Certainly I would trade you $500 worth of rarities for it."

"If I owned the coin I think I would take off the black stuff …If we are together sometime, I'll try to recolor it for you"

494 Sheldon, W. H. **TYPEWRITTEN LETTER, SIGNED IN INK, ON COLUMBIA UNIVERSITY COLLEGE OF PHYSICIANS AND SURGEONS STATIONERY TO CHARLES L. RUBY.** New York, 29 May 1951. Single sheet. 26.5 x 20.5 cm. (75.00)

After noting the return of the coins, Sheldon writes: "I have not tried to put a condition value on the 9-1 but would in general agree with your estimate (perhaps about condition 10) [in *Penny Whimsy*, it is described as "F-12," and still "the finest reported"]. If I owned the coin I think I would take off the black stuff and probably would then let it recolor naturally with sun and salt water or something of the sort. I did not try to recolor it here for this does not seem to me to be the sort of job that should be hurried. Anyhow you have a very nice cent and surely the finest known of its variety." He adds in ink: "If we are together someime, I'll try to recolor it for you." Sheldon expresses satisfaction that Ruby is keeping the coin, "for that means you will be developing a permanent interest in rare cents, and it may mean in the long run a cent collection and a friend." He reports on the unavailability of coin boxes from Louis Clarke ("he has sold his box factory…") and closes with a long handwritten postscript regarding the "phantom die '03, 3-F" and whether it "could be called a sub-variety."

"…you will note that book value is already a little conservative"

495 Sheldon, W. H. **TYPEWRITTEN LETTER, SIGNED IN INK, ON COLUMBIA UNIVERSITY COLLEGE OF PHYSICIANS AND SURGEONS STATIONERY TO CHARLES L. RUBY.** New York, December 5, 1951. Single sheet. 26.5 x 20.5 cm. (50.00)

Sheldon begins: "Sorry to be so damn low in returning your cents…The 1799 overdate is a pretty coin. I have taken the liberty of cleaning it up a little and have given it a thorough proofing. My advice would be against attempting to do any more to it. I call it condition 7" which gives it a book value of $[illegible]. But you will note that book value is already a little conservative. That is to say, the cents are moving away from dealers, or taking us out to sell them. He closes with mention of a trip to Portland, Oregon the following month, suggesting we can "meet together to trade coins." "I think I could have a few that you would like. I know you have some I want also."

496 Sheldon, W. H. **TYPEWRITTEN LETTER, SIGNED IN INK, ON COLUMBIA UNIVERSITY COLLEGE OF PHYSICIANS AND SURGEONS STATIONERY TO CHARLES L. RUBY.** New York, December 5, 1951. Single sheet. 25.5 x 20.5 cm. (50.00)

Sheldon writes: "Do hope you forgive the delay in returning your 1799 cents. Regarding your cents: The 1799 is a common type, S-1 BS-1 D-1 [illegible] which was simply double struck, or twice struck. I have seen cents of this date that have been struck five or six times." Two of the others are crude and obvious altered dates, the third is a perfectly good, genuine 1799 S 189 or perfect Aile. "I call it condition 4 but it is closer than that rating would normally imply."

497 Sheldon, W. H. **TWO BRIEF TYPEWRITTEN LETTERS, SIGNED IN INK, ON UNIVERSITY OF OREGON MEDICAL SCHOOL STATIONERY TO CHARLES L. RUBY.** Portland, March & April 5, 1952. Two half sheets. Approximately 14 x 20.5 cm. Bottom margin of first letter ragged, obliterating most of a handwritten postscript. (50.00)

In the first letter Sheldon mentions an upcoming trip to Los Angeles where he will give a talk to before the Western Academy of Physical Education, and notes that "I would be pleased to see you." In the second he assures Ruby he missed the event "though in spirit I was just 7 miles southeast (after banquet)." Bitterly: "Thanks for a gathering. Nobody ever sees anything in a big outfit, so you don't know. But I'll bring down a box of pennies that I have with me, and will be delighted to look at your junk. Which I suppose includes a half dozen frozen knowns. So do call me and come up to see you can."

"Between my collection and the ANS you will have available every known variation"

498 Sheldon, W. H. **TYPEWRITTEN LETTER, SIGNED IN INK, ON UNIVERSITY OF OREGON MEDICAL SCHOOL STATIONERY TO CHARLES L. RUBY.** Portland, April 22, '52. 27 x 20.5 cm. (100.00)

"Sure glad to hear from you. I was afraid maybe that fiasco in Los Angeles might have discouraged you. It was a damn shame that I was caught in so much pressure when you were good enough to come into the big city to see me. We'll make it up next time…Your old cent stuff was very impressive to me, and your treatment of your coins delightful. I probably don't have as much myself as you think but I will be more than happy to show you what I do have…If you can make it to NY, in May or June, I think I can put you up and…Will also show you the ANS collection and go over it with you. I have an apartment only about a block or two from the ANS…bring along your early dates, 1793-1803. We''ll attribute and grade every one of them…The best way to learn them, and to attribute them and grade, is to do it against another collection that is complete or nearly so. Between my collection and the ANS you will have available every known variation…P.S. When you come to NY we'll dig up friend Douglas Smith and one or two others."

499 Sheldon, W. H. **TYPEWRITTEN LETTER, SIGNED IN INK, ON COLUMBIA UNIVERSITY COLLEGE OF PHYSICIANS AND SURGEONS NOTE PAPER TO CHARLES L. RUBY.** New York, July 4, 1952. Single sheet. 20 x 13 cm. (35.00)

"Dear friend, Mr. Ruby: Thanks much for the letter of June 6. Glad to know you are going to the sale in August, and sorry to say that I will be on the West Coast (Portland) at that time myself. I had sort of hoped to come to LA on this trip (now) to stop over with you and try to make amends for the almost rude failure to break away last April. Moreover I really want to go over cents with you, and to make an occasion of it." Later in the letter Sheldon comments on the S-15: "Now to the best of my knowledge there is only one of that variety that is 'out,' and likely to turn up. That is the one from the French colln…As for the S-12, the only duplicate I have had recently is now in the Downing sale…"

"Well, I got the Hines collection anyway"

500 Sheldon, W. H. **TYPEWRITTEN LETTER, SIGNED IN INK, ON UNIVERSITY OF OREGON MEDICAL SCHOOL STATIONERY TO CHARLES L. RUBY.** Portland, 27 Aug 52. 27 x 20 cm. (75.00)

"Sorry you couldn't make it to N.Y. for the auction but I couldn't either. Much as I like the old cents I try not to let them interfere too much with the main job. Prices were pretty brisk, I understand at that sale. Downing was my friend and I ran up quite a few of the cents but I guess I didn't buy very many. Mr secretary attended for me. Haven't got her full report yet. I did buy the Jefferson 1795 and maybe a half dozen more…The market in early cents is sharply up. It seems almost impossible to buy collections anymore. T. J. Clarke died last month, you probably know. He has a choice collection which I would like to buy, but I imagine that the Jewish boys will get it. They have a technique which is almost foolproof. Someime I'll tell you what it is. Well, I got the Hines collection anyway."

"D. Smith gets most of the rarities that come up in these parts. I think he sleeps with them."

501 Sheldon, W. H. **TYPEWRITTEN LETTER, SIGNED IN INK, ON COLUMBIA UNIVERSITY COLLEGE OF PHYSICIANS AND SURGEONS STATIONERY TO CHARLES L. RUBY.** New York, November 19, 1953. 26.5 x 20.5 cm. (75.00)

"Dear, dear friend, CR: I dunno what to say about my communicational delinquency. Except that it is mostly the people I like best that I impose on chiefly. Guess it is because I feel close enough to them that continual reassurance is unnecessary. Actually, there is something in that idea…the pressure for those early cents has been increasing steadily in these parts. I would estimate that the cashable value of the impressive collection that you yourself hold has perhaps doubled since my book came out…Meanwhile D. Smith gets most of the rarities that come up in these parts. I think he sleeps with them…The lady for you to know is Mrs. Dorothy Paschal, who works in this hospital…If you will send Mrs. Paschal (or me) your latest want list, I think it may eventually bear some fruit. For she is becoming quite a cent man. She has a very nice ten-room house with twenty acres which I think she would trade you for your 9-1. But I will give you two houses."

"I have a special need of that coin"

502 Sheldon, W. H. **TYPEWRITTEN LETTER, SIGNED IN INK, ON UNIVERSITY OF OREGON MEDICAL SCHOOL STATIONERY TO CHARLES L. RUBY.** Portland, 26 May 54. 27.5 x 20 cm. (100.00)

Sheldon comments on the current scene: "The Ryder sale (New Netherlands) had some good ones last fall. Hollinbeck has been selling the Peterson cents but they get five prices (or clam they do) for any that I might want. Stack has had a couple of good little bunches recently…The Jimmy Clarke collection is still intact…I wish I could buy it…Yes, I am really sorry we didn't take over that Williams bunch…I still have in mind the possibility of

'going after' one of the good collections, such as Clarke's. But the competition from some of your friends among the chosen people is getting difficult to meet. They are great inflationists." He closes with a redoubled effort to obtain Ruby's 9-1, suggesting a trade for his "superb type set of colonials; about fifty pieces, with not less than two dozen finest knowns…It would be a shame to sell it for it came from two of the greatest colonial collections (Würtzbach and Hines). Jimmy Clarke once offered me $1800 for the set, and he at the time really had colonials. This is still intact. Would you trade me that 9-1 for the set? Hell, I might do it. I have a special need of that coin."

"I must have nearly a hundred dollars worth of the damn things. What would you suggest doing with them?"

503 Sheldon, W. H. **TYPEWRITTEN LETTER, SIGNED IN INK, ON UNIVERSITY OF OREGON MEDICAL SCHOOL STATIONERY TO CHARLES L. RUBY.** Portland, July 12, 1955. 27.5 x 20 cm. (100.00)

In "exile" at Portland, Sheldon writes: "I think about you more often than I get around to writing. Wish I were in closer touch with some sort of cent market so I could be of some use to you in your unfortunate insanity of collecting cents. What is the cause of that infirmity, by the way? Every time I think I have gotten about clear of it, somebody comes up with a new discovery and gets me in deeper. It has got so I must have nearly a hundred dollars worth of the damn things. What would you suggest doing with them?"

"I have to go back to the Abscess (New York) now for five months or so…"

504 Sheldon, W. H. **TYPEWRITTEN LETTER, SIGNED IN INK, ON UNIVERSITY OF OREGON MEDICAL SCHOOL STATIONERY TO CHARLES L. RUBY.** Portland, September 10, 1955. 27.5 x 20 cm. (75.00)

"Sure, I have written down a note somewhere to send you a copy of Atlas of Men, although why you want it I cannot imagine…I often find myself looking forward to another visit with the man who has the finest collection of Early Cents West of the Mississippi, if not West of the Moon and East of the Sun…I have traded away some of my die state variants, especially to Dr. Paschal who is almost as crazy as I. About early cents, I mean. She isn't that crazy in general. I have to go back to the Abscess (New York) now for five months or so…"

505 Sheldon, W. H. **OLD PHOTOCOPIES OF SEVERAL OF THE PRECEDING LETTERS.** Dated November 1, 1950; November 26, 1950; 13 July 1951 (not present above); 27 Aug 52; November 19, 1953; & 26 May 54. More than one copy of several letters present. Also included is Dr. Sheldon's obituary from *Penny-Wise*; an EAC meeting notice from Jeffrey Oliphant; and a flyer for the Quarterman reprint of works on 1793-1794 cents. (25.00)

Original Preliminary Carbon Typescript of Penny Whimsy

506 (Sheldon, William H.). **PART TWO. THE EARLY CENTS 1793-1814. REVISED 1957.** (New York, 1957). Title leaf, 10, 77 leaves of carbon typescript on lightweight stock, with corrections and additions in ink, apparently in several hands. Preceded by a 27 Feb 57 typewritten letter from Sheldon to Charles Ruby; followed by the November 15, 1977 issue of *Penny-Wise* featuring Sheldon's obituary, and a front page obituary from the October 5, 1977 issue of *Coin World*. Quarto. Originally bound in late 1977, recently rebound in matching style: red cloth, retaining the original gilt-lettered portion of the upper cover. (1,000.00)

Despite the title given above, the bulk of the text of the proposed new edition of *Early American Cents* is present here, complete from "Collectibles and Noncollectibles" on. The story of the manuscript's origin is provided in Dr. Sheldon's letter accompanying it:

> Dear friend CR: I have very much appreciated your cheerful communications, through the past several years, even when I have seemed to be caught in too many monkey traps to answer properly. Often I think of you and often I wish we could get together. Most of my contact with pennies nowadays is indirect or through the courtesy of somebody who lives well enough to have time to do the things he should do. So I haven't acquired many cents of late. However, I did finally get around to revising the EAC book, and I can think of nothing better to do with [some of] the carbon than send it to you. This stuff is pretty tentative in some spots. Mrs. Paschal and Breen are collaborating with me on it, with help from some others. There will be changes on a number of the varieties by the time it gets into print. And now since nobody else has had a look at this material, and I don't want to get into trouble in various quarters, will you please for the present keep it confidential that you have seen it? Look it over, make any notes you like, and if there are any suggestions for change will you kindly send them along to Mrs. Paschal here in New York? In about six weeks or so we'll have galleys, on which final changes can be made. You can keep this carbon but please do not mention to anyone that you have it. O.K?

The typescript version of the book present here appears to have been substantially revised before it saw publication. Most, if not all, of the ink corrections were incorporated into the published work, and many other changes also appear to have been made thereafter (notes made by Charles Ruby appear to have been for his own use, and were not utilized). A significant paragraph present in this typescript, pertaining to 1804 cents, was deleted in the final work, as was the proposed revision:

> Having raised the rarity of the 1799's, we have also raised the 1804 to R-4. Both changes may be unjustified. The principal argument in favor of them is the possibility that these high-priced coins come on the market with unusual frequency and so give the impression of being commoner than they actually are. We are not greatly impressed with this argument, and perhaps we are overly impressed by the nearly unanimous desire among collectors to see the above mentioned changes effected.

A unique, most interesting, and historically notable manuscript.

CONSIGNMENT *M*

507 Bourne, Remy. ***(VOLUME I).*** **FIXED PRICE LIST & PRICES PAID FOR LIST'S *(sic)* OF UNITED STATES COIN DEALERS, 1822-1900.** Minneapolis: Ramm Communications, Inc., 1988. Cover letter, signed by the author, 18 unnumbered leaves (first and last blank), 179 leaves printed on rectos, illustrated, 2 unnumbered leaves. Quarto. Original maroon leatherette, lettered in gilt. Virtually as new. (200.00)

No 17 of only 42 numbered copies issued. "MICHAEL HODDER 17" stamped in gilt on front cover. The first work to cover the topic since Attinelli's 1875 *Numisgraphics*.

508 Bourne, Remy. ***VOLUME II.*** **FIXED PRICE LIST & PRICES PAID FOR LIST'S *(sic)* OF UNITED STATES COIN DEALERS, 1900-1929.** Minneapolis: Ramm Communications, Inc., 1988. Cover letter, signed by the author, 18 unnumbered leaves (first and last blank), 128 leaves printed on rectos, illustrated, 1 unnumbered leaf. Quarto. Original maroon leatherette, lettered in gilt. Virtually as new. (200.00)

No 17 of a very limited edition. "Michael Hodder 17" stamped in gilt on front cover. Rarely available.

509 Hodder, Michael & Bowers, Q. David. **THE NORWEB COLLECTION: AN AMERICAN LEGACY.** Wolfeboro, 1987. 285 (1) pages, illustrated. Quarto. Original maroon leatherette, gilt. Near new. (50.00)

No. 16 of 1,000 copies. A low-numbered, author's copy of this estimable work.

CONSIGNMENT *N*

ANCIENT, MEDIEVAL, MODERN & AMERICAN NUMISMATICS, ETC.

510 Angreville, J.-E. d'. **NUMISMATIQUE VALLAISANNE. ÉPOQUE MÉROVINGIENNE.** (Genève, 1861). 24 pages, 1 lithographic plate of coins, added manuscript leaf featuring a fine hand-drawn facsimile of an 8th century inscription found at Yverdon, with descriptive text. *(bound with)* Rochat, L. **RECHERCHES SUR LES ANTIQUITÉS D'YVERDON.** Zürich, 1862. 28 pages, 4 attractive lithographic plates. Also tipped in are two related reports by A. Morlot, and a

newspaper clipping. Quarto. Contemporary marbled boards, spine a trifle worn, minor stain in second title. Near fine. (50.00)
Leitzmann page 3. Engel et Serrure 156. Ink stamp of Jules Billot at head of first title.

511 [Archeology, Ancient Art, History, Etc.]. **TWENTY-TWO WORKS.** Including: Muscarella's 1981 *Ladders to Heaven: Art Treasures from Lands of the Bible*; Austin & Rankov's 1995 *Exploratio: Military and political intelligence in the Roman world from the Second Punic War to the battle of Adrianople*; Brown's 1988 *The Body and Society: Men, Women and Sexual Renunciation in Early Christianity*; Rossi's 1971 *Trajan's Column and the Dacian Wars*; Chadwick's 1976 *The Mycenaean World*; Birley's 1966 *Marcus Aurelius*; Kurtz & Boardman's 1971 *Greek Burial Customs*; Ridgway's 1977 *The Archaic Style in Greek Sculpture*; Trinity Fine Art's 1995 *An Exhibition of Old Master Drawings and European Works of Art*; Vermeule's 1974 *Greece in the Bronze Age*; Nilsson's 1927 *The Mycenaean Origin of Greek Mythology*; Bromwich's 1996 *The Roman Remains of Southern France: A Guidebook*; Boardman's 1975 *Athenian Red Figure Vases: The Archaic Period*; etc. First seven volumes hardbound, generally fine copies. (100.00)

512 Beloch, Julius. **GRIECHISCHE GESCHICHTE.** *ERSTER BAND, ERSTE & ZWEITE ABTEILUNG. ZWEITER BAND, ERSTE ABTEILUNG.* Berlin und Leipzig, (1924)-1927 reprints of the second edition. Three volumes. xii, 446; viii, 424, viii, 452 pages, illus. First two volumes in plain blue card covers, last volume in the original printed gray card covers. (35.00)

513 **BLATTER FÜR MÜNZKUNDE. HANNOVERISCHE NUMISMATISCHE ZEITUNG.** Leipzig, circa 1834-1837. The following issues: *Dritles Heft. (Zweiten Jahrgangs erstes heft.) № 12 bis 17.* 15 October 1834-30. December 1834; 1-144 pages, plates 8-13 *(erster Band, № 18-36)*. 15. Januar 1835-October 1835. 290 pages, plates 14-25 *(№ 1-31)*. October 1835-December 1836; 290 double columns, plates 1-3, 5-6, 6-22, 24-26 *(Jahrgang 1837, Heft 1 und 2, № 1-12)*. Januar 1837-Juni 1837. 156 double columns, 6 plates/ *Oktober/Heft. (Dritles und viertes heft.) № 13 bis 20...)*. September 1837-unfinished. Only in last issue dated December 1837). 137-276 (4) double columns, plates 7-13. Also included are *Inhalt des Ersten & Zweiten Bandes* and the 1836 supplement *Stammtafeln der europaischen Regentenhäuser mit den letzten drei jahrhunderten* with an added chromolithographic title and 17 genealogical tables. Quarto. Self-covered, with a number of original printed wrappers included. Intermittent foxing and browning. (150.00)
An incomplete set of about half of this rare publication, published 1834-1841, and later continued as *Numismatik*, 1854-1877.

514 [Italia]. Horenzo. **MONETE DELL'ITALIA ANTICA.** Roma, 1995. x, (1), 165, (4) pages, numerous coin illustrations, some in color. Original gray cloth. Dust jacket. Virtually as new. (40.00)

515 Clarke, William. **THE CONNEXION OF THE ROMAN, SAXON, AND ENGLISH COINS, DEDUCED FROM OBSERVATIONS OF THE SAXON WEIGHTS AND MONEY.** London: Printed for William Bowyer 1767. xvi, 552 pages, finely engraved arms on dedication leaf, engraved headpiece, a few engravings of coins in the text. Quarto. Contemporary calf, spine richly decorated in gilt, raised bands, leather label, gilt, rebacked at one time, original spine laid-on, covers now blackened, internally fine. (175.00)
Interesting copy, "ID" monogram stamped in gilt on the upper cover. First and only edition of Clarke's principal published work. In it he "brings considerable learning to bear upon this obscure subject and writes with much elegance of style." —Warwick Wroth: *Dictionary of National Biography*.

516 Davenport, John S. **SILVER GULDEN 1559–1763.** Frankfurt am Main, 1992. 383, (1) pages, illustrated throughout. *2. Auflage*. Green leatherette. Near new. (50.00)

517 Delaporte, Louis. **CATALOGUE DES CYLINDRES ORIENTAUX ET DES CACHETS. ASSYRO-BABYLONIENS, PERSES ET SYRO-CAPPADOCIENS DE LA BIBLIOTHÈQUE NATIONALE.** Paris, 1910. Text only. (4), li, (1), 384 pages, text figures. Original printed wrappers, contents loose, spine defective, internally a fine copy. (35.00)

518 Florance, *D'*. **NUMISMATIQUE GRECQUE. TABLEAUX SYNOPTIQUES DES ETHNIQUES DES VILLES ET PEUPLES GRECS.** Paris: Raymond Serrure, 1903. (4), 105, (1) pages. Original printed wrappers, *Supplément* laid in. (45.00)
Grierson page 54. "Compilation sérieuse et parfois utile." The rarely offered original edition of *Geographic Lexicon of Greek Coin Inscriptions*, far better known through the English translation published in 1966.

519 Frœlich, Erasmus. **ANNALES COMPENDIARII REGUM, & RERUM SYRIÆ, NUMIS VETERIBUS ILLUSTRATI, DEDUCTI AB OBITU ALEXANDRI MAGNI, AD CN. POMPEJI IN SYRIAM ADVENTUM, CUM AMPLIS PROLEGOMENIS. CONSCRIPTI AB ERASMO FRŒLICH, SOC. JESU SACERDOTE. EDITIO ALTERA. CUI ACCESSERE NOTÆ COMPENDIARIÆ ET MONOGRAMMATA NUMISMATUM GRÆCORUM.** Viennæ: Apud Leopoldum Joannem Kaliwoda et Augustinum Bernardi, 1754. *Second Edition*. (12), 92, 158, (10) pages, finely engraved medallion portrait frontispiece of Maria Theresa, title printed in red and black, woodcut initials and headpieces, 22 finely engraved folding plates mostly depicting ancient coins. Folio, 34 x 24.5 cm. Original paste–boards, extremities a little worn, occasional contemporary marginal notes. Fine. (400.00)
Lipsius page 135. Brunet 29771: "La seconde édition de cet important ouvrage renferme des augmentations." Ex libris Joseph M. Gleason. A handsome work. Rare. Father Froelich (1700-1758) was a librarian and professor of archeology in Vienna whose scholarly dissertations, in the judgment of Elvira Clain-Stefanelli, added greatly to the prestige of Austrian numismatics.

520 Frolova, N. A. **THE COINAGE OF THE KINGDOM OF BOSPORUS, A.D. 242-341/342.** Oxford: *BAR International Series 166*, 1983. (4), 295, (1) pages, tables, 89 plates of coins. Quarto. Original red card covers. Fine. (125.00)
Scarce and important.

521 Glendining & Co., Ltd., Messrs. **CATALOGUE OF A COLLECTION OF ROMAN & GREEK COINS, THE PROPERTY OF EDMUND NORDHEIM, ESQ., OF HAMBURG, WHO IS RELINQUISHING THESE SERIES. ALSO CHOICE AUREI, THE PROPERTY OF D. ANDERSON, ESQ.** London, 60 pages, 859 lots, 17 very fine plates of coins. Quarto. Original printed green card covers worn at edges. *(also)* Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE COLLECTION OF GREEK, ROMAN, ENGLISH & FOREIGN COINS...OF KENDALL HAZELDINE, ESQ.** London, April 3, 1914. 19, (1) pages, 101 lots, 5 very fine plates of coins. Original printed wrappers, spine strengthened. (50.00)
Clain-Stefanelli 5038 & Gnerson page 285 (Nordheim). Important and scarce.

522 Göbl, Robert. **DIE MÜNZPRÄGUNG DES KAISERS AURELIANUS (270/275).** Wien, 1993. *First Edition*. Two volumes. 252; (6) pages, 165 plates of coins, 29 tables, large folding table. Tall quarto. Original matching printed card covers. Very fine. (100.00)

523 Hiersemann, Karl W., Buchhändler und Antiquar. **NUMISMATIK.** Leipzig: *Katalog 605*, 1930. 57 pages, 756 listings of numismatic literature. Original printed wrappers. (35.00)

524 Martin, Ferenc. **KOLONIALPRÄGUNGEN AUS MOESIA SUPERIOR UND DACIA.** Budapest & Bonn, 1992. 114, (2) pages, text illustrations, 8 plates of coins. Original black boards, gilt, dust jacket. Very fine. (40.00)

525 Mayer, Carl Nathan. **DIE ZUTEILUNG DER DICKEN SILBERNEN SCHEKEL UND HALBSCHEKEL IN DIE ZEIT SIMONS MAKKABÄUS, 139-134 V. CHR.** Frankfurt am Main, 1919. 16 pages, tables. Quarto. Black cloth and marbled boards. *(also)* Döllinger, Fr. **DIE FÜRSTENBERGISCHEN MÜNZEN UND MEDAILLEN.** Photocopy of the original 1903 edition. (4), 59 leaves photocopied on rectos only, 10 photocopied plates. Quarto. Orange cloth. *(also)* **MITTEILUNGEN DER BAYERISCHEN NUMISMATISCHEN GESELLSCHAFT. *XLVII JAHRGANG 1929.*** München, 1973 reprint. (4), 151, (1) pages, 10 plates. (35.00)

The Firm's Bid Book, Interleaved

526 Parke-Bernet Galleries, Inc. **AN IMPORTANT COLLECTION OF COINS OF THE UNITED STATES OF AMERICA, INCLUDING MANY PROOF ITEMS, FORMED BY THE LATE DOUGLAS I. McKAY, AND AMERICAN & EUROPEAN GOLD AND SILVER COINS FROM OTHER COLLECTIONS.** New York, May 6-7, 1969. (8), 33, (1) pages, 497 lots, 9 plates, priced and annotated throughout. Original printed card covers, interleaved throughout with graph paper. (50.00)

Unique. Parke-Bernet Galleries' bid book, featuring absentee bids listed by name, selling prices, and what appear to be the firm's estimates. Also included are names of the various consignors, with their respective lots identified. Most interesting. Absentee bidders included Hathaway & Bowers, W. K. Raymond, Batchelder, Brian Altman, Leo Young, and M. Hughes, among many others.

The Firm's Bid Book, Interleaved

527 Parke-Bernet Galleries, Inc. **IMPORTANT COINS OF THE UNITED STATES OF AMERICA, INCLUDING: COLONIAL, STATES AND REGULAR ISSUES, AND MANY PROOF PIECES, FROM THE FREDERICK A. CANFIELD COLLECTION AND OTHER SOURCES IN THE NEW JERSEY HISTORICAL SOCIETY, NEWARK, NEW JERSEY.** New York, September 24-25, 1969. (8), 42, (4) pages, 556 lots, 9 plates, priced and annotated throughout. Original printed card covers, interleaved throughout with graph paper. (50.00)

Unique. Parke-Bernet Galleries' bid book, featuring absentee bids listed by name, selling prices, and what appear to be the firm's estimates. Also included are names of the various consignors, with their respective lots identified. Most interesting. Absentee bidders included AAA Coins, R. J. Gillio, D. Oakes, Abner Kreisberg, and Robt. Batchelder, among many others.

528 Rollin & Feuardent. **NUMISMATIQUE & SIGILLOGRAPHIE, ARCHÉOLOGIE, HISTOIRE & BLASON. CATALOGUE DES LIVRES QUI SE TROUVENT A LA LIBRAIRIE NUMISMATIQUE DE MM. ROLLIN & FEUARDENT.** Paris & Londres, 1893. (4), 185, (3) pages, 2265 listings. 16mo. Original printed wrappers, upper cover shipped and loose, contents a little loose. (45.00)

An extensive and interesting offering by this famous French firm featuring important numismatic works published over three centuries.

529 Stack's. **THE MAGNIFICENT HERMAN HALPERN COLLECTION OF UNITED STATES LARGE CENTS.** New York, March 16-17, 1988. 244 pages, 774 lots, well illustrated. *(also)* Bowers and Merena, Inc., Auctions by, in cooperation with Stack's. **THE MAGNIFICENT COLLECTION OF LOUIS E. ELIASBERG, JR.** New York, May 20-22, 1996 & April 6-8, 1997. Two volumes. 352; 416 pages, 3308 lots, well illustrated. Accompanied by twenty additional auction sale catalogues, including the 1990 Stack's Lovejoy sale, Stack's 55th & 60th Anniversary Sales, Sotheby Geneva's 1990 *Gold Coins of the Hispanic World*, etc. Quarto. All in the original printed card covers. Generally fine or better copies. (45.00)

530 Wachter, Joh. George. **ARCHÆOLOGIA NUMMARIA, CONTINENS PRÆCOGNITA NOBILISSIMÆ ARTIS, QUÆ NUMMOS ANTIQUOS INTERPRETATUR.** Leipzig: ex Officina Breitkopfiana, 1740. *First Edition.* (4), 150, (2) pages, engraved title vignette depicting coins, coin engravings in the text. Quarto. Nineteenth century cloth–backed boards, spine worn, contents a trifle foxed. (150.00)

Lipsius page 428. Armorial ex libris James Whatman. Rarely offered.

531 Wallace, W. P. **THE EUBOIAN LEAGUE AND ITS COINAGE.** New York: American Numismatic Society *Numismatic Notes and Monographs No. 134*, 1956. xi, (1), 180 pages, map, fold–out table, 16 fine plates. Original printed tan card covers. *(also)* Williams, Roderick T. **THE CONFEDERATE COINAGE OF THE ARCADIANS IN THE FIFTH CENTURY B.C.** New York: American Numismatic Society *Numismatic Notes and Monographs No. 155*, 1965. xix, (1), 141, (1) pages, frontispiece map, 14 fine plates. Original printed tan card covers. *(also)* Alföldi, Maria R. **DEKADRACHMON. EIN FORSCHUNGSGESCHICHTLICHES PHÄNOMEN.** Wiesbaden, 1976. 139, (1) pages, 4 plates, folding table. Original printed card covers, dust jacket. Fine. Also included are: Imhoof-Blumer's 1979 *Mallos, Megarsos, Antioche du Pyramos*; Carradice's 1978 *Ancient Greek Portrait Coins*; Fischer's 1983 *Silber aus dem Grab Davids?*; and Calciati's *The Countermarks of the Series Athena-Hippocamp of Syracuse*. Seven items in all (50.00)

CONSIGNMENT *O*

ANCIENT NUMISMATICS

532 Ars Classica. ***NO. X.* CATALOGUE DES MONNAIES GRECQUES ET ROMAINES COMPOSANT LES COLLECTIONS D'UN GRAND INDUSTRIEL DÉCÉDÉ, DE FEU LE BARON ALEXANDRE DE PETROWICZ, DE M. LE REV. EDGAR ROGERS, M. A. ET DE PLUSIEURS AUTRES AMATEURS. IMPORTANTE COLLECTION GÉNÉRALE GRECQUE, SÉRIE DES SÉLEUCIDES LA PLUS COMPLÈTE DU MONDE, RÉUNION REMARQUABLE D'ÆS GRAVE, SI PERBES MÉDAILLONS ROMAINES, ETC., ETC.** Lucerne: Naville et Cie, 15-18 Juin 1925. (6), 127, (1) pages, 1770 lots, 76 fine plates of coins, 2 monogram plates. Quarto. Nicely bound in grained dark green full leather, raised bands, gilt, original printed card covers bound in. Very fine (150.00)

533 Ars Classica. ***NO. XII.* CATALOGUE DE MONNAIES GRECQUES ET ROMAINES, QUELQUES MÉDAILLES DE LA RENAISSANCE ET DES TEMPS MODERNES, PIERRE GRAVÉES, BIBLIOTHÈQUE NUMISMATIQUE COMPOSANT LES COLLECTIONS DE FEU E. BISSON DE COPENHAGUE, DE M. JULES WERTHEIM DE BERLIN, DE SIR ARTHUR J. EVANS DE YOULBURY, BERKS, F. S. A., M. A., D. LITT., LL. D., PH. D., F. R. S., F. B. A., DE LA SÉRIE PARTHE DE FEU ALEXANDRE DE PETROWICZ ET DE PLUSIERS AUTRES AMATEURS.** Lucerne: Naville et Cie, 18–23 Octobre 1926. (6), 20, (1) pages, 3172 lots, 88 fine plates of coins, 1 monogram plate, neatly priced in ink. Quarto. Nicely bound in grained tan full leather, gilt, original printed card covers bound in. Very fine (150.00)

534 Ars Classica. ***NO. XV.* CATALOGUE DE MONNAIES ANTIQUES GRECQUES, ROMAINES, BYZANTINES, ETC. BIBLIOTHÈQUE NUMISMATIQUE. COLLECTIONS DE DEUX AMATEURS ÉTRANGERS DÉCÉDÉS ET D'AUTRES PROVENANCES. CHOIX TIRÉ DE LA COLLECTION W. H. WOODWARD, LONDRES.** Lucerne: M. W. Kundig, Lucien Naville, 2 Juillet 1930. (4), 135, (1) pages, 74 fine plates depicting coins. Quarto. Nicely bound in grained crimson full leather, raised bands, lettered in gilt, original printed card covers bound in, tear in front cover neatly repaired. Very fine. (150.00)

535 Ars Classica. ***NO. XVI.* CATALOGUE DE MONNAIES ANTIQUES GRECQUES ET ROMAINES. COLLECTION DE FEU RENÉ DE ST. MARCEAUX, PARIS, DE FEU WM. CARR, ESQ., J. P., D. L., DITCHINGHAM HALL, NORFOLK, DU CAPT. E. G. SPENCER CHURCHILL, NORTHWICK PARK, BLOCKLEY, GLOS., D'ARTHUR COLEGATE, REDBOURNE HALL, DE MISS WINIFRED LAMB, HOLLY LODGE, CAMPDEN HILL, AINSI QUE D'AUTRES AMATEURS.** Lucerne: M. W. Kundig…Lucien Naville, 3 Juillet 1933. Quarto. (4), 127, (1) pages, 2029 lots, 77 fine plates depicting ancient coins. Quarto. Original printed card covers chipped and loose, first title loose. Very good. (100.00)

536 Callataÿ, François de & Heesch, Johan van. **GREEK AND ROMAN COINS FROM THE DU CHASTEL COLLECTION. COIN CABINET OF THE ROYAL LIBRARY OF BELGIUM.** London, 1999. xix, (1), 162 pages, 821 listings, 41 plates of coins. Quarto. Original green cloth, gilt, pictorial dust jacket. As new. (75.00)

537 Jenkins, G. K. **A CATALOGUE OF THE CALOUSTE GULBENKIAN COLLECTION OF GREEK COINS.** ***PART II:*** **GREECE TO EAST.** Lisboa: Fundação Calouste Gulbenkian, 1989. Two volumes. 200; (4) pages, fine frontispiece, a few text illustrations, 57 fine plates of coins. Quarto. Matching original tan linen, gilt, lettered in black. Near new. (150.00)
Clain-Stefanelli 1898*.

CONSIGNMENT *P*

MAJOR WORKS ON AMERICAN PAPER MONEY, ETC.

538 Blue-John Barnes. **CATALOGUE OF THE "ORIGINAL" CELEBRATED ALBERT A. GRINNELL COLLECTION OF UNITED STATES PAPER CURRENCY.** ***PARTS I-VII.*** Syracuse, 1944-1946. Seven catalogues bound in a single volume. 651, (1) pages each part with a frontispiece portrait of Grinnell. 5898 lots prices realized lists bound in throughout. Original pebbled black cloth, gilt. Very fine. (350.00)
The Special Hardbound Edition: Rare. Clain-Stefanelli 11340. McKeever 155. Adams page 111. "The finest report of this Brobdingnagian accomplishment, of course, Albert A. Grinnell's proud mount. A serious reference tome, and, to end the illusion of Grinnell bombers, Mr. Blue-John Grinnell spent most of his adult life in assembling a magnificent collection, one so vast that it was thought it would be impossible to duplicate. Numerous bank notes and New York paper money that remained unsold in Grinnell's hands at his death, and thereafter. The Grinnell sale, or rather the Grinnell Service, was unlike any Rarity Auction ever seen, selling U.S. numismatic 'gold' that Grinnell found of a much accessible nature. It was in B. Max Mehl's new home, where worth and fame taken place in New Jersey. Writing in 1976 James Mc Allister, who was selling numismatic auxiliaries and paper money duplicates Mehl found, "that was one of the interesting days in my life. Grinnell's sale went over very well, so many items I had missed. The Grinnell sale provided I remember right now, at about twenty percent that those who bought it wanted and needed most." Of course, I doubt very much whether the money sold on consignment, or dealers of the stature of Grinnell would ever be [illegible] numismatic paper money collection to come on the market ever formed. Wide appreciation of the date for the lists came about. The entire collection sold for a quarter million dollars, a pretty nice return compared to its aggregate value, conservatively estimated to be in the tens of millions of dollars."

539 Blue-John Barnes. **THE ALBERT A. GRINNELL COLLECTION OF UNITED STATES PAPER MONEY. A COMPLETE REPRINT IN ONE VOLUME OF THE SEVEN SALES WHICH COMPRISED THE MOST COMPLETE COLLECTION OF UNITED STATES PAPER MONEY EVER ASSEMBLED BY ANY INDIVIDUAL.** FPC Antion & Pertmutter reprint. 651 (1) pages, portrait, prices realized lists. Original green cloth lettered in gilt. Fine. (75.00)
#: 553 of 1000 issued.

540 Burke Bryan. **NAZI COUNTERFEITING OF BRITISH CURRENCY DURING WORLD WAR II: OPERATION ANDREW AND OPERATION BERNHARD.** San Bernardino, 1987. xviii, 112 pages, well illustrated. Quarto. Black boards, lettered in gilt. Very fine. (35.00)

541 Christie's. **IMPORTANT EARLY AMERICAN BANK NOTES. 1810-1874, FROM THE ARCHIVES OF THE AMERICAN BANK NOTE COMPANY.** New York, September 14-15, 1990. 310, (2) pages. 2102 lots, numerous black and white illustrations. *(also)* Christie's. **IMPORTANT WORLD BANK NOTES AND ARTWORK FROM THE ARCHIVES OF THE AMERICAN BANK NOTE COMPANY.** New York, November 28-29, 1990. 258, (2) pages, 1261 lots, numerous color and monochrome illustrations, prices realized list, addenda. Also included is the prospectus for the sales, and six additional Christie's London and New York sales featuring banknotes, dated as follows: 3 October 1985; December 9, 1991; June 24, 1992; December 10-11, 1992; March 22, 1994; & September 20, 1994. Quarto. All in the original printed pictorial card covers. Generally very fine or better copies. (100.00)
The ABNCO sales were landmarks; the first catalogue offered here is the scarce "monochrome" issue, published in small numbers after the firm ran out of the initial print run.

542 Dwiggins, W. A. **TOWARDS A REFORM OF THE PAPER CURRENCY, PARTICULARLY IN POINT OF ITS DESIGN.** New York: The Limited Editions Club, 1932. (2), 23, (3) pages, 2 woodcut headpieces, 7 text figures, paper currency specimen printed in three colors, plate of stamp and cancel designs printed in six colors, plate of tobacco stamp and wrapper, all from "Antipodes." Original black quarter calf, gilt, printed label on upper cover, original slipcase dusty, spine ends a trifle worn. Fine. (300.00)
Number 375 of an edition of 452 copies, signed by the author in ink, with an amusing pencil inscription. "This copy presented to Watson Gordon under duress." William Addison Dwiggins. 1880-1956, was a distinguished American calligrapher, book designer and type designer. This engaging work, well-known in the bibliophilic world but rarely encountered in numismatic circles, is a wickedly delightful, and handsomely illustrated, critique of the design elements of American paper currency and stamps. Jonathan Swift could hardly have done better. The first headpiece depicts "Infuriated Artists demolishing the Bureau of Engraving and Printing at Washington," and the second illustrates the "Assassination of the Director of the Bureau, and Massacre of Federal Art Experts, during the assault on the Bureau of Engraving and Printing—night of July 5, 1951." Scarce and most desirable.

543 Graham, William. **THE ONE POUND NOTE IN THE HISTORY OF BANKING IN GREAT BRITAIN.** Edinburgh, 1911. *Second Edition.* xv, 410, (2) pages, frontispiece portrait, 14 additional fine lithographic plates depicting bank notes. Original crimson cloth, gilt, front hinge a little weak. (65.00)
Scarce and important.

544 Griffiths, William H. **THE STORY OF AMERICAN BANK NOTE COMPANY.** New York, 1959. 92 pages, text illustrations, map, 8 very fine double-page intaglio printed plates of vignettes, in green and sepia tints. Quarto. Original maroon and gray cloth and boards, gilt, engraved vignette mounted on the upper front cover, plastic dust jacket a little worn. Very fine. *(also)* Rice, Foster Wild. **ANTECEDENTS OF THE AMERICAN BANK NOTE COMPANY.** Reprinted from *The Essay-Proof Journal,* 1961. 27, (1) pages, illustrated. Original card covers. No. 162 of 300 copies, signed by the author. Very fine. (150.00)
Clain-Stefanelli 13608. McKerchar 536. Two useful works. The first is greatly desired because of the 16 pages of superb vignettes, and both contain a good deal of useful historical information.

545 Hepburn, A. Barton. **A HISTORY OF CURRENCY IN THE UNITED STATES, WITH A BRIEF DESCRIPTION OF THE CURRENCY SYSTEMS OF ALL COMMERCIAL NATIONS.** New York, 1915. *Second Edition, Revised and Rewritten.* xv, (1), 552, (18) pages. Original blue cloth, gilt. (45.00)
Clain-Stefanelli 13274 & 13486. Sigler 1209. McKerchar 2082. Still an important source of historical background information on American coins and currency, from colonial times to the end of the nineteenth century. The *Dictionary of American Biography* terms the work "a classic."

546 Hessler, Gene. **AN ILLUSTRATED HISTORY OF U. S. LOANS 1775-1898.** Port Clinton, 1988. v, (1), 378 pages, numerous illustrations. Oblong octavo. Original red cloth, gilt, dust jacket. Near new. (35.00)

547 Hickman & Oakes. **SEALED, FLOOR, AND MAIL BID AUCTIONS** ***SALE NUMBERS 1-38.*** Iowa City, 1976-1989. A complete set of thirty-eight catalogues, all in the original printed card covers, over half with original prices realized lists. Very fine. (200.00)

A complete set of this important series of U. S. paper money sales, mostly from the library of noted dealer Bob Medlar.

548 Hickman Auctions Inc. **EIGHT PAPER MONEY AUCTION SALES.** Des Moines et al., dated as follows: March 3, 1990; June 19, 1990; September 28-30, 1990; June 14-15, 1991; September 28, 1991; June 25, 1992; June 23, 1993; & June 22, 1994. Quarto. Original printed paper covers, three with prices realized lists. Near new. Also included is a duplicate of the June 19, 1990 sale; Hickman & Oakes Sales 7 & 16, 1979 & 1982; and the 12th, 15th, 16th, 17th & 18th Issues of Dean Oakes fixed price lists, 1984-1991. Sixteen items in all, original printed paper covers. Very fine or better. (35.00)

549 International Numismatic Commission. **A SURVEY OF NUMISMATIC RESEARCH, 1978-1984.** ***VOLUMES I & II.*** London, 1986. Two volumes. ix, (1), 689, (1); (4), 691-1076, (22) pages. Matching original printed red card covers. Near new. (75.00)

550 Johnson, Malcolm. **GREAT LOCOFOCO JUGGERNAUT, A NEW CONSOLE-A-TORY SUB-TREASURY RAG-MONSTER: A CARTOON BANK NOTE BY D. C. JOHNSTON.** Barre, 1971. 35, (3) pages, finely engraved bank note plate laid in. Original tan cloth-backed marbled boards, gilt. Very fine. (65.00)
Number 1599 of 1950 copies printed. An interesting and well-produced work.

551 Kosoff, A. **THE ALEX SHUFORD COLLECTION OF UNITED STATES COINS, PAPER MONEY AND PIONEER GOLD.** Encino, May 14, 1968. (2), 55, (3); 8 pages, 2856 lots, text illustrations, prices realized list. Quarto. Original blue cloth, gilt. Very fine. (40.00)
The Special Library Edition. No. 129 of 300 Copies, autographed by Kosoff, belonging to Stanley Herbruck with his name stamped in gilt at the base of the front cover.

552 Kosoff, A. & Numismatic Enterprises. **THE 1968 A.N.A. CONVENTION AUCTION SALE CATALOGUE. RARE COINS AND PAPER MONEY.** San Diego, August 21–24, 1968. 4, (3), 7–51, 6 pages, 2250 lots, text illustrations, prices realized list. Quarto. Original green cloth, gilt. Near new. (65.00)
The Special Library Edition. *Mr. Kenneth M. Orem* impressed in gilt on the front cover.

553 Kosoff, A. & Numismatic Enterprises. **THE 1968 C.S.N.A. CONVENTION AUCTION SALE CATALOGUE. RARE COINS AND PAPER MONEY.** Los Angeles, October 31-November 2, 1968. 40, 6 pages, 1727 lots, 7 plates, prices realized list. Quarto. Original maroon cloth, gilt. Very fine. (45.00)
The Special Library Edition. *Kenneth M. Orem* impressed in gilt on the front cover.

554 Mackenzie, A. D. **THE BANK OF ENGLAND NOTE: A HISTORY OF ITS PRINTING.** Cambridge, 1953. x, 163, (1) pages, 16 plates. 12mo. Original black cloth, gilt, dust jacket a trifle worn and dusty. Very fine. (40.00)

555 Numismatic Enterprises. **THE 1964 CONVENTION, CALIFORNIA STATE NUMISMATIC ASSN., FEATURING UNITED STATES COINS, PAPER MONEY, FOREIGN GOLD COINS, AND OFFERING AN OUTSTANDING COLLECTION OF SILVER DOLLARS.** Disneyland (Anaheim), October 23–24, 1964. 36 pages, 1333 lots, 8 plates, prices realized printed by each lot. Original white cloth, gilt. Fine. (35.00)
The Special Library Edition.

556 Prather, Dewitt G. **UNITED STATES NATIONAL BANK NOTES AND THEIR SEALS.** Charlotte, 1986. xvi, 200 pages, 16 color plates of state seals, numerous text illustrations. Quarto. Green cloth, gilt. As new. (45.00)
Deluxe Edition. Inscribed on half-title: "To Stu Levine, Best wishes F.U.N. 1987, Dewitt G. Prather."

557 United States Treasury Department. **HISTORY OF THE BUREAU OF ENGRAVING AND PRINTING, 1862–1962.** Washington, D. C., (1964). xviii, 199, (1) pages, frontispiece, fine intaglio plate of color vignettes of the four Bureau of Engraving and Printing Buildings, fine intaglio plate of Lincoln, lithographic color coat of arms plate, text illustrations. Original pictorial cloth a little discolored, internally fine. (85.00)
Clain-Stefanelli 13614. Published to commemorate the centennial anniversary of its establishment, this excellent history of the Bureau was printed in a relatively small edition and quickly went out of print. It is of considerable importance to numismatists and philatelists alike. The original edition contains actual steel-plate printed vignettes, including one in colors, and is far preferable to the reprint.

558 Willem, John M. **THE UNITED STATES TRADE DOLLAR: AMERICA'S ONLY UNWANTED, UNHONORED COIN.** New York: Privately Printed, 1959. *First Edition.* xiv, (2), 194 pages, illustrated. Original blue cloth. Ex-library. Near fine. (40.00)
The "library edition" limited to 1000 copies, printed at the Marchbanks Press.

CONSIGNMENT *Q*

ANCIENT, MEDIEVAL & MODERN NUMISMATICS

559 Bellinger, Alfred R. **ESSAYS ON THE COINAGE OF ALEXANDER THE GREAT.** New York, 1963. (10), 132 pages, map, 3 fine plates. Quarto. Printed tan card covers. Fine. (65.00)
American Numismatic Society *Numismatic Studies No. 11.* Clain-Stefanelli 2334. Important.

560 Doty, Richard G. **MONEY OF THE WORLD.** New York, 1978. 240 pages, well illustrated, often in color. Quarto. Original white boards, dust jacket. Near new. (25.00)
Inscribed on front flyleaf: "New York, 10 December '85 for Dr. Moses Johnson, with best wished from the author, Richard G. Doty." An attractive production

561 Noe, Sydney P. **A BIBLIOGRAPHY OF GREEK COIN HOARDS *(SECOND EDITION).*** New York, 1937. (6), 362 pages. 16mo. Original printed tan card covers a trifle worn and discolored, internally fine. (50.00)
American Numismatic Society *Numismatic Notes and Monographs No. 78.*

562 Noe, Sydney P. **THE CASTINE DEPOSIT: AN AMERICAN HOARD.** New York, 1942. (4), 37, (1) pages, 4 fine double-page plates. 16mo. Original printed tan card covers. Fine. (35.00)
American Numismatic Society *Numismatic Notes and Monographs No. 100*

563 Schulman, J. **AES GRAVE. MONNAIES CONSULAIRES. MONNAIES IMPÉRIALES, MÉDAILLONS D'OR, D'ARGENT ET DE BRONZE. COLLECTION DE M. L. VIERORDT À BLOEMENDAAL.** Amsterdam, 5 Mars 1923. vii, (1), 194 pages, 2928 lots 63 fine plates of coins. Quarto. Later card covers. Very good. (50.00)
Grierson page 288.

564 Sylloge Nummorum Graecorum. **THE COLLECTION OF THE AMERICAN NUMISMATIC SOCIETY. *PART I:* ETRURIA-CALABRIA.** New York, 1969. 39 fine plates of coins with descriptive text. Folio. Original printed russet card covers. Very fine. (135.00)

565 Wood, Howland. **THE MEXICAN REVOLUTIONARY COINAGE 1913–1916.** New York, 1921. (4), 44 pages, frontispiece, 26 fine plates. 16mo. Original printed tan card covers, spine a trifle discolored. Fine. (50.00)
American Numismatic Society *Numismatic Notes and Monographs No. 4.*

566 Wood, Howland. **THE MEXICAN REVOLUTIONARY COINAGE 1913–1916.** New York, 1921. (4), 44 pages, frontispiece, 26 fine plates. 16mo. Original printed tan card covers a bit soiled and worn. (40.00)
American Numismatic Society *Numismatic Notes and Monographs No. 4.*

567 Wood, Howland. **THE COINAGE OF THE MEXICAN REVOLUTIONISTS.** New York, 1928. (4), 53, (1) pages, 15 fine double–page plates. 16mo. Original printed tan card covers a trifle worn and discolored, internally fine. (35.00)
American Numismatic Society *Numismatic Notes and Monographs No. 38.*

AMERICAN NUMISMATICS

568 Akers, David W. **UNITED STATES GOLD COINS. AN ANALYSIS OF AUCTION RECORDS. *VOLUME II:* QUARTER EAGLES, 1796-1929.** Englewood, 1975. (3), iii, 248 pages, illustrated throughout. Original pictorial boards. Very fine. *(also)* Akers, David W. **A HANDBOOK OF 20TH-CENTURY UNITED STATES GOLD COINS, 1907-1933.** Wolfeboro, 1988. 182 pages, text illustrations. Original pictorial boards. As new. *(also)* Pine Tree Auction Company, Inc. **BREEN - 2. THE SECOND ANNUAL WALTER BREEN GOLD COIN AUCTION SALE.** New York, June 25-26, 1975. 88 pages, 1052 lots, illustrated, estimate and prices realized lists, also handpriced. Quarto. Original card covers a trifle discolored. (50.00)

569 Bergen, Wm. van. **THE RARE COINS OF AMERICA, ENGLAND, IRELAND, SCOTLAND, FRANCE, GERMANY, AND SPAIN...** Boston, Copyright 1889. 106, (6) pages, illustrated with about 150 cuts. 16.5 x 10.5 cm. Original pebble-grained red cloth, gilt, all page edges gilt, contents a trifle loose. Near fine. *(also)* Bergen, Wm. van. **THE RARE COINS OF AMERICA, ENGLAND, IRELAND, SCOTLAND, FRANCE, GERMANY, AND SPAIN...** Boston, Copyright 1889 (1891). *Fifth Edition.* 106, (6) pages, illustrated with about 150 cuts. 16.5 x 10.5 cm. Original smooth red cloth, gilt, all page edges gilt. Near fine. (150.00)
The first title contains the following note on the inside front cover: "Stamped in purple ink at the back of the title: Boston, Feb. 1, 1889. The coins realized at the Auction sale of the Patrick collection, June 4 & 5, 1887. Note: Contained the same coins, plus four or five coins we take rare exception to, in the Catalogue of the Prof. Sommer in 1891."

570 Bowers, Barry. **A SURVEY OF AMERICAN NUMISMATIC SALES AND INFORMATIONAL LITERATURE. A SURVEY OF SALES LISTS, HOUSE PUBLICATIONS AND PROMOTIONAL LITERATURE ISSUED BY PROMINENT AMERICAN DEALERS BETWEEN 1910 TO DATE.** Minneapolis: Rarone Communications, Inc., 1989. (9), 244 leaves, printed on recto only, with a number of unnumbered tinted blank leaves interspersed throughout. Illustrated. Quarto. Original spiral-bound printed card covers, with many slip additions and yellow highlighting. Near new. (50.00)

571 Bowers, Q. David. **THE HISTORY OF UNITED STATES COINAGE AS ILLUSTRATED BY THE GARRETT COLLECTION.** Los Angeles, 1980. xv, (1), 572 pages, 40 color plates, numerous text illustrations. Quarto. Original black cloth, lettered in gilt. Near new. (40.00)
Inscribed on front flyleaf: "Best wishes to Dr. Moses Johnson, from Q. David Bowers, 10/4/85."

572 Bowers, Q. David. **THE AMERICAN NUMISMATIC ASSOCIATION CENTENNIAL HISTORY. *VOLUMES I & II.*** Wolfeboro, 1991. Two volumes. xi, (1), 842; (8), 843-1344 pages, text illustrations. Quarto. Matching original maroon leatherette, gilt. Virtually as new. (100.00)
Inscribed on front flyleaf in ink: "All good wishes to Dr. Moses Johnson from Q. David Bowers."

573 Bowers, Q. David. **THE WATERFORD WATER CURE. A STUDY BEGUN AS A NUMISMATIC INQUIRY.** (Wolfeboro), December 15, 1991. *Manuscript Draft.* 264 numbered leaves, printed on one side. Loose. Accompanied by a December 17, 1991 letter from the author to Dr. Harry E. Salyards. (100.00)
Bowers' letter reads in part: "For your possible amusement and bedtime reading I am enclosing a copy of a draft of my manuscript for 'The Waterford Water Cure.' The sub-title in this version differs from the final work. A note on the first page of the 'Latest Printout of Draft' states: "When making corrections please send copy of printout sheet; page numbers are not consistent and vary from printout to printout."

574 Bowers, Q. David. **THE WATERFORD WATER CURE. A NUMISMATIC INQUIRY.** Wolfeboro, 1992. 221, (1) pages, illustrated. Quarto. Blue leatherette, gilt. As new. (35.00)
No. 310 of 650 numbered copies, signed by the author, dated 9/1/95 to Moses Johnson. Inscribed: "all the Best! Ray Merena"; further inscribed by Q. David Bowers: "with all good wishes and compliments on your visit to Wolfeboro."

575 Bowers, Q. David. **QDB MS FOR SIL $1 BK.** (Wolfeboro), Oct. 19, 1992: "through and including 1885"; Oct. 22, 1992: "1886 through 1898 issues inclusive"; October 23, 1992: "balance of Morgan $1 section." Loose sheets, printed on one side, numbered before photocopying M-1 to M-300 (last leaf blank); M-300 to 441; M-501 to M-589. Complete; a new starting number was adopted for the final installment. Accompanied by an October 19, 1992 letter from the author to Dr. Harry E. Salyards. (150.00)
Bowers' letter to Salyards, an active M.D. involved in numismatic research and editor of *Penny Wise*, reads in part: "At the extreme risk of overwhelming you - you certainly must be one of the busiest people in the world - I am enclosing herewith a draft of my manuscript on Morgan dollars... Any comments, suggestions, corrections, or anything else would certainly be appreciated. Your knowledge is so universal and impressive, that anything you have to say carries a lot of weight with me." Some would reasonably say that, modesty aside, the author might easily be describing himself.

576 Bowers, Q. David; Bagg, Richard A. & Adams, John W. **THE CELEBRATED JOHN W. ADAMS COLLECTION OF UNITED STATES LARGE CENTS OF THE YEAR 1794.** Annotated photocopied sheets of the 1992 catalogue, housed in a black leatherette three-ring binder. Accompanied by photocopied sections from *Rare Coin Review* and auction sale catalogues featuring large cents, including *Van Cleave* and *Dennis Mendelson.* (35.00)
Annotated by Moses Johnson, including yellow highlighting of portions of the text, prices realized, etc.

577 Bowers and Ruddy/Merena Galleries, Inc. **RARE COIN REVIEW. *NOS. 34, 36-39, 41, 46, 49-77, 79-118, 123, 124 & 131.*** Hollywood/Wolfeboro, 1980-1999. Included are two duplicates of No. 34, one of No. 36, and one of No. 106. Quarto. Eighty-three issues, all in the original printed paper covers, generally very fine copies. (50.00)
Commemorating a visit to Wolfeboro by Dr. Johnson, one of the two July/August 1995 issues present here includes, on the front cover, the autographs of seventeen firm members, including Ray Merena and Q. David Bowers.

578 Bowers and Merena, Inc., Auctions by. **THE ARMAND CHAMPA LIBRARY. *PARTS 1–4.*** Baltimore, 1994–1995. Four volumes complete. (2), 141, (1); 141, (1), blank leaf; 144; 127, (1) pages, lots 1-596 + 1001-1531 + 2001-2700 + 3001-4251, profusely illustrated in color and monochrome. Quarto. Original pictorial printed card covers. As new. (35.00)

579 Breen, Walter. ***HEWITT'S NUMISMATIC INFORMATION SERIES:* MAJOR VARIETIES OF U. S. GOLD DOLLARS/QUARTER EAGLES/THREE DOLLAR GOLD PIECES/ HALF EAGLES 1795–1838/HALF EAGLES 1839-1929/EAGLES/NEW VARIETIES OF $1, $2.50 AND $5.00.** Chicago, mid-1960s. Seven volumes complete. Duodecimo. Original matching printed brown card covers. Very fine. (60.00)
The complete series of Breen's pioneering studies on United States gold coin varieties. The three dollar volume in autographed in pencil on the title: "Walter Breen, 28 August 1965, ANA Con."

580 Breen, Walter. ***HEWITT'S NUMISMATIC INFORMATION SERIES:* MAJOR VARIETIES OF U. S. GOLD DOLLARS/QUARTER EAGLES/ HALF EAGLES 1795–1838/ HALF EAGLES 1839-1929/DIES AND COINAGE.** Chicago, mid-1960s. Five volumes. 12mo. Original brown card covers, some a trifle soiled. (30.00)

581 Breen, Walter. **"A COINER'S CAVIAR," WALTER BREEN'S ENCYCLOPEDIA OF UNITED STATES AND COLONIAL PROOF COINS 1722-1977.** New York 1977. *First Edition.* 324 pages, illustrated throughout. Quarto. Brown cloth, gilt, dust jacket. Near new. (65.00)

Inscribed in violet ink on the title: "Clifton NJ 6/26/88, For Mark Auerbach, who appreciates my work more than people who have known me ten years longer. Thanks & Blessings, Walter Breen."

582 Carlson, Carl W. A. & Hodder, Michael, *Editors.* **THE AMERICAN NUMISMATIC ASSOCIATION CENTENNIAL ANTHOLOGY.** Wolfeboro, 1991. (12), 372 pages, text illustrations. Quarto. Maroon leatherette, gilt. As new. (40.00)
An important series of monographs including Newman on *Heath's Counterfeit Detectors*; Hodder, Ford & Rubin's *The 1861 Paquet Double Eagles*; articles by Michael Hodder on colonials; Gengerke's *History of the Fractional Currency Presentation Books*; etc.

583 Cohen, Jean. **THE CLASSIFICATION AND VALUE OF ERRORS ON THE LINCOLN CENT (THE ENCYCLOPEDIA OF FIDOLOGY).** Bonita Springs, 1969. (8), 600 pages, illustrated throughout. Quarto. Original russet cloth, gilt. Very fine. (50.00)
No. 693 of 1000 copies, signed by the author. A remarkable effort, identifying over 7,000 errors, accompanied by 6,011 illustrations.

584 Davis, David J.; Logan, Russell J.; Lovejoy, Allen F.; McCloskey, John W. & Subjack, William L. **EARLY UNITED STATES DIMES 1796-1837.** Ypsilanti: John Reich Collectors Society, 1984. *First Printing.* xv, (1), 279, (1) pages, charts, enlarged coin illustrations throughout the text. Blue cloth, lettered in silver, simulated marbled endsheets, dust jacket. Virtually as new. (100.00)
Deluxe Edition. No. 50 of 100 copies, autographed by all five authors.

585 Doughty, F. W. **THE CENTS OF THE UNITED STATES: A NUMISMATIC STUDY. EXTENSIVELY ILLUSTRATED FROM SELECTED SPECIMENS.** New York: Scott Stamp and Coin Co., L'd., 1890. *First Edition.* (6), 115, (1) pages, text illustrations, 2 tables, 4 lithographic plates of coins. Original printed russet card covers a bit dusty and worn at the spine, internally fine. (60.00)

586 Evans, George G. **ILLUSTRATED HISTORY OF THE UNITED STATES MINT...** Philadelphia, 1891. vi, (2), 153, (2), 1, (8) pages, frontispiece Washington medallion in sepia, portrait plates of E. O. Leech and O. C. Bosbyshell, engraved plate of the Mint, text illustrations, 24 plates of coins. Original olive maroon-brown cloth, decorated in gilt. Near fine. (40.00)

587 Highfill, John W. **THE COMPREHENSIVE U. S. SILVER DOLLAR ENCYCLOPEDIA.** Broken Arrow, 1992. xlv, 1233 pages, profusely illustrated, often in color. Quarto. Black leatherette, lettered in silver, dust jacket. As new. (45.00)
Inscribed on page xix: "To Dr. Johnson, I sincerely hope this encyclopedia will be resourceful to you. May all of your numismatic quests be fruitful!! John W. Highfill, 4-7-92."

588 Highfill, John W. **THE COMPREHENSIVE U. S. SILVER DOLLAR ENCYCLOPEDIA.** Broken Arrow, 1992. xlv, 1233 pages, profusely illustrated, often in color. Quarto. Black leatherette, lettered in silver, dust jacket. As new. (45.00)
Autographed by the author on page xix.

589 Kosoff, A. **THE OUTSTANDING COLLECTION OF UNITED STATES LARGE CENTS FORMED BY MR. OSCAR J. PEARL, NEW YORK CITY. FOR SALE AT FIXED PRICES.** New York: Numismatic Gallery, 1944. 24, xl pages, 479 listings, 16 plates of Pearl large cents, 7 other plates. Quarto. Red cloth, lettered in gilt. Very fine. (30.00)

590 (Judd, J. Hewitt). Compiled and Edited by A. Kosoff... with the collaboration of Walter H. Breen. **UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES.** Racine, 1982. *Seventh Edition.* 276 pages, illustrated throughout. Original blue leatherette, gilt. Very fine. (60.00)

591 Loring, Denis W., *Editor.* **MONOGRAPHS ON VARIETIES OF UNITED STATES LARGE CENTS 1795–1803.** Lawrence, 1976 Quarterman edition. 233 pages, illustrated. Quarto. Original yellow cloth, dust jacket. New, in the original shrink-wrap. (35.00)

592 Loring, Denis W., *Editor.* **MONOGRAPHS ON VARIETIES OF UNITED STATES LARGE CENTS 1795–1803.** Lawrence, 1976 Quarterman edition. 233 pages, illustrated. Quarto. Yellow cloth, dust jacket. Near new. (35.00)

593 Newcomb, Howard R. **UNITED STATES COPPER CENTS 1816-1857.** Lawrence, 1981 Quarterman reprint. vii, (1), 5-284, (2) pages, text illustrations, 11 plates. Quarto. Original cloth, gilt, dust jacket. Near new. (40.00)
Included for the first time is "a new Foreword, Rarity Tabulation and commentary on New, Duplicate or Missing Varieties by John D. Wright."

594 Sheldon, William H., *M.D.*; Downing, H. K. & Sheldon, M. H. **EARLY AMERICAN CENTS, 1793–1814. AN EXERCISE IN DESCRIPTIVE CLASSIFICATION WITH TABLES OF RARITY AND VALUE.** New York, 1949. *First Edition.* xvi, 339, (1) pages, 51 fine plates, annotated in pencil. Original tan cloth, gilt, dust jacket worn. Fine. (50.00)

595 Sheldon, William H. *M.D.*; Downing, H. K. & Sheldon, M. H. **EARLY AMERICAN CENTS, 1793–1814. AN EXERCISE IN DESCRIPTIVE CLASSIFICATION WITH TABLES OF RARITY AND VALUE.** New York, 1949. *First Edition.* xvi, 339, (1) pages, 51 fine plates, annotated in pencil. Original tan cloth, gilt, dust jacket very worn. Fine. (50.00)

596 Snow, Richard; Pilliod, Chris, *Editor.* **FLYING EAGLE & INDIAN CENTS.** (Tucson). Eagle Eye Press. 1992. xiii, (1), 161, (5) pages, numerous text illustrations and enlargements. Quarto. Original black leatherette, gilt, dust jacket. As new. (40.00)
Inscribed in red ink on front flyleaf: "To Dr. Moses R. Johnson. 'Worlds await.' Rick Snow."

597 Stack's. **ANDERSON DUPONT CATALOGUE. *PART I:* U. S. LARGE CENTS, 1793 TO 1857.** New York, September 24-25, 1954. 92, (2) pages, 1028 lots, text illustrations, plate supplement. Original bronze card covers. Also included are: Kosoff's 1944 *The Outstanding Collection of United States Large Cents Formed by Mr. Oscar J. Pearl*; and Bowers' 1982 *The Celebrated John W. Adams Collection of United States Large Cents of the Year 1794*, with price list. All three volumes in the original printed card covers. Near fine or better copies. (40.00)

598 Swiatek, Anthony. **THE WALKING LIBERTY HALF DOLLAR.** New York, 1983. 72 pages, illustrated. Original blue leatherette, lettered in silver. As new. (40.00)
No. 421 of 1000 Hardcovered copies. Inscribed in gold ink at the head of the title: "Dr. Moses Johnson, May this work add to your knowledge of the 'Walker' series. Sincerely, Anthony Swiatek."

599 Van Allen, Leroy & Mallis, A. George. **COMPREHENSIVE CATALOGUE AND ENCYCLOPEDIA OF U. S. MORGAN AND PEACE SILVER DOLLARS.** New York, 1981. (16), 316 pages, well illustrated. Quarto. Original black cloth, dust jacket. Near new. (30.00)

CONSIGNMENT *R*

600 Chapman, Henry. **A. DE YOANNA, JAMES K. SHOFFNER AND OTHERS.** April 25, 1923. *(also)* Chapman, Henry. **FREDERICK G. McKEAN.** May 9-10, 1929. *(also)* Chapman, Henry. **COLLECTIONS OF COINS.** November 17-18, 1932. Three catalogues in all, McKean sale just a trifle stained. Generally fine copies. (35.00)

601 Gillilland, Cory. **SYLLOGE OF THE UNITED STATES HOLDINGS IN THE NATIONAL NUMISMATIC COLLECTION OF THE SMITHSONIAN INSTITUTION. *VOLUME ONE:* GOLD COINS, 1785-1834.** Washington, 1992. xxiv, 128 pages, frontispiece plate of coins in color, well illustrated throughout. Small quarto. Original red cloth, gilt. Near new. (60.00)

602 Harrison, R. M.; Gill, M. V.; Hendy, M. F.; Hill, S. J.; Brothwell, D. & Kosswig, K. **EXCAVATIONS AT SARAÇHANE IN ISTANBUL. *VOLUME I:* THE EXCAVATIONS, STRUCTURES, ARCHITECTURAL DECORATION, SMALL FINDS, COINS, BONES, AND MOLLUSCS.** Princeton University Press and Dumbarton Oaks Research Library and Collection, 1986. xxiv, 432, (2) pages, text figures, 89 plates. Quarto. Original blue cloth, gilt. Near new. (100.00)
Michael Hendy's detailed *Saraçhane Coin Catalogue* occupies nearly a hundred pages.

603 (Hawkins, Edward & Combe, Taylor). **DESCRIPTION OF THE ANGLO-GALLIC COINS IN THE BRITISH MUSEUM.** London: Printed by W. Nicol, 1826. (2), vi, (2), 91, (1) pages, coin engravings on the title, 3 engraved plates of coins. Quarto: 31 x 25 cm. Original paper boards a little worn at edges, rebacked in brown calf, neat handwritten spine label, protective glassine wrapper. Fine. (125.00)
Ex libris K. Banham Engel et Serrure 6676 Leitzmann page 55. Sigler 1141. The first and only edition of this scarce catalogue, initiated by Combe and brought to completion by Hawkins.

604 National Gallery of Art **RENAISSANCE BRONZES, STATUETTES, RELIEFS AND PLAQUETTES. MEDALS AND COINS FROM THE KRESS COLLECTION.** Washington, D. C., 1951. 235, (1) pages, well illustrated. Original printed yellow card covers a trifle worn. Fine. (65.00)

CONSIGNMENT S

FURTHER SELECTIONS FROM THE LIBRARY OF CARL W. A. CARLSON

VARIOUS NUMISMATIC TOPICS

605 Adams, John W. **UNITED STATES NUMISMATIC LITERATURE. *VOLUME I:* NINETEENTH CENTURY AUCTION CATALOGUES.** Mission Viejo, 1982. 270, (2) pages, frontispiece portrait of the author, 22 plates, pictorial endsheets. Neatly annotated. Original red cloth and boards, lettered and decorated in gilt and black, binding tips a trifle worn and soiled. Fine. (250.00)
One 225 of 500 copies, signed by Carlson on the title and inscribed by the author on the frontispiece portrait: "To Carl Carlson - Researcher, writer, cataloguer and good friend, John W. Adams. X-N-A 1984." Carl W. A. Carlson's wide-ranging accomplishments place him well within the top rank of American numismatic researchers of the second half of the twentieth century. In this volume, he has underlined items of interest (including 200 has also made a large number of additions, corrections and comparative observations. Unique and most interesting.

606 Akers, David W. **UNITED STATES GOLD PATTERNS: A PHOTOGRAPHIC STUDY OF THE GOLD PATTERNS STRUCK AT THE UNITED STATES MINT FROM 1836 TO 1907.** Racine 1975. *Second Printing* 115, (1) pages, illustrated throughout, often in color, annotated. Quarto. Original maroon leatherette stamped in gilt and blind, all page edges gilt, spine a bit worn. (100.00)
From the library of Carl W. A. Carlson: silver label on front pastedown, also autographed, inscribed in ink on the leaf preceding the title: "Best wishes to my good friend Carl Carlson, Many thanks for all your help. David Akers, October 1975." Carlson's annotations in this copy include numerous notes on additional "Known Specimens," many derived from 19th century auction sales. The "Auction Records" section is similarly annotated, including notes on a number of coins in the H. P. Newlin collection, privately offered to T. H. Garrett. "Of the 1878 half eagles and eagles (J-1575, 1577, 1579 & 1581), he observes: "Both sets of the new four were owned in 1884 by B. H. Collins of Washington, D. C. He sold a set to Parmelee; other set he offered to Garrett - then in Massamore auction - offered to Garrett again in 1886. probably got them from Bosbyshell." Also present is a typescript sheet with fifteen entries comprising "gold patterns update data." Unique and most interesting.

607 [American Numismatic Association]. **THE NUMISMATIST. *VOLUMES 1–6.* 1888–1893.** Salina, 1963 reprint. (4); 26; 48; 112; 106; 112; 176 pages, portrait plates, text illustrations. Original crimson cloth, gilt, binding a trifle worn but sound. Fine. *(also)* **AN INDEX TO THE NUMISMATIST. VOLUMES 52-71 (1939-1958).** American Numismatic Association, 1959. 133, (1) pages. Crimson cloth, gilt. Fine. Loosely laid in is a sheet of notes in Carlson's hand, and his A. N. A. "Historian" business card. (125.00)

608 Attinelli, Emmanuel Joseph. **A BIBLIOGRAPHY OF AMERICAN NUMISMATIC AUCTION CATALOGUES, 1828-1875.** Lawrence, 1976 reprint. vi, 149, (1) pages, frontispiece facsimile. Original red cloth, gilt, dust jacket a little worn and dusty. Fine. (65.00)
Out of print. Though the first section is largely superseded by John Adams' 1982 work, parts II & III, listing reference works, fixed price catalogues and other obscure early American numismatic publications, are still indispensable. In addition, Part I is filled with fascinating reminiscences and commentary not found elsewhere.

609 Ball, Douglas B. **CONFEDERATE INTERIM DEPOSITARY RECEIPTS & FUNDING CERTIFICATES ISSUED IN THE COMMONWEALTH OF VIRGINIA, 1861-1865.** Virginia Numismatic Association, Inc., 1972. 46 pages, illustrated throughout. Quarto. Original crimson cloth, gilt. Very fine. (45.00)
Copy Number 345 of 600. Inscribed on the front flyleaf: "To Carl, With best wishes from the Author, February 1, 1979, Douglas B. Ball."

610 Ball, Douglas B. **FINANCIAL FAILURE AND CONFEDERATE DEBT.** Urbana and Chicago: University of Illinois Press, 1991. *First Edition.* xi, (3), 329, (1) pages, tables, a few loose handwritten notes loosely inserted. Original green cloth, gilt, pictorial dust jacket. Very fine. (45.00)
Inscribed in black ink: "With best wishes from the author, Douglas B. Ball"; further inscribed in red ink: "and from John J. Ford, Jr. To Carl W. A. Carlson, 6/10/91."

611 Bowers, Q. David. **VIRGIL BRAND: THE MAN AND HIS ERA. PROFILE OF A NUMISMATIST.** Wolfeboro, 1983. 248 pages, well illustrated, slip of handwritten notes laid in. Quarto. Original brown cloth, gilt. Fine. (40.00)
"From the Library of Carl W. A. Carlson" silver label on flyleaf. Inscribed on "Contents" page: "Nov. 18, 1983, For Carl Carlson - A highly competent and prolific numismatist who might enjoy the story of America's (the world's!) greatest collector!. With best wishes, J. J. Ford, Jr."

612 Bowers, Q. David. **COMMEMORATIVE COINS OF THE UNITED STATES: A COMPLETE ENCYCLOPEDIA.** Wolfeboro, 1991. 768 pages, illustrated. Quarto. Original purple leatherette, gilt. Near new. (40.00)
Copy number 636 of 900 copies individually numbered from 1 to 900 and hand-signed by the author. Also inscribed in Bowers' hand: "Best wishes to Carl W. A. Carlson, 9/17/91."

Limited Presentation Edition of the Landmark Garrett Sales Presented to the Curator of the Collection

613 Bowers and Ruddy Galleries, Inc. **THE GARRETT COLLECTION.** (Spine title) New York & Los Angeles, 1979–1981. Four parts complete, bound in one volume. (2); (5). 8-153, (1); 193, (3); 157, (3); 180, (4); 4 pages, 2,354 lots in all, text illustrations, 16 + 20 + 20 + 24 color plates. Original crimson leather-grained cloth, raised spine bands, double gilt rules at the head and base of the spine, three spine compartments lettered in gilt, the remaining two featuring a gilt flourish, marbled endsheets, original card covers bound in throughout, along with an added two page index at the front. 1984 specially printed combined prices realized list of all four sales housed in a special pocket at the end. Near new. (500.00)
Limited Presentation Edition of 40 Copies. Number 9, presented to Carl W. A. Carlson, signed by Q. David Bowers. With the following ink note in Carlson's hand on the verso of the front flyleaf: "1989, Carl W. A. Carlson, Historian, ANA, Curator of Numismatics, The John Work Garrett Library, The Johns Hopkins University, 1972-1976." A landmark series of sales, bringing over twenty-five million dollars.

614 Bowers and Ruddy Galleries, Inc. **THE GARRETT COLLECTION SALES. *PARTS 1–4.*** New York & Los Angeles, 1979–1981. Four volumes complete. Last sale annotated, including most prices realized, many buyers' names, and a number of interesting observations. *(also)* Bowers and Ruddy Galleries, Inc. **COINAGE OF THE AMERICAN WEST, FEATURING THE COLLECTION OF HENRY H. CLIFFORD AND OTHER IMPORTANT PROPERTIES.** Los Angeles, March 18–20, 1982. *(also)* Bowers and Ruddy Galleries, Inc. **THE UNITED STATES GOLD COIN COLLECTION (ELIASBERG).** New York, October 27–29, 1982. *(also)* Bowers and Merena, Inc. **THE VIRGIL M. BRAND COLLECTION. AMERICAN COINS. *[PART II].*** June 18-19, 1984. "Diverse Medals" section largely priced, including a number of detailed notes on condition. Quarto. All seven catalogues in the original card covers, mostly worn, a leaf or two loose here and there. (100.00)
Featured in the last Garrett sale, Brand II, and occasionally elsewhere, are Carl Carlson's interesting and sometimes important observations.

615 Breen, Walter. **WALTER BREEN'S COMPLETE ENCYCLOPEDIA OF U. S. AND COLONIAL COINS.** New York, 1988. *First Edition.* xiv, 754 pages, illustrated throughout, occasional annotations. Quarto. Original black cloth, gilt, dust jacket, binding a trifle worn and discolored. (100.00)
"From the Library of Carl W. A. Carlson" silver label on front pastedown; also inscribed: "5/ 1987 Carl W. A. Carlson Historian, ANA." While Carlson's annotations are few and far between, one or two are exceedingly interesting.

616 Breen, Walter. **WALTER BREEN'S COMPLETE ENCYCLOPEDIA OF U. S. AND COLONIAL COINS.** New York, 1988. *First Edition.* xiv, 754 pages, illustrated. Quarto. Original black cloth, gilt, binding a trifle worn and discolored. (75.00)
Inscribed on front pastedown: "Carl W. A. Carlson, 7/1988"; additionally autographed alongside his name in the "Acknowledgements" section. Also featuring Carlson's clever ink monogram on the page edges, and with one or two of his annotations in the text.

617 Burnie, R. H. **SMALL CALIFORNIA AND TERRITORIAL GOLD COINS: QUARTER DOLLARS, HALF DOLLARS, DOLLARS.** Pascagoula, 1955. (6), vii, (3), 96 pages. Quarto. Original green card covers, gilt, covers chipped, internally fine. *(also)* Kagin, Don. **PRIVATE GOLD COINS AND PATTERNS OF THE UNITED STATES.** New York, 1981. 406 pages, illustrated. Original black cloth, gilt, dust jacket. (50.00)

618 Craig, William D. **GERMANIC COINAGES (CHARLEMAGNE THROUGH WILHELM II).** Mountain View, 1954. 242; 16 pages, text illustrations. Original tan cloth, complete with the *Supplement*. Original tan cloth a trifle worn and dusty, else fine. Also included are six additional volumes, first five hardbound: Rentzmann's 1965 *Numismatisches Wappen-Lexicon*; Bowers' 1965 *Coins and Collectors*; Curtis' 1969 *The Tetradrachms of Roman Egypt*; Seaby's 1975 *Greek Coins and Their Values*; Seaby's 1970 *Coins and Tokens of Ireland*; and Caley's 1965 *Metrological Tables*. Generally very good or better copies. (75.00)

619 Gaettens jun., R. **SAMMLUNG JULIUS. KRIEG UND FRIEDEN IN DER MEDAILLE UND IN DER GEDENKMÜNZE. *I. TEIL:* BIS 1740/FRANZÖSISCHE REVOLUTION: NAPOLEON I. UND SEINE ZEIT. MEDAILLEN - ORDEN UND EHRENZEICHEN - MÜNZEN. *II. TEIL:* 1809-1815/*III. TEIL:* FLUSSGOLD-NOTKLIPPEN/PERSONENMEDAILLEN. MINIATURMEDAILLEN. FRANZÖSISCHE MEDAILLEN DES XIX JAHRHUNDERTS.** Heidelberg, 1958-1959. Four catalogues, last two with plates. Also included are: Laugwitz's 21.-22. Oktober 1976 sale; Münzen und Medaillen's 1954 *Auktion XIII*; Münz Zentrum's 1977 *Auktion XXIX*; and Malter's 1978 *Auction II*. Quarto. All eight catalogues in the original card covers. Generally very good. (35.00)

620 Gouge, William M. **A SHORT HISTORY OF PAPER MONEY AND BANKING IN THE UNITED STATES...** New York, 1968 reprint. 26, (2), xii, 140, 240 pages. Original green cloth, gilt, binding a bit discolored. Also included are: duplicated typescript entitled *Bank Data Information, Utah, Vermont*; Krause's 1981 *Standard Catalog of United States Paper Money*; and Newman's 1967 *The Early Paper Money of America*. Last title hardbound. Generally very good copies. (35.00)

621 Gillilland, Cory. **SYLLOGE OF THE UNITED STATES HOLDINGS IN THE NATIONAL NUMISMATIC COLLECTION OF THE SMITHSONIAN INSTITUTION. *VOLUME ONE:* GOLD COINS, 1785-1834.** Washington, 1992. xxiv, 128 pages, frontispiece plate of coins in color, well illustrated throughout. Small quarto. Original red cloth, gilt. Near new. (50.00)
"From the Library of Carl W. A. Carlson" silver label on front pastedown.

622 Julian, R. W. & Keusch, Ernest E. **MEDALS OF THE UNITED STATES ASSAY COMMISSION, 1860-1977.** Lake Mary: The Token and Medal Society, Inc., 1989. 91, (1) pages, illustrated throughout. Quarto. Original red cloth, gilt, original printed card covers bound in. Near new. (50.00)
Special Hardbound Edition. Autographed on front flyleaf (by Keusch?). Presumably quite scarce. Though attractively bound, the binder has unfortunately misspelled the first author's name (JULIEN) on both the upper cover and the spine.

623 Martin, J. S., *Compiler.* **BIOGRAPHICAL DICTIONARY OF MEDALLISTS BY I. FORRER. INDEX.** London, 1987. viii, 312 pages. Original blue cloth, gilt. Fine. (150.00)
"From the Library of Carl W. A. Carlson" silver label on front pastedown. An indispensable subject index to Forrer's work, which is arranged by engraver. As Andrew Burnett notes in the preface, the *Biographical Dictionary* is in effect, a corpus which lists and attributes almost every medal made before the beginning of this century. Joan Martin's index, published posthumously and the result of ten years of diligent work, adds greatly to the utility of Forrer's magnum opus. Copies are becoming difficult to obtain

624 Mehl, B. Max. **FOUR AUCTION SALE CATALOGUES: THE COLLECTIONS OF G. F. E. WILHARM, WILB W. NEIL (TWO COPIES), AND DR. CHARLES W. GREEN.** Fort Worth, 1921, 1947, 1947 & 1949. First sale lacking covers, contents of each a trifle stained, fully usable. (35.00)

625 Pollock, Andrew W., III. **UNITED STATES PATTERNS AND RELATED ISSUES.** Wolfeboro, 1994. xi, (1), 510 pages, text illustrations. Quarto. Original blue leatherette, gilt. Near new. Also included is a preliminary typescript of the work (incorporating a number of manuscript emendations), in spiral-bound blue leatherette covers as issued, with some underlining of auction appearances in red ink. (75.00)
Main work inscribed on title: "To Carl W. A. Carlson with best wishes from the author, Andrew W. Pollock III."

626 Schulman, Hans M. F. **PUBLIC COIN AUCTION. 75 ANNIVERSARY, 1880–1955. THE FAMOUS COLLECTION OF NEW JERSEY COINS MADE BY DR. JACOB N. SPIRO.** New York, March 18–19, 1955. 136 pages, 2487 lots, 27 plates. Original printed paper covers a trifle worn and dusty. Near fine. Also included is a near new copy of the hardbound 1993 reprint of Clarke's *John Hull: A Builder of the Bay Colony*. (65.00)
Adams page 176 (A): "...Spiro's exceptional colonial paper, N. J. paper and near-definitive N. J. cents." Scarce and important.

627 Stack's. **EIGHT AUCTION SALES: BOSTIC, EMPIRE, NEUMOYER, R. E. COX, WOLFSON II, EWALT, 1971 A. N. A., & GARRETT.** New York, 1956, 1957 1960, 1962, 1963, 1965, 1971, & 1976. The Empire Collection is the *Priced Catalogue*, and the Wolfson Silver and Copper Coins is the *Special Hardbound Edition*. Also included are: *the 1952 A. N. A. Convention Sale Catalogue*; the 1965 *Century Sale*; New Netherlands' *Forty-Third & Forty-Fifth Catalogs*; Rarcoa's 1973 *Bruce Todd Collection of Dollars*; Gans' 1955 *Mail Bid Sale No. 15*; Salton-Schlessinger's 1955 *Mail Auction Sale XXIII*; and Stack's *The Yale University Brasher Doubloon* brochure. Sixteen items in all. Original printed card covers unless noted otherwise, generally very good or better copies, several with prices realized lists. (75.00)

628 Straub, A. W. **THE STRAUB DIE RECORD BOOK.** *PART I:* **1880-1883.** Photocopy facsimile. Typeset title/introductory leaf, 58 leaves, each depicting 2 pages of the original manuscript. 8.5 x 11 inch sheets, post-bound within plastic covers. (35.00)

Straub was Foreman of the Die Makers Room at the United States Mint. The introductory text notes that the "book contains a daily record of the number of obverse and reverse dies of each denomination released by the Die Makers Room to the actual coin press operators in each month or each year, including the actual date of each die's release to the coiners…(It) appears to be the only surviving such reference source of the actual day-to-say working operations of the die makers and coiners, and is an invaluable record in that regard."

629 Taxay, Don. **THE U. S. MINT AND COINAGE: AN ILLUSTRATED HISTORY FROM 1776 TO THE PRESENT.** New York, 1969. Also included are: Willem's 1965 *The United States Trade Dollar*; Failor's 1969 *Medals of the United States Mint*, inscribed to Carlson by the author; Bowers' 1984 *The Walter P. Nichols File*, inscribed, covers a bit worn; DeLorey's 1980 *Thomas L. Elder: A Catalogue of His Tokens and Medals* inscribed; The Baltimore National Bank's *An Exhibition of the World's Greatest Collection of United States Coins*; and Wayte Raymond's 1933 *Standard Premium List of All Rare United States and Early American Coins*. Seven items in all. First two volumes hardbound. Generally very good or better copies. (50.00)

CONSIGNMENT *T*

630 [Ancient Numismatics] **TEN WORKS**, including, Banks 1957 *Coins of Bible Days*, Sydenham's 1962 *A Book of Greek Coins*; Troxell's 1969 *The Norman Davis Collection*, Stack's January 20-22 1938 *The Reinhold Faelton Collection of Ancient Coins*; Addison & Kustas 1962 *A Bronze Hoard of the Persian Series*; Cohen's 1964 *Orichalcum and Related Ancient Alloys*; Eckels 1967 *The Mint of Antoninus I.D. 238-249 and the Smyrna Hoard*; Hoyningen's 1968 *The Igoumenos Hoard*, Stack's November 9, 1946 *The Charles D. Tweed Collection – Part 1*, Sotheby's 1958 *Ancient Numismatics: A Brief Introduction*. First two titles hardbound, occasional minor faults, generally fine or better copies. (40.00)

631 Bowers, Clarence Winthrop, *Editor.* **THE HISTORY OF THE CENTENNIAL CELEBRATION OF THE INAUGURATION OF GEORGE WASHINGTON AS FIRST PRESIDENT OF THE UNITED STATES.** New York: D. Appleton and Company, 1892. xxii, 673, (1) pages, fine frontispiece portrait, maps, facsimiles, numerous plates and text illustrations depicting more than 1,000 new portraits, views, relics, etc., including illustrations of 25 varieties of the official centennial medal, and other medals. Very thick folio: 35 x 28 x 5 cm. Original full cloth, decorated in blind and gilt. Washington Centennial Medal stamped in gilt on the covers, all page edges gilt, binding a little worn at extremities, spine a little sunned. Fine (250.00)

Limited edition (Copy No. 148). A luxurious and exhaustive work on the topic, featuring valuable notes by Bowers on the portraits depicting the principal likenesses of Washington, signers of the Declaration of Independence, delegates to the first Congress, other contemporary persons, and, of course, illustrations and information on the official and other centennial medals. Quite scarce. Particularly fresh internals, and overall an outstanding nice example of this massive work whose weight of 15+ lbs. usually overwhelms its binding.

632 (Comparette, Thomas Louis). **CATALOGUE OF COINS, TOKENS, AND MEDALS IN THE NUMISMATIC COLLECTION OF THE MINT OF THE UNITED STATES AT PHILADELPHIA, PA. PREPARED UNDER THE DIRECTION OF THE DIRECTOR OF THE BUREAU OF THE MINT.** Washington: Government Printing Office, 1913. *Second Edition.* (2), 634 pages, frontispiece, 15 halftone plates with facing descriptive tissue guards. Original blue cloth, gilt. Near fine. (40.00)

The scarcest edition.

633 [General Works, Etc.]. **TWENTY ITEMS.** Including: Frey's 1947 *Dictionary of Numismatic Names*; Carson's 1962 *Coins of the World*; Raymond's *Standard Catalogue of United States Coins 1949*; Clain-Stefanelli's 1965 *Select Numismatic Bibliography*; Robinson & Young's 1965 *A Nation Without Coins*; Raymond's 19th & 20th century *Coins of the World* volumes, 1947 & 1951 editions; Reinfeld's 1956 & 1965 *World's Most Popular Coins* and 1953 *Treasury of the World's Coins*; Brown's 1961 *Coins Though the Ages*; Schlumberger's 1969 *Gold Coins of Europe*; two Bowers & Merena sales-1983 *Virgil M. Brand Part I* and 1986 *Princeton Collection*; Reinfeld's 1955 *Treasury of the World's Coins*; American Numismatic Society *Annual Reports 1972-1976*; and five small pamphlets not included in the above enumeration. First twelve titles hardbound, generally very good to very fine copies. (50.00)

634 Johnston, Elizabeth Bryant. **ORIGINAL PORTRAITS OF WASHINGTON, INCLUDING STATUES, MONUMENTS, AND MEDALS.** Boston: James R. Osgood and Company, 1882. xxii, 257, (1) pages, 2 pages of facsimile autographs of artists, 32 fine plates, mostly heliotypes, 1 depicting medals. Folio. Original beveled brown cloth, intricately decorated in black and gilt, all page edges gilt, upper left corner of early contents slightly stained, binding a bit darkened and worn. Very good. (125.00)

Sigler 1407. A handsomely produced, imposing publication. Scarce. While having consulted the standard authorities, the author notes in the *Acknowledgement* that, in giving the history of original portraits she preferred, when obtainable, "the opinion of Washington's contemporaries as to the relative merits of these works" and that "a large portion of the data has been received through different mediums,—such as government archives, unpublished diaries, letters; and from living sources,—members of the Washington family, and the owners of, or those familiar with, the works."

635 Newcomb, Howard R. **UNITED STATES COPPER CENTS 1816-1857.** Lawrence, 1981 Quarterman reprint. vii, (1), 5-284, (2) pages, text illustrations, 11 plates. Quarto. Original crimson cloth, gilt, dust jacket a trifle worn. Very fine. (30.00)

Included for the first time is "a new Foreword, Rarity Tabulation and commentary on New, Duplicate or Missing Varieties by John D. Wright."

636 Thompson Brothers, Bankers, *Compiler.* **BANK NOTE DESCRIPTIVE LIST, SUPPLEMENTARY TO THOMPSON'S BANK NOTE & COMMERCIAL REPORTER, CONTAINING ACCURATE DESCRIPTIONS OF ALL THE GENUINE BANK NOTES, ISSUED BY THE BANKS IN THE UNITED STATES AND CANADA.** New York: Published by Chas. Blondell, 117 Franklin Street, 1860. *Thirteenth Edition.* 84 pages, engraving of a $1.00 note of the Bank of Chemung, Elmira, New York, at the head of the third page, engravings of the various State Arms throughout the text. 26 x 17.5 cm. Original printed tan wrappers, a bit chipped, soiled and worn, top portion of some leaves slightly stained, some check-marks in the text. (250.00)

Dillistin pages 142-144. No listings of any edition were found in the American Numismatic Society *Dictionary Catalogue*, the 1994-1995 Bowers and Merena sales, or the 1998-2001 Harry Bass library sales. This thirteenth edition was apparently unknown to Dillistin, he notes that the "earliest copy discovered is dated 1859," and next cites the 1861 Fourteenth Edition. The work's *raison d'être* is stated in the introduction: "The large and increasing amount of *Spurious* and *Altered* Bank Notes, with which the country has been flooded of late, has induced us to publish this work as an aid to 'THOMPSON'S BANK NOTE AND COMMERCIAL REPORTER' in suppressing the circulation of *Spurious* and *Altered* notes, by giving a description of all the *Genuine* bills of the Banks in the United States and Canada." A most interesting publication, issued near the end of the State Bank Note era; apparently quite rare.

637 Stewart, Frank H. **HISTORY OF THE FIRST UNITED STATES MINT, ITS PEOPLE AND ITS OPERATIONS.** Lawrence, 1974 Quarterman reprint. (6), 209, (1) pages, frontispiece, text illustrations. Original purple cloth, dust jacket. Very fine. (35.00)

638 Valentine, D. W. et al. **THE UNITED STATES HALF DIMES.** Lawrence, 1975 collected Quarterman edition. xi, (1), 273, (1) pages, illustrated. Original gray cloth, dust jacket. Very fine. (35.00)
In addition to the main work by Valentine, reprints of Newlin, Neil's *Numismatist* articles, and Breen's supplement are included, along with notes on new varieties by Davis and Ahwash, plates, and a price guide.

CONSIGNMENT *U*

ANCIENT, MEDIEVAL & MODERN NUMISMATICS

639 **ANNUAIRE DE LA SOCIETÉ FRANÇAISE DE NUMISMATIQUE ET D'ARCHÉOLOGIQUE. *DEUXIÈME ANNÉE.*** (Paris): Siége de la Societé, 1867. lxii, (2), 558, (2) pages, frontispiece medallion portrait, tables, text figures, 19 handsome plates engraved by Dardel, including a folding map in colors. 27 x 18.5 cm. Contemporary black quarter morocco, gilt, binding a bit worn but sound, internally fine. (60.00)
Includes de Saulcy's *Numismatique des chefs gaulois nommés par César*; de Saint-Ferjeux's *Monnaies des Lingons*; de Vallet de Viriville's *Médailles de l'expulsion des Anglais*; etc.

640 Ars Classica. ***NO. VI.*** **CATALOGUE DE MONNAIES GRECQUES ANTIQUES EN OR EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U. S. A.). *PREMIÈRE PARTIE:* IBÉRIE À EUBÉE INCL.** Lucerne: Naville et Cie, 28 Janvier 1924. (6), 90 pages, 1082 lots, 37 fine plates, neatly handpriced in ink with buyers' names throughout. Quarto. Original printed card covers a little worn. (300.00)
Ex Argenor Numismatique, Paris, with their ink stamp (blacked out) on the title. Priced and named Ars Classica sales are seldom encountered.

641 Ars Classica. ***NO. VII.*** **CATALOGUE DE MONNAIES GRECQUES ANTIQUES EN OR EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U. S. A.). *SECONDE PARTIE:* ATTIQUE À MAURITANIE INCL.** Lucerne: Naville et Cie, 23-24 Juin 1924. (4), 84 pages, 827 lots, 31 fine plates. Quarto. Original matching printed card covers a little worn. (85.00)
Ex Argenor Numismatique, Paris, with their ink stamp (blacked out) on the title.

642 **ATTI E MEMORIE DELL'ISTITUTO ITALIANO DI NUMISMATICA. *VOLUME II.*** Roma, 1915. 334 pages, text illustrations, fine plates. Red leatherette, gilt. Fine. (75.00)
Clain-Stefanelli 374. Grierson page 16. Ex Argenor Numismatique, Paris, with their ink stamp (blacked out) on the title. Features Cesano's *Medagliere dell'ex Museo Kircheriano.*

643 **ATTI E MEMORIE DELL'ISTITUTO ITALIANO DI NUMISMATICA. *VOLUME III. FASCICOLO I.*** Roma, 1917. 232, (2) pages, text illustrations, fine plates. Red leatherette, gilt. Fine. (40.00)
Ex Argenor Numismatique, Paris, with their ink stamp (blacked out) on the title. Features Orsi's *Tesoretto da Arole* and *Tesoretto da Curings*; Rocchi's *Per la conservazione delle monete antique*; and Marchetti's *Una veduta di Roma su una medaglia del Rinascimento.*

644 **ATTI E MEMORIE DELL'ISTITUTO ITALIANO DI NUMISMATICA. *VOLUME IV.*** Roma, 1921. 229, (1) pages, text illustrations, fine plates. Red leatherette, gilt. Fine. (75.00)
Ex Argenor Numismatique, Paris. Features Orsi's *Monete siceliote del R. Museo Archeologico di Siracusa*; and Cesano's *Gli Antoniniani della riforma aureliana.*

645 Bahrfeldt, *Dr.* M. Von. **SAMMLUNG ROMISCHER MÜNZEN DER REPUBLIK U. DES WEST-KAISERREICHS.** Halle-Saale: A. Riechmann & Co., 1922. Two volumes. (6), 128 pages, 1482 descriptions, 33 fine plates, occasional annotations, mostly in pencil. Black cloth and boards, original printed card cover mounted on front. Fine. (100.00)
The "book" version of the Riechmann firm's important September 18-20, 1922 auction sale (Clain-Stefanelli 3754), comprising the important collection formed by Max von Bahrfeldt.

646 Bassoli, Ferdinando. **MONETE E MEDAGLIE NEL LIBRO ANTICO DAL XV AL XIX SECOLO.** Firenze, 1985. 95, (1) pages, 20 plates. Original printed tan card covers. (25.00)
An excellent study of early numismatic books published in Italy.

647 Bellinger, Alfred R. **ESSAYS ON THE COINAGE OF ALEXANDER THE GREAT.** New York, 1963. (10), 132 pages, map, 3 fine plates. Quarto. Printed tan card covers. Fine. (65.00)
American Numismatic Society *Numismatic Studies No. 11.* Clain-Stefanelli 2334. Important.

648 Bolin, Sture. **STATE AND CURRENCY IN THE ROMAN EMPIRE TO 300 A.D.** Stockholm, 1958. 357, (1) pages, diagrams and tables. Maroon cloth and boards, gilt. Fine. (50.00)
Clain-Stefanelli 4007.

649 Cocchi Ercolani, Emanuela. **CATALOGO DELLA COLLEZIONE NUMISMATICA DI CARLO PIANCASTELLI. MONETAZIONE ROMANA IMPERIALE - 253-305. D.C.** Forlì, 1974. 130, (2) pages, 35 plates of coins. Quarto. Printed gray card covers. Also included are: the 1978 *Essays Presented to Humphrey Sutherland: Scripta Nummaria Romana*, in the original cloth, with dust jacket; and Küthmann's 1973. *Bauten Roms auf Münzen und Medaillen*, in the original printed card covers. (50.00)

650 Chaudoir, *Baron* S(tanislav) de. **APERÇU SUR LES MONNAIES RUSSES ET SUR LES MONNAIES ÉTRANGÈRES QUI ONT EU COURS EN RUSSIE. DEPUIS LES TEMPS LES PLUS RECULÉS JUSQU'À NOS JOURS. *PREMIÈRE PARTIE ET RECEUIL DE PLANCHES.*** St. Petersbourg, 1836. Two volumes. vii, (1), 266, (2), 23, (1) pages, 23 & 58 engraved tables and plates of coins. Original matching printed gray wrappers a bit worn, text a trifle foxed. (125.00)
Clain-Stefanelli 11138* Grierson page 194. "Encore utile, en depit de sa date." The classic work. A second volume of text, not present here, was published in 1837.

651 Egger, Brüder. **GRIECHISCHER MÜNZEN AUS DEM BESITZE SR. DURCHLAUCHT DES FÜRSTEN CII(ACHOWSKY) U. A.** Wien, 7. Janner 1908. (2), 45, (1) pages, 693 lots, 21 fine plates, neatly priced in ink with a great many buyers' names. *(also)* Egger, Brüder. **GRIECHISCHE MÜNZEN.** Wien, 26. November 1909. (2), 34 pages, 441 lots, 15 fine plates, priced in pencil with buyers' names and occasional other annotations. *(also)* Egger, Brüder. **GRIECHISCHE MÜNZEN. RÖMISCHE MÜNZEN. DOUBLETTEN DER MÜNZEN-SAMMLUNGEN DES ALLERHÖCHSTEN KAISERHAUSES UND AUS ANDEREM BESITZ.** Wien, 15. Januar 1912. 85, (1) pages, 1587 lots, 32 fine plates, largely priced in pencil with buyers' names and occasional other annotations. Quarto. Old green cloth and boards, a trifle worn. (350.00)
Three important sales featuring choice ancient Greek coins, rarely offered with buyers' names.

652 Fock, Gustav. **NUMISMATIK DES KLASSISCHEN ALTERTUMS UND DES ORIENTS, DARUNTER DIE ENTSPRECHENDEN TEILE DER GESCHÄFTSBIBLIOTHEK DER 1856 GEGRÜNDETEN UND INTERNATIONAL BEKANNTEN MÜNZHANDLUNG BRÜDER EGGER IN WIEN, UND ANKÄUFE AUS VERSCHIEDENEM PRIVATBESITZ.** Leipzig: *Nr. 632*, 1930. (4), 63, (1) pages, 1014++ priced listings. Original wrappers. (40.00)

653 Franke, Peter Robert & Paar, Ilse. **DIE ANTIKEN MÜNZEN DER SAMMLUNG HEYNEN.** Köln, 1976. 231, (1) pages, page of monograms, 77 plates of coins. Quarto. Original tan linen, gilt, dust jacket. Near new. (40.00)
Clain-Stefanelli 16558.

654 Gaebler, Hugo. **FÄLSCHUNGEN MAKEDONISCHER MÜNZEN, *III-VIII*.** Berlin: Verlag der Adademie der Wissenschaften in Kommission bei Walter de Gruyter u. Co., 1936-1942. Six, of eight, offprints16; 20; 20; 9, (1); 19, (1); 19, (1) pages, 4 + 3 + 3 + 1 + 4 + 4 very fine plates of false coins. Quarto. All in the original printed orange card covers, just a trifle worn and dusty, internally very fine. (150.00)
Clain-Stefanelli 3592. Originally published in the Proceedings of the Prussian Academy of Sciences, over more than a decade. The various issues were distributed privately by the author, and the eight offprints comprising this indispensable work are rarely found complete. The later numbers present here appear to be particularly elusive.

655 Giacosa, Giorgio. **RITRATTI DI AUGUSTE.** Milano, (1974). 127, (1) pages, illustrated, genealogical tables, 71 attractive plates of enlarged illustrations of coins, some in color. Quarto. Original olive-green cloth, dust jacket. Very fine. (45.00)
Clain-Stefanelli 4833.

656 Giesecke Walther. **SICILIA NUMISMATICA: DIE GRUNDLAGEN DES GRIECHISCHEN MÜNZWESENS AUF SICILIEN.** Leipzig, 1923. v, (1), 188 pages, a few text illustrations, 27 fine plates of coins. Quarto. Original tan cloth and boards, lettered in brown, extremities a trifle worn. Fine. (175.00)
Clain-Stefanelli 4163. "valuable for its many detailed tables."

657 Gnecchi Hans H. **ANTONINIANI AND AUREI DES ULPIUS CORNELIUS LAELIANUS. GEGENKAISER DES POSTUMUS.** Köln, 1982. 78 pages, including tables and 14 plates of coins. Small quarto. Pictorial boards. Very fine. (75.00)
No. 111 of only 600 copies printed.

658 Glendining & Co. Ltd., Messrs. **CATALOGUE OF A COLLECTION OF ROMAN & GREEK COINS, THE PROPERTY OF EDMUND NORDHEIM, ESQ., OF HAMBURG, WHO IS RELINQUISHING THESE SERIES. ALSO CHOICE AUREI, THE PROPERTY OF D. ANDERSON, ESQ.** London. 60 pages, 859 lots, 17 very fine plates of coins. Quarto. Original printed green card covers a bit worn. (45.00)
Clain-Stefanelli 9048. Grierson page 385. Important and scarce.

659 Glendining & Co. Ltd. Messrs. **CATALOGUE OF COLLECTIONS OF ROMAN REPUBLICAN COINS, THE PROPERTY OF EDMUND NORDHEIM, ESQ. OF HAMBURG. BYZANTINE, OSTROGOTHIC AND LOMBARD COINS SOLD BY ORDER OF A FOREIGN COLLECTOR. GREEK AND ROMAN COINS FROM THE CABINETS OF A SOUTH EUROPEAN AMATEUR, SEVERAL OTHER CONTINENTAL COLLECTORS AND SIR ARTHUR EVANS.** London. March 9-13 1931. 79, (1) pages, 1238 lots, 31 fine plates of coins, prices realized printed by each lot. Quarto. Original printed green card covers a trifle worn. (135.00)
Clain-Stefanelli 9061. Grierson page 285. Important and rarely offered.

660 Hamburger, Leo. **CATALOG. MÜNZEN UND MEDAILLEN MITTELALTER UND NEUZEIT AUS VERSCHIEDENEM BESITZ *[BACHOFEN VON ECHT]*. GANZ HERVORRAGEND REICHE SERIEN VON WALLENSTEIN, BREISACH, CONSTANZ, HAGENAU UND THANN. KUNSTMEDAILLEN DER PFALZ, VON NUREMBERG ETC. VIELE SEITENHEITEN ALLERSTEN RANGES.** Frankfurt am Main. 23. October 1911. vii, (1), 109, (1) pages, 1345 lots, 26 fine plates of coins and medals. Original printed brown card covers a trifle worn, internally fine. (60.00)
Spink Edition. One of thirty copies printed on fine paper. Ex libris Camillo Orlando. Important.

661 Hamburger, Leo. **HERVORRAGENDE SAMMLUNG GRIECHISCHE MÜNZEN, BESONDERS REICHE SERIEN VON SICILIEN.** Frankfurt am Main, 3.-4. April 1933. (2), 36 pages, 851 lots, 26 fine plates, valuation list. Quarto. Tan cloth and boards, lettered in black. Fine. (45.00)

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662 Helbing, Otto. **RÖMISCHE MÜNZEN. *I:* SAMMLUNG AUSGEWÄHLTER ERHALTUNGEN AUS DEM BESITZ EINES SÜDDEUTSCHEN SAMMLERS. *II:* AUS VERSCHIEDENEM BESITZ.** München, 20. Juni 1929. (2) pages, 39-72 leaves, 32 pages, lots 3713-4427, fine illustrations, 14 fine plates, text interleaved with graph paper. Quarto. Original cloth backed boards, original printed card covers mounted on front and back. Fine. (100.00)
Entered on the blank versos of the early contents and on the interleaves in the subsequent text are what appear to be commission bids in code; prices realized are also recorded, along with the names of floor buyers. Unique and of considerable interest and importance.

663 Hess, Adolph. **MÜNZEN- UND MEDAILLEN-CABINET DES JUSTITZRATHS REIMMANN. *ERSTE, ZWEITE UND DRITTE ABTHEILUNG.*** Frankfurt a. M., 1891-1893. Three volumes, I & II being the *Zweite, revidirte Auflage*. viii, 583, (1), 15, (1); iv, 735, (1), 19, (1); iv, (2), 632, 14, (2) pages, 10146 lots, fine frontispiece portrait, 18 fine plates, prices realized lists bound in each volume. Contemporary maroon cloth and boards, later red spine labels, bindings a trifle worn. Fine. (150.00)
Grierson page 277. Clain-Stefanelli 9166*. A monumental collection of European coins, especially important for Germanic coinages. Most attractively bound.

664 Hess, Adolph. **AUCTIONS-CATALOG EINER HERVORRAGENDEN SAMMLUNG (PROWE *I*, MOSKAU) VON MÜNZEN DER RÖMISCHEN REPUBLIK. AES GRAVE — CONSULARMÜNZEN.** Frankfurt am Main, 20. Mai 1912. (4), 59, (1) pages, 1547 lots, 8 fine plates. Quarto. Original card covers defective. (50.00)

665 Hess, Adolph. **VERSTEIGERUNGS-KATALOG EINER SAMMLUNG VON TALERN IN HERVORRAGENDER ERHALTUNG. NACHLASS DES † HERRN OTTO PROLL IN BERLIN.** Frankfurt am Main, 3. Oktober 1918. (4), 146 pages, 1927 lots. Later brown cloth and boards, gilt, original printed front wrapper bound in. Fine. (45.00)
Clain-Stefanelli 9165. Seldom offered.

666 Hirsch, Jacob. **AUCTIONS-CATALOG GRIECHISCHER UND RÖMISCHER MÜNZEN. *I.* DOUBLETTEN DES KGL. MÜNZCABINETTS IN BERLIN, AUS DEM ANKAUFE DER SAMMLUNG ARTHUR LÖBBECKE (MÜNZEN VON ITALIA, SICILIA, THRACIA, MACEDONIA). *2.* GRIECHISCHE MÜNZEN...(WUNDERVOLLE SERIE VON GROSS-GRIECHENLAND). *3.* RÖMISCHE UND BYZANTINISCHE MÜNZEN...** München, *No. XXVI*, 23.-24. Mai 1910. (4), 81, (3) pages, 981 lots, 24 fine plates of coins, Greek coin section, lots 1-566, ruled in red and priced. Quarto. Original printed card covers worn, contents a trifle loose. (60.00)
Ex Argenor Numismatique, Paris, with their ink stamps (blacked out) on the cover and title. Scarce and important.

667 Hirsch, Jacob. **GRIECHISCHE UND RÖMISCHE MÜNZEN AUS DEM BESITZE DES REV. PERCY BARRON (WHYTELEAFE) UND EINES BEKANNTEN ENGLISCHEN GELEHRTEN [JOHN EVANS].** München, 11. Mai 1911. (4), 103, (3) pages, 1298 lots, 39 fine plates, neatly handpriced. Quarto. Original printed green card covers a bit worn, ink stamp on title blacked out. (60.00)
Clain-Stefanelli 1695. An important sale.

668 Hirsch, Jacob. **GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN AUS DEM BESITZE VON COMMERZIENRATH. G. GUTEKUNST IN STUTTGART, ALBERT NIESS IN BRAUNSCHWEIG, T. W. BARRON, YEW TREE HALL, FOREST GATE (ESSEX) UND AUS HOHEM ENGLISCHEN ADELBESITZ.** München, *No. XXXI*, 6. Mai 1912. (4), 155, (3) pages, 2394 lots, 38 fine plates of coins, some plates annotated. Quarto. Original printed card covers crudely strengthened, crease-mark on last plate. (45.00)
Clain-Stefanelli 1728. An important sale.

669 Hoberman, Gerald. **THE ART OF COINS AND THEIR PHOTOGRAPHY. AN ILLUSTRATED PHOTOGRAPHIC TREATISE WITH AN INTRODUCTION TO NUMISMATICS.** London, 1981. 397, (1) pages, 571 illustrations, including 329 superb full color illustrations of coins on 131 plates, many greatly enlarged. Quarto. Original olive cloth, gilt, 2 silk markers, dust jacket a bit worn. Very fine. (75.00)
A superb production; the finest color-plate numismatic book ever published.

670 International Numismatic Commission. **A SURVEY OF NUMISMATIC RESEARCH, 1966–1971.** New York, 1973. Three volumes. 1,134 pages. Matching printed green card covers just a trifle worn. Fine. (40.00)

671 Kraus, Georg. **CATALOG DER AUSERLESENEN MÜNZEN- UND MEDAILLENSAMMLUNG SR. EXCELLENZ DES HERRN GRAFEN FRANZ V. KLEBELSBERG.** Wien: Verlag der Josef Bermann'schen Kunsthandlung, 19. Juli 1869. vi, 135, (1) pages, 3929 lots, 2 finely engraved plates of coins and medals, photocopy prices realized list laid in. Recent black boards. (40.00)
Scarce.

672 Lempertz, Math. **SAMMLUNG WILHELM PIEPER, SOEST. *III. TEIL:* GENERALSAMMLUNG: ANTIKE/KAISER/KÖNIGE/GEISTLICHKEIT/ALT- UND NEUFÜRSTEN/STÄDTE/AUSLAND U.S.W./NACHTRÄGE ZU PIEPER I. UND II. TEIL...** Köln, 19.-21. Mai 1928. (2), (193)-270 pages, lots 4162-6398, 5 fine plates. Quarto. Original printed card covers, *Eine Allgemeinsammlung meist Taler* sale loosely laid in. Original printed card covers a little worn and dusty. (25.00)
Scarce.

673 Lanckoronski, Leo Maria. **SCHÖNES GELD DER ALTEN WELT. MEISTERSTÜCKE GRIECHISCHER MÜNZKUNST.** München, 1935. 98, (2) pages, numerous enlarged illustrations of ancient Greek coins. Original printed pictorial boards, dust jacket a bit worn and discolored. Fine. Also included are: *Handboek voor de Kennis der Romeinsche Munten*; 1962 *Muntwijzer voor de Romeinse Tijd*; and Hill's 1977 *The Coinage of Septimius Severus*... Four illustrated volumes, first three hardbound. (30.00)

674 [Leggett, Eugene]. **CATALOGUE OF RARE AND VALUABLE GOLD, SILVER, AND COPPER COINS, THE PROPERTY OF MR. EUGENE LEGGETT, KARACHI, SIND. OFFERS FOR THE ENTIRE COLLECTION MAY BE MADE TO MR. S. P. LEGGETT, CARE OF MR. R. CLIFFORD POULTER, 4 A, MIDDLE TEMPLE LANE, LONDON.** Karachi: Printed at the Phœnix Press, no date (late 1800s?). (90) pages. Original printed wrappers a bit worn and soiled, contents coming loose. (30.00)
Rare. An extensive collection comprised of 229 gold, 2341 silver and 2964 coins: Parthian, Sassanian, Amawee and Abbaside, Anglo-Indian, Cutch, Moghal Emperors, Afghan and Belooch, etc., etc.

675 Mannheim; Leman, Henri; Féral, Jules; & Schœller, A. **CATALOGUE DES TABLEAUX ANCIENS, TABLEAUX MODERNES, OBJETS D'ART ET DE HAUTE CURIOSOTÉ, IMPORTANTES TAPISSERIES, COMPOSANT LA COLLECTION ENGEL-GROS.** Paris, 30-31 May et 1er Juin 1921. 147, (1) pages, 295 lots, 83 very fine plates, including 1 plate of five medals, cameos, etc. Thick quarto. Later green cloth and boards, gilt, original card covers bound in, contents a trifle loose. (75.00)

676 [Manuscript]. **HANDRITTEN CATALOGUE OF A COLLECTION OF THE COINS AND MEDALS OF FRANCE, ROMAN STATES AND POPES, AND FOREIGN COINS.** No place or date (late 19th century). Written in English, in a fine hand, on wide-ruled sheets. Thirty leaves, numbered 3-38, 1-6 & 1-17, (1) pages. 22 x 20.5 cm. Unbound. (50.00)
Apparently lacking the first leaf of the French section. Well over 500 coins and medals are described, mainly dating from the 16th to the 19th century. Unique.

677 Mattingly, Harold; Sydenham, Edward A. & Sutherland, C. H. V. **THE ROMAN IMPERIAL COINAGE. *VOL. IV. PART I:* PERTINAX TO GETA. *PART III: GORDIAN III–URANIUS ANTONINUS.*** London, 1936 & 1949. xii, (6), 406; xxiii, (1), 246, (2) pages, 16 + 16 plates of coins. Part I bound in green cloth, gilt, original card covers bound. Part III in the original printed card covers. Fine. (40.00)

678 Milne, J. G. **CATALOGUE OF ALEXANDRIAN COINS.** London, 1971 reprint with 1933-1971 supplement. lxviii, 155, (4), 10 pages, 2 folding tables, 7 fine plates. Quarto. Green cloth, gilt. Very fine. (60.00)
Clain-Stefanelli 4529*. Still an essential work.

679 Patin, Charles. **HISTOIRE DES MEDAILLES, OU INTRODUCTION A LA CONNOISSANCE DE CETTE SCIENCE.** *(bound with)* **EMBLEMS ET DEVISES DE LA MAISON ROYALE.** A Paris: Chez Veuve Mabre Cramosi, 1695 & 1660/1662. Engraved frontispiece by D. Penningen, (22), 168, 173-196, 193-235. (1); (3), 244-291, (1) pages, first title printed in red and black, finely engraved armorial dedication vignette, engravings of coins and medals in the text. Duodecimo: 16 x 9.5 cm. Contemporary calf, spine defective, one cover loose, the other not present, intermittent moderate staining. (50.00)
Ex libris Harry W. Bass, Jr. Dekesel NUM.13. A later edition of Patin's excellent introduction to numismatics. Very scarce. Dekesel notes that this work is Patin's "most popular book." First printed in 1665, editions were being published as late as 1771, and a Spanish edition was reprinted in 1977. Later editions are always found, as here, with the author's first numismatic work, on medals of the French Royal Family, appended and, despite the erratic pagination, the edition offered here is complete as issued.

680 Picozzi, Vittorio. **LA MONETAZIONE IMPERIALE ROMANA. SISTEMI MONETARI - ZECCHE. TAVOLE CRONOLOGICHE, GENEALOGICHE, ICONOGRAFICHE.** Roma: P. & P. Santamaria, 1966. 152 pages, 9 fine plates of coins with facing descriptive text. Quarto. Original pale yellow cloth, lettered in red, corners a trifle bumped. Fine. (65.00)
Ex Pierre Strauss, with his address label. Clain-Stefanelli 4055. Scarce.

681 Ratto, Mario. **COLLECTION V. GUILLOTEAU. *PREMIÈRE & TROISIÈME PARTIE:* MONNAIES FRANÇAISES...** Paris, 1933-1934. Two catalogues, both with fine plates. Quarto. Original printed card covers. Fine. Also included is the 24-14 Mars 1924 Platt sale of *Collection V. Luneau, 4e Partie*, covers loose, coin illustration clipped from the fourth plate. (50.00)

682 Ratto, Rodolfo. **MONNAIES DU MOYEN AGE ET MODERNES. COLLECTION IMPORTANTE EN PIÈCES ARTISTIQUE DE TOUTE L'EUROPE, ET SURTOUT DE L'ITALIE PROVENANT DE LA COLLECTION W. H. WOODWARD DE LONDRES ET D'AUTRE AMATEURS, ET VENDUE POUR LE COMTE DES DIFFÉRENTS PROPRIETAIRES.** Lugano, 20 Novembre 1924. (4), 103, (1) pages, 880 lots, 51 fine plates, prices realized list. *(bound with)* Ratto, Rodolfo. **MONNAIES GRECQUES. RICHE COLLECTION, SPÉCIALISÉE DANS LES VILLES DE LA PRESQU'ILE ITALIQUE.** Lugano, 25 26 Janvier 1926. (4), 74 pages, 828 lots, 34 fine plates, prices realized list. *(bound with)* Ratto, Rodolfo. **MONETE ITALIANE. COLLEZIONE SPECIALIZZATA NELLE SOLE ZECCHE DEL SETTENTRIONE D'ITALIA. LOMBARDIA - PIEMONTE - LIGURIA - VENETO - EMILIA.** Lugano, 27 Gennaio 1926. (6), 160 pages, 2472 lots, 30 fine plates, prices realized list. Brown cloth and boards, printed paper spine label, extremities just a trifle worn. (300.00)
Grierson page 309. Clain-Stefanelli 5372, 2160 & 10232. Three scarce and quite important sales.

683 Ravel, Oscar & Platt, Clément. **COLLECTION D'UN AMATEUR MARSEILLAIS. MONNAIES ANTIQUES GRECQUES, ROMAINES, BYZANTINES. MONNAIES FRANÇAISES. MONNAIES ÉTRANGÈRES.** Paris, 23-25 Avril 1934. (2), 46 pages, 894 lots, 8 fine plates, first 45 lots priced in pencil with some buyers' names. Quarto. Original printed card covers. (45.00)
Very scarce.

684 Renesse-Breidbach, (Clément Wenceslas), *Comte* de. **MES LOISIRS, AMUSEMENS NUMISMATIQUE. *1ER VOLUME:* MÉDAILLES GRECQUES ET ROMAINES.** Anvers, 1835. (8), 299, (1) pages, 7938 listings. Nineteenth century green cloth and boards, gilt, binding a bit worn, modern blindstamp on title. (40.00)
Cumont 774. Engel & Serrure 5401. The first of three extensive catalogues of ancient, medieval and modern coins, published posthumously by Renesse-Breidbach's son.

685 Metcalf, William E. **THE SILVER COINAGE OF CAPPADOCIA, VESPASIAN-COMMODUS.** New York, 1996. xiv, 173, (1) pages, 54 plates of coins. *(also)* Belloni, Gian Guido. **LA MONETA ROMANA: SOCIETÀ, POLITICA, CULTURA.** Roma, 1993. 284, (2) pages, 16 plates of coins. *(also)* Finetti, Angelo. **NUMISMATICA E TECNOLOGIA. PRODUZIONE E VALUTAZIONE DELLA MONETA NELLE SOCIETÀ DEL PASSATO.** Roma, 1987. 141, (1) pages, text figures. *(also)* Llorens Forcada, Ma. del Mar & Ripollès, Pere Pau. **LES ENCUNYACIONS IBÈRIQUES DE LAURO.** València, 1998. 160 pages, 13 plates of coins. Four volumes, first hardbound. Very fine. (45.00)

686 Retowski, Otto). **DIE MÜNZEN DER KOMNENEN VON TRAPEZUNT.** Moskau: Synodal Buchdruckerei, 1910. (2), 189 (1) pages, genealogical table, 50 text illustrations, 15 fine plates of coins, errata slip tipped in. Modern brown cloth and boards, black spine label, gilt, original printed card cover affixed on front. Fine (150.00)
Clain-Stefanelli 5800. Grierson page 114. Rare. The photographically-printed plates are far superior to those found in Kroll's edition.

687 Rollmann, A. & Co. **UNIVERSALSAMMLUNG PROF. DR. G. REISCHEL-HANNOVER, MIT EINER BESONDERS REICHEN SPEZIAL SAMMLUNG VON QUEDLINBURG. UND HERVORRAGENDEN REIHEN MITTELDEUTSCHER BRAKTEATEN NEBST MÜNZEN UND MEDAILLEN AUS VERSCHIEDENEM BESITZ.** Halle (Saale): *Nr. XVI*, 14–15 October 1920. (4), 60 pages, 1034 lots, 14 fine plates. Original printed front card cover not present. Very good (40.00)

688 Rollmann, A. & Co. **RÖMISCHE MÜNZEN DER REPUBLIK U. DES WEST-KAISERREICHES. SAMMLUNG DES FABRIKDIREKTORS G. IN G... [MAX VON BAHRFELDT].** Halle (Saale): *Auktions-Katalog XX*, 18–20 September 1922. Two volumes. 189, 128 pages, 1482 lots, 33 fine plates, valuation list. Quarto. Original card covers and contents loose, text a bit chipped at edges. (30.00)
Clain-Stefanelli 5754. The important collection formed by Max von Bahrfeldt.

689 **RIVISTA ITALIANA DI NUMISMATICA E SCIENZE AFFINI. *VOL. I - SERIE QUINTA - IN-IV. 1952-53.*** Milano, undated. x, (1), 114, (4), (4) pages, 10 fine plates. Original printed card covers. Near fine. (50.00)

690 **RIVISTA ITALIANA DI NUMISMATICA E SCIENZE AFFINI. *VOL. XII - SERIE QUINTA - LXVI. 1964.*** Milano, undated. 253, (3) (10) pages, illustrated. Original printed card covers. Near fine. (30.00)

691 **RIVISTA ITALIANA DI NUMISMATICA E SCIENZE AFFINI. *VOL. XIII - SERIE QUINTA - LXVII. 1965.*** Milano, undated. 199, (1) (11) pages, illustrated. Original printed card covers. Near fine. (30.00)

692 **RIVISTA ITALIANA DI NUMISMATICA E SCIENZE AFFINI. *VOL. XIV - SERIE QUINTA - LXVIII. 1966.*** Milano, undated. 199, (1) (12) pages, illustrated. Original printed card covers. Fine. (30.00)

693 Rollin et Feuardent. **COLLECTION J(OHN) E(VANS). MONNAIES ROMAINES EN OR.** Paris, 26-27 Mai 1909. 53 pages, 363 lots, 15 fine plates. Quarto. Original printed card covers a trifle worn and discolored. (100.00)
Grierson page 282. Clain-Stefanelli 3664. An important collection

• PLEASE SEND YOUR BID SHEET EARLY •

694 (Royal Numismatic Society). Numismatic Society of London. **PROCEEDINGS OF THE NUMISMATIC SOCIETY OF LONDON, *1837-38.*** London, 1838. 42 pages, 3 lithographic plates. *(bound with)* **THE GRÆCO-BACTRIAN COINS. FROM THE PROCEEDINGS OF THE NUMISMATIC SOCIETY OF LONDON. 1837-38.** London, no date. 32 pages, 2 tables, 1 folding, 4 lithographic plates. *(bound with)* **PROCEEDINGS OF THE NUMISMATIC SOCIETY OF LONDON.** London, 1838. 18, (2) pages. *(bound with)* **PROCEEDINGS OF THE NUMISMATIC SOCIETY OF LONDON. 188-39.** London, 1840. 62 pages, 4 lithographic plates, 1 double-page. Contemporary marbled paper boards, amateurishly rebacked in maroon leatherette, internally near fine. (40.00)
Inscribed on front pastedown in ink: "J. Lee, Doctors Commons." A volume of scarce early Numismatic Society of London publications, apparently belonging to the society's first president.

695 Santamaria, P. & P. **COLLEZIONE DEL SIG. CONTE B. DE P. E DI ALTRO DISTINTO COLLEZIONISTA. MONETE IMPERIALI ROMANE.** Roma, 25 Maggio 1926. (8), 95, (1) pages, 767 lots, 27 fine plates, annotated and priced in pencil, with buyers' names throughout. Small quarto. Linen and boards, spine hand-lettered. (150.00)
Clain-Stefanelli 4071. Very scarce. An interesting sales room copy, recording not only the results but the many bids carried by the annotator.

696 Santamaria, P. & P. **CONTE ALESSANDRO MAGNAGUTI. EX NUMMIS HISTORIA. *IV:* MONETE ROMANE DA ANTONINO PIO ALLA CADUTA DELL'IMPERO D'OCCIDENTE (138-476).** Roma, 1951. vii, (1), 110 pages, 688 lots, 21 fine plates, starting and prices realized lists. Quarto. Original printed green card covers worn. Near fine. (60.00)
Clain-Stefanelli 3680*. Grierson page 273. Scarce and important.

697 Schulman, J. **COLLECTIONS DE FEU M. F. DE WITT, DE FEU M. P. LANKELMA ET TROUVAILLE DE MONNAIES D'OR À ZWJNDRECHT.** Amsterdam, 21 Mars 1904. (4), 134 pages, 2338 lots, 8 plates. Original printed wrappers and first two leaves loose, front cover dusty. *(also)* Schulman, J. **COLLECTIONS DE FEU M. AUG. DE MEUNYNCK ET DE FEU M. CARLIER DE LILLE. *1ère PARTIE...*** Amsterdam, 21 Mai 1906. (4), 107, (1) pages, 1793 lots, 10 plates of medals, prices realized list. Loose in linen binding. (30.00)

698 Schulman, J. **SUPERBE COLLECTION DE MONNAIES GRECQUES, ROMAINES ET BYZANTINES.** Amsterdam, 16 Décembre 1926. (2), 34 pages, 340 lots, 15 fine plates. Original printed card covers a little discolored. (35.00)

699 Schulman, J. **CATALOGUE OF THE IMPORTANT COLLECTION OF THE LATE MR. FERNAND DAVID OF PARIS. *FIRST PART:* THE COINS AND THE MEDALS OF AMERICA.** Amsterdam, March 11, 1930. (2), 32 pages, 642 lots, 7 fine plates. Original printed gray card covers. Fine. (75.00)
Clain-Stefanelli 10539. An important sale. Lots 1-39 comprise Canadiana; 40-71 American colonials; 72-88 Washingtonia, etc.; 89-244 gold, silver and copper American coins; 245-251 pioneer gold; 252-367 Betts medals; 368-423 other American medals. Plate I largely depicts colonials, plate II large cents, half cents and rare silver; plate III pioneer gold; plate IV medals. The remainder of the sale is devoted to Spanish and Latin American coins and medals, including West Indies cut and countersamped pieces.

700 [Senckler]. Fontaine, J. M. G. **CATALOGUE DE LA COLLECTION DE MÉDAILLES ROMAINES DE MR. SENCKLER.** Cologne: Imprimerie de Charles Rothmann, 1 août 1847. (6), 368, (4) pages, 6984 + 11 lots, handwritten index on title verso. Contemporary blue-green quarter leather, decorated and lettered in gilt, portions of text browned, a number of handwritten notes on small paper slips loosely laid in. (35.00)

701 Sotheby, S. Leigh. **FOUR COIN SALE CATALOGUES: YOUNG IX, JEREMIE, WELLINGS, & SEVERAL COLLECTORS.** London, November 29-30, 1841; December 8, 1841; December 20-22, 1841 & April 22, 1842. All disbound. (25.00)

702 Sotheby, S. Leigh. **SIX COIN SALE CATALOGUES: MONTAGU I, MONTAGU II, BUNBURY II, CHOLMLEY, MURDOCH MEDALS & STANLEY ET AL.** London, November 18-23, 1895; May 11-16, 1896; December 7-12, 1896; May 26-30, 1902; June 2-7, 1904 & June 15-17, 1908. Montagu I, Bunbury II, and the Cholmley sales are priced with buyers' names; a few other sales are priced. No plates are present. Some of the original printed wrappers are missing, worn, or repaired. Generally very good copies. (30.00)

703 Sotheby, Wilkinson & Hodge. **THE VALUABLE COLLECTION OF GREEK COINS, IN GOLD, ELECTRUM, SILVER AND BRONZE, FORMED BY PROF. L. WHITEKING.** London, April 22-23, 1909. (2), 42 pages, 291 lots, 3 fine plates, ruled in red and priced with buyers' names. Original wrappers a bit worn. (45.00)

704 Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE IMPORTANT COLLECTION OF ANGLO-SAXON AND ENGLISH COINS, THE PROPERTY OF F. A. WALTERS...** London, May 26-30, 1913. (4), 124 pages, 680 lots, 16 fine plates, ruled in red and priced with buyers' names. *(bound with)* Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE IMPORTANT COLLECTION OF COINS OF CHARLES I FORMED BY G. HAMILTON-SMITH, ESQ. F.R.N.S. COMPRISING PIECES OF VARIED DENOMINATION IN GOLD AND SILVER...** London, July 21, 1913. 22 pages, 147 lots, 5 fine plates, ruled in red and priced with buyers' names. Small quarto. Contemporary maroon cloth and boards, gilt, preliminaries a trifle foxed. Fine. (40.00)
Clain-Stefanelli 5740 & 9773. Two important specialized sales.

705 Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE VALUABLE COLLECTION OF GREEK CIVIC AND REGAL COINS...THE PROPERTY OF CUMBERLAND CLARK, ESQ.** London, January 19-21, 1914. (2), 59, (1) pages, 392 lots, 11 fine plates,. Original printed wrappers a trifle worn and dusty. Fine. *(also)* Sotheby, Wilkinson & Hodge. **CATALOGUE OF GREEK COINS...FROM A WELL-KNOWN CABINET (J. R. McCLEAN DUPLICATES).** London, 21 April, 1909. 18 pages, 119 lots, 2 fine plates. Original printed wrappers soiled and loose. (35.00)

706 Sotheby, Wilkinson & Hodge. **THE VALUABLE AND INTERESTING COLLECTION OF BRITISH & FOREIGN NAVAL MEDALS FORMED BY ADMIRAL THE MARQUESS OF MILFORD HAVEN.** London, July 24-25, 1919. 34; 34 pages, 199 lots, 9 fine plates. Lacking front wrapper, early foredges a bit chipped. (35.00)

707 Sotheby & Co. A.G. **THE COLLECTION OF ANCIENT AND LATER COINS, THE PROPERTY OF THE METROPOLITAN MUSEUM OF ART. *PART I:* ROMAN GOLD COINS. *PART II:* GREEK COINS FROM THE JOHN WARD COLLECTION.** Zurich, 10th November 1972 & 4th–5th April 1973. (110); (132) pages, color frontispieces, maps, text illustrations, 38 plates. Quarto. Matching green cloth, gilt, covers of second volume coming loose. (30.00)

708 Spaziani Testa, Girolamo. **DUCATONI, PIASTRE, SCUDI, TALLERI E LORO MULTIPLI BATTUTI IN ZECCHE ITALIANE E DA ITALIANI ALL'ESTERO. *I.:* CASA SAVOIA (1497–1946). *II.:* I ROMANI PONTEFICI (1523–1870).** Rome, 1951–1952. Two volumes. 75, (1); 159, (1) pages, text illustrations, valuation lists. Matching green cloth, gilt, bindings somewhat worn and faded. (50.00)

709 Sutherland, C. H. V. **COINAGE IN ROMAN IMPERIAL POLICY, 31 B.C.–A.D. 68.** London, 1951. *First Edition.* xi, (1), 220 pages, 17 fine plates. Original black cloth, gilt, dust jacket a trifle worn. Very fine. (40.00)

710 Tocci, Luigi Michelini. **I MEDAGLIONI ROMANI E I CONTORNIATI DEL MEDAGLIERE VATICANO.** Città del Vaticano: Medagliere della Biblioteca Vaticana *II*, 1965. lxxii, 287, (1), (2) pages, 70 plates of coins, including a number of enlargements and color illustrations. Quarto. Original printed gray card covers, unopened. Fine. (125.00)
Clain-Stefanelli 4969*. Grierson page 84. An impressive publication.

711 Troxell, Hyla A. **STUDIES IN THE MACEDONIAN COINAGE OF ALEXANDER THE GREAT.** New York: American Numismatic Society *Numismatic Studies No. 21*, 1997. 160, (4) pages, 31 plates of coins. Quarto. Original red cloth, gilt. Near new. (75.00)

712 Voetter, Otto. **DIE MÜNZEN DER RÖMISCHEN KAISER, KAISERINNEN UND CAESAREN VON DIOCLETIANUS BIS ROMULUS, 284–476. KATALOG DER HINTERLASSENEN SAMMLUNG UND AUFZEICHNUNGEN DES HERRN PAUL GERIN.** Köln, facsimile reprint of the 1921 edition. 416 pages, occasional text illustrations of coins. Quarto. Original printed card covers, cloth-backed. Fine. (40.00)
Clain-Stefanelli 4067. Grierson page 74: "Essentiel pour les monnaies des IVe et Ve siècles."

713 [Varia]. **OVER THIRTY ITEMS.** Including: the hardbound edition of Christie's October 8-9, 1996 *Byron Reed Collection of Important American Coins...*; the reprint of Hess's 1895 *Slg. Montenuovo: Österreichische Medaillen*; 14 Stephen Album price lists featuring Islamic and Indian coins, 1996-1997, Numbers 128-141 inclusive; nine French auction sales, 1977-1992; various numismatic periodicals; etc. Generally fine or better. (30.00)

714 [British, Australian & American Auction Catalogues, Price Lists, Etc.]. **APPROXIMATELY ONE HUNDRED ITEMS.** Including: Field & Millet's 1998 *Convict Love Tokens*; three Spink London 1996-1997 Orders & Decorations sales; several issues of *Collector's Monthly* along with other Australian numismatic publications; seventeen issues of Bowers and Merena's *The Coin Collector*, 1997-1998, and eight issues of the *Rare Coin Review*, 1995-1998; Spink America's 1997 *Norweb Collection of Brazilian, Bolivian, Columbian and Chilean Coins*; a large number of American price lists and mail auction sales featuring ancient coins; several important Sotheby's London 1990s sales, Vecchi's *Nummorum Auctiones 6-10*, 1997-1998, etc. Generally very fine or better copies. (75.00)

715 [Various European Auction Catalogues, Etc.]. **APPROXIMATELY FIFTY ITEMS.** Including: Rassion & Cellard's hardbound 1988 *Collection Armand Trampitsch, 2e partie: Monnaies françaises et féodales*; Vinchon's hardbound 23-24 avril 1976 *Collection M. L. Important ensemble de bronzes romaines exceptionnels...*; Jacques Schulman auction *Catalogues 277, 282, 284, 286, & 187*, 1983-1988; three hardbound Hess-Divo sales, 1999-2000-*Hegibach, 100 Raritäten & Münzen und Medaillen von Bern*; six van der Dussen sales, 1987-1990; van der Dussen & Westerhof auction *Catalogus 1-6*, 1984-1986; October 30, 1995 Sternberg-Freeman & Sear sale; Numismatica Ars Classica & Spink Taisei *Auctions 51 & 52*, 1994; four 1996 Elsen auctions, Nos. 44-47; eight Pegan *Bibliotheca Numismatica* sales, 1992-1996; etc. Generally very fine or better copies. (75.00)

716 [German Auction Catalogues & Price Lists] **TWENTY-SEVEN ITEMS, 1904-1932.** Including: two Grabow sales, 18. Mai 1921 & 26. Juni 1924; three Leo Hamburger sales, 9. Dezember 1907 *(Henneberg)*, 26. Februar 1912 *(Paul Joseph I. Abteilung)*, & 1. Juni 1920; five Helbing sales, 13. Mai 1907 *(Gebhardt-Gube-Curtius-H. E. in J.)*, 14. Dezember 1908 *(Frank & Weiss)*, 14. April 1913 *(Nagel & Lorenz)*, 8. Dezember 1913 *(österreichischen Kavaliers)*, & 28. Juni 1920 *(Freiherr von Zu-Rhein)*, two Hess price lists, *Katalog 223 & Katalog 235*, 1935 & 1939, first hardbound; one Riechmann sale, 24. Februar 1921; three H. S. Rosenberg catalogues, 12. November 1912 *(Bode)*, 19. Mai 1913 *(Baesecke)*, & 25. November 1913 *(Schwalbach)*, ten Sally Rosenberg sales, 3. October 1904, 1. Februar 1905, 1. Mai 1905 *(Belli II. Abteilung)*, 14. Oktober 1912, 9. März 1914 *(Helferich-Eisenach)*, 27. Mai 1918 *(Hildebrand-Schüssler)*, 9. August 1921 (2 copies), 8. September 1924 & 13. Juli 1932; and one Schott-Wallerstein sale, 8. Februar 1909 *(Scheel-Weiber)*. All in the original paper covers, a few Sally Rosenberg sales a bit stained, generally good to fine copies. All non-plated copies as issued. (75.00)

CONSIGNMENT *V*

717 Carson R. A. G. **PRINCIPAL COINS OF THE ROMANS.** ***VOLUME I:*** **THE REPUBLIC C.290-31 BC.** London, 1978. 88 pages, illustrated throughout. Original black cloth, gilt, dust jacket. Near new. (35.00)

718 Hobler, Francis. **RECORDS OF ROMAN HISTORY, FROM CN·EUS POMPEIUS TO TIBERIUS CONSTANTINUS, AS EXHIBITED ON THE ROMAN COINS COLLECTED BY FRANCIS HOBLER.** Westminster, 1860. Two volumes. xi, (1), 398; (2), (399)-862 pages, photographic frontispiece, text illustrations. Large quarto. Original blindstamped brown cloth, lettered in gilt, covers loose, minor marginal staining. (75.00)
Ex libris John Reed Omond. One of the earliest numismatic works to employ photography.

719 **SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR.** ***VOL. XXIII.*** London, 1915. Large quarto. Maroon quarter leather, gilt, binding a little worn but sound. (40.00)
Ex Public Library, Museum Art Gallery of South Australia, Numismatology Department

720 **SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR.** ***VOL. XXIV.*** London, 1916. Large quarto. Maroon quarter leather, binding a bit worn but sound, a few text repairs. (40.00)
Ex Public Library, Museum Art Gallery of South Australia, Numismatology Department

721 **SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR.** ***VOL. XXV.*** London, 1917. Large quarto. Maroon quarter leather, lettered in gilt, binding a bit worn but sound. (40.00)
Ex National Gallery, Adelaide

722 **SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR.** ***VOL. XXVII.*** London, 1939. Large quarto. Original red quarter roan, gilt, spine defective. (40.00)

723 Rodewald, Cornelius. **MONEY IN THE AGE OF TIBERIUS.** Manchester University Press, 1976. 154 pages, map, tables. Charcoal boards, dust jacket. Very fine. *(also)* Hill, G. F. **HISTORICAL ROMAN COINS.** Chicago, 1966 reprint. xiv, 191 pages, 15 plates. Original green leatherette, gilt, dust jacket. Very fine. (40.00)

724 Thorsen, Rudi. **EARLY ROMAN COINAGE.** ***VOLUME I.*** Kobenhavn, 1974. 251, (1) pages, maps, text illustrations of coins. Original printed green card covers. Very fine. (40.00)

725 Thorsen, Rudi. **EARLY ROMAN COINAGE.** ***VOLUME III.*** Kobenhavn: National-museet, 1961. 302 pages, maps, text illustrations. Tall quarto. Original printed green card covers, unopened. Very fine. (40.00)
This volume is a "Excellent survey of source material and of various scholarly trends; contains unique bibliography."

"Books are books, but they are also, men speaking to present and future—human extensions beyond locality and grave. They are records, documents, sources, heritage, literature, creative ideas given life and clothed with form. They are the recorded sum of human wisdom and folly, learning and ignorance, beauty and ugliness, nobility and sordidness, faith and despair."

– S. LAMAN BLANCHARD

CONSIGNMENT *W*

ADDITIONAL SELECTIONS FROM THE NUMISMATIC LIBRARY AND COLLECTIONS OF FRANK VAN ZANDT

AMERICAN NUMISMATIC ASSOCIATION CONVENTION BADGES, U. S. MINT MEDALS, TOKENS, ETC.

726 American Numismatic Association. **1910. N. Y. CELLULOID BUTTON WITH RED, WHITE, AND BLUE RIBBONS.** 32 mm. Ribbons a bit frayed. VF. (150.00)
The button incorporates the logos of the ANA, ANS, and New York Numismatic Club.

727 American Numismatic Association. **1914. SPRINGFIELD, MASS. BRASS BADGE WITH LOOP, ATTACHED TO DECORATIVE BRASS PIN BAR.** 40 mm. XF-AU. (100.00)

728 American Numismatic Association. **1916. BALTIMORE. SILVER-FINISH BADGE WITH LOOP, ATTACHED TO RIBBON, ATTACHED TO PIN BAR, FROM WHICH IS SUSPENDED A COPPER "LORD BALTIMORE PENNY."** 38 & 22 mm. VF. (100.00)

729 American Numismatic Association. **1917. ROCHESTER, N. Y. BRONZE BADGE WITH LOOP, ATTACHED TO DECORATIVE BRONZE PIN BAR WITH RED, WHITE, AND BLUE RIBBON.** 40 x 45 mm. XF-AU. (100.00)

730 American Numismatic Association. **(1920. CHICAGO). CHICAGO COIN CLUB. RECEPTION COMMITTEE 1920.** White silk ribbon with pin, lettered and decorated in gilt. 145 x 52 mm. VF. (35.00)

731 American Numismatic Association. **1920. CHICAGO. SILVER-FINISH BADGE WITH PIN ON BACK.** Approximately 40 mm. XF. (50.00)

732 American Numismatic Association. **1921. BOSTON. BRONZE BADGE WITH PIN ON BACK.** 25 mm. AU. (50.00)

733 American Numismatic Association. **1925. DETROIT. BRONZE BADGE WITH LOOP, ATTACHED TO GOLD RIBBON, ATTACHED TO PIN BAR FEATURING A LARGE BLUE RIBBON.** Approximately 35 mm. XF-AU. (50.00)

734 American Numismatic Association. **1927. HARTFORD. BRONZE BADGE WITH LOOP, ATTACHED TO BLUE RIBBON, ATTACHED TO PIN BAR.** 28 mm. XF. (75.00)
A facsimile of a Higley VALUE ME AS YOU PLEASE threepence comprises the obverse, and a view of Old Newgate Prison is depicted on the reverse.

735 American Numismatic Association. **1928. ROCHESTER, N. Y. BRONZE BADGE WITH LOOP, ATTACHED TO BLUE, WHITE, AND YELLOW RIBBON, ATTACHED TO DECORATIVE PIN BAR.** 27 mm. AU. (75.00)
A facsimile of a 1787 George Clinton cent comprises the obverse.

736 American Numismatic Association. **1928. ROCHESTER, N. Y. BRONZE BADGE WITH LOOP, ATTACHED TO BLUE, WHITE, AND YELLOW RIBBON, ATTACHED TO DECORATIVE PIN BAR.** 27 mm. XF-AU. (65.00)

737 American Numismatic Association. **1929. CHICAGO. SILVER-FINISH OVAL BADGE WITH LOOP, ATTACHED TO BLUE RIBBON, LETTERED IN GILT, ATTACHED TO DECORATIVE PIN BAR.** 25 x 44 mm. AU. (75.00)

738 American Numismatic Association. **A. N. A. 1929 CONVENTION. OFFICIAL BADGE, PROGRAM & TICKETS. No. 119. PRICE $10.00.** Original buff enclosure envelope featuring above printed text. 13 x 17 cm. A few small tears,

one obliterating the "e" of badge. The envelope contains the following items:

1) *Official Program.* 4 page brochure. 25 x 15.5 cm. Center fold-mark. Very fine. Decoratively printed in three colors.

2) *A. N. A. Ticket…Gala Dinner…Motor Coach Ride…A. N. A. Banquet.* Printed card stock, perforated to allow detachment of each of the three tickets, all numbered 119. 12 x 7.5 cm.

3) *The American Numismatic Anthem.* Printed musical score. 13 x 18 cm. Fold-marks.

4) *Coin days, coin days, dear old A. N. A. days…* Duplicated typescript sheet of lyrics. 27.5 x 21.5 cm. Fold-marks.

5) *Musicale by Corinne Paulson Thorson…for the American Numismatic Association Convention.* Printed program on card stock, rounded edges. 16.5 x 10.5 cm.

Apparently complete, except for convention badge, i.e., previous lot. (75.00)
An interesting assemblage; undoubtedly rare, especially, the unused tickets.

739 [1929 A. N. A. Convention Photograph]. American Numismatic Association. **AMERICAN NUMISMATIC ASSOCIATION. CONGRESS HOTEL, CHICAGO, AUGUST 24-28, 1929.** Original photograph on a printed postcard. 9 x 14 cm. Very fine. (100.00)
No 1929 A. N. A. Convention photograph in any format was present in the 1994-1995 Bowers and Merena sales. Originally found in the envelope in the preceding lot, undoubtedly added some time after the convention. Old man Henry Chapman with flowing white beard dominates the center of the photograph; over ninety other attendees are also depicted.

740 American Numismatic Association. **1930. (BUFFALO, NEW YORK). BRONZE BADGE WITH LOOP, ATTACHED TO BLUE, WHITE, AND BLUE RIBBON, ATTACHED TO PLAIN PIN BAR.** 33 mm. AU. (50.00)
Relying on an image to bespeak the convention's location, an adaptation of James Earle Fraser's famous buffalo dominates the obverse.

741 American Numismatic Association. **1931. CINCINNATI. BRONZE BADGE WITH LOOP, ATTACHED TO A BLUE RIBBON, ATTACHED TO A PIN BAR.** 38 mm. AU. (50.00)

742 American Numismatic Association. **1933. CHICAGO. SILVER-FINISH BADGE WITH LOOP, ATTACHED TO BLUE RIBBON, ATTACHED TO PIN BAR.** Approximately 35 mm. XF-AU. (50.00)

743 American Numismatic Association. **1934. CINCINNATI. BRASS PLAQUETTE BADGE WITH LOOP, ATTACHED TO BLUE RIBBON, ATTACHED TO PIN BAR.** 63 x 35 mm. XF. (50.00)

744 American Numismatic Association. **1937. WASHINGTON, D. C. SILVER-FINISH CONJOINED BADGE WITH LOOP, ATTACHED TO BLUE RIBBON, ATTACHED TO PIN BAR.** Approximately 46 x 33 mm. VF. (40.00)

745 American Numismatic Association. **1938. COLUMBUS, OHIO. BRONZE BADGE WITH LOOP, ATTACHED TO RED, WHITE, AND BLUE RIBBON, ATTACHED TO PIN BAR.** Approximately 40 mm. Ribbon worn, else XF-AU. (40.00)

746 American Numismatic Association. **1939. NEW YORK. BRONZE BADGE WITH LOOP, ATTACHED TO DECORATIVE BRONZE PIN BAR WITH UNDERLYING BLUE AND ORANGE RIBBON.** 40 x 45 mm. AU. (40.00)

747 American Numismatic Association. **1940. DETROIT. BRONZE BADGE WITH LOOP, ATTACHED TO BLUE AND YELLOW RIBBON, ATTACHED TO DECORATIVE PIN BAR.** 37 mm. VF-XF. (40.00)

748 American Numismatic Association. **1940. DETROIT. BRONZE BADGE WITH LOOP, ATTACHED TO BLUE AND YELLOW RIBBON, ATTACHED TO DECORATIVE PIN BAR.** 37 mm. VF. (35.00)

749 American Numismatic Association. **1941. PHILADELPHIA, PA. BRASS BADGE WITH LOOP, ATTACHED TO A WHITE AND YELLOW RIBBON, ATTACHED TO A DECORATIVE PIN BAR.** 38 mm. Lettering on ribbon a little indistinct, else AU. (40.00)

750 American Numismatic Association. **1941. PHILADELPHIA, PA. BRASS BADGE WITH LOOP, ATTACHED TO WHITE AND YELLOW RIBBON, ATTACHED TO DECORATIVE PIN BAR.** 38 mm. Ribbon worn, else AU. (35.00)

751 American Numismatic Association. **1942. CINCINNATI, OHIO. BRASS BADGE, HOLED AS ISSUED, WITH LOOP, ATTACHED TO BLUE RIBBON, ATTACHED TO PIN BAR, ATTACHED TO ORIGINAL MANUFACTURER'S PRINTED CARD.** 38 mm. XF. (75.00)
The rarely encountered card printed by the manufacturer, Bastian Bros. Co. of Rochester N. Y., reads in part: "A convention badge is more than a means of identifying the wearer as a member of your organization in convention After the business sessions and entertainments are over it is often the only tangible momento *(sic)* of the meeting. In years to come, it will recall the pleasures of the convention and the friendships made or renewed at it."

752 American Numismatic Association. **1942. CINCINNATI, OHIO. BRASS BADGE, HOLED AS ISSUED, WITH LOOP, ATTACHED TO BLUE RIBBON, ATTACHED TO PIN BAR.** 38 mm. VF-XF. (35.00)

753 American Numismatic Association. **1947. BUFFALO. SILVER-FINISH BADGE WITH LOOP, ATTACHED TO ORANGE RIBBON, ATTACHED TO DECORATIVE PIN BAR WITH UNDERLYING BLUE RIBBON.** 39 mm. XF-AU (40.00)
Ted Hammer's badge, with his name typed on the white card in the pin bar.

754 American Numismatic Association. **1947. BUFFALO. SILVER-FINISH BADGE WITH LOOP, ATTACHED TO ORANGE RIBBON, ATTACHED TO DECORATIVE PIN BAR WITH UNDERLYING BLUE RIBBON.** 39 mm. XF. (35.00)

755 American Numismatic Association. **1947. BUFFALO. SILVER-FINISH BADGE WITH LOOP, ATTACHED TO ORANGE RIBBON, ATTACHED TO DECORATIVE PIN BAR WITH UNDERLYING BLUE RIBBON.** 39 mm. XF. (50.00)
A curious variety. While the two preceding 1947 badges feature matching silver-finish pin bars, the finish on this pin bar is bronze.

756 American Numismatic Association. **1949. SAN FRANCISCO, CALIF. BRONZE-FINISH BADGE WITH LOOP, ATTACHED TO BLUE RIBBON, ATTACHED TO CLEAR PLASTIC PIN BAR.** 40 mm. XF. (40.00)

757 American Numismatic Association. **1980 MIDYEAR, AND 1980, 1982, 1985 & 1988 ANNUAL CONVENTION BADGES.** Five badges, all with accompanying pin bars and ribbons. AU. (50.00)

758 Hill, E. **WHITE METAL TOKEN.** High relief bust within wreath (on obverse; reverse legend: "E. Hill, Dealer in Coins. medals, minerals, autographs engravings, old curiosities &c. N°. 6. Bleecker St., N. York. 1860." A few minor dings on the reverse. XF. (35.00)

759 Tri-State Coin & Stamp Carnival/Convention. **1931-1936 CARNIVAL/CONVENTION BADGES.** Jamestown & Buffalo, New York. The second through seventh official Tri-State annual June Convention badges. Various innovative designs, all but the third with gilt-printed ribbons, all with pin bars. Ribbon of 1931 badge worn, generally XF-AU. Also included is a "Special Award for Exhibit" blue ribbon with pin bar for the 1933 convention. (100.00)
A most attractive series of badges of varying designs and composition. At least the last four were made by Bastian Bros., and the 1935 badge includes the firm's printed promotional card, previously quoted.

760 United States Mint. **COMMENCEMENT OF COIN CABINET MEDAL.** Obverse legend: George Washington • Born Feb. 22, 1732 • Died Dec. 14, 1799. Reverse legend: Washington Cabinet of Medals, U. S. Mint • Inaugurated Feb. 22 1860. AE. 60 x 6 mm. AU. A choice example, sharply struck, with a deep, rich, glossy mahogany finish. (50.00)
Failor 604.

761 United States Mint. **1861 OATH OF ALLEGIANCE BY MINT PERSONNEL MEDAL.** Obverse legend: "The Constitution is Sacredly Obligatory on All". Reverse legend: U. S. Mint. Oath of Allegiance Taken by the Officers and Workmen Sept. 2, 1861. Jas. Pollock, Dir. AE. 31 mm. AU. Three specimens, one a modern impression, the other two appear to be original strikes, perhaps of different composition. (50.00)
Failor 606. Ex October 1995 Craig Whitford sale

AMERICAN NUMISMATICS

Volumes 3-6 of The Numismatist

762 [American Numismatic Association]. **THE NUMISMATIST AND YEAR BOOK FOR 1891/THE NUMISMATIST AND YEAR BOOK FOR 1892/THE NUMISMATIST AND YEAR BOOK FOR 1893. AN ILLUSTRATED MONTHLY. *VOLUMES 3-6.*** Montreal: Michigan Dr Geo F Heath 1891 Vol. 3: January-December 1891, *Nos. 1-24*; Vol. 4: January-June 1892, *Nos. 1-6*; Vol. 5: July-December 1892 Vol. 7-6; Vol. 6: January-December 1893, *Vos. 1-*[illegible] Four volumes complete, bound in one volume. 112; (2), 18, (2), iv, (1)-50 (51)-46 (2) (49)-66 (2) (69)-86 (2), (89)-106; (2), (3)-[illegible] (1)-52 (53)-76 (2) (77)-92, (93)-112; (2), (1)-32 (33)-48 (49)-64, (65)-92, (93)-108, (109)-124, (125)-132 (133)-150 (4) 137-140, (141)-148, (149)-160, (161)-170 pages, engraved text illustrations, complete with halftone portrait plates of prominent numismatists and all of the other plates/inserts called for, including the 1893 Convention Program. 20.5 x 14.5 cm. Pebbled green cloth, gilt, volumes 4-6 original printed wrappers bound in, portrait plates loose in end pp. A very nice run; tape repairs to first two leaves (easily corrected by a conservator), once lightly folded for mailing; contents clean, bright and fresh throughout. Very fine (2,000.00)
From the library of the prominent Southern California coin collector William Wissland. In September 1982 this Bergman sale lots 39 & 40, subsequently several issues apart, reassembled and the four volumes were bound in one to match the balance of Wissland set. Formed over a hundred years, runs of the first six volumes of this bedrock American numismatic publication were very small, and as early as 1893 Heath no longer could supply complete sets. Seldom offered; volume 3 is particularly scarce

763 [American Numismatic Association]. **(LIST OF MEMBERS OF THE AMERICAN NUMISMATIC ASSOCIATION).** No place or date of publication, circa 1908-1909. 46, (2) pages. Lacking original front cover, original yellow-tan printed rear card cover utilized as the front cover *(with)* **LIST OF MEMBERS OF THE AMERICAN NUMISMATIC ASSOCIATION.** No place or date of publication, circa 1912-1913. 44 pages. Lacking original front cover, original plain rear card cover. Both publications comprising one volume, covers strengthened at the spine with a strip of brown paper, occasional pencil annotations, mostly names and/or addresses of numismatists. (50.00)
Two rare early A.N.A. Membership Directories. The first lists Farran Zerbe as President; the second Judson Brenner.

764 American Numismatic Association. **THE OFFICIAL PROGRAMME OF THE 1910 CONVENTION OF THE AMERICAN NUMISMATIC ASSOCIATION HELF IN NEW YORK CITY, SEPTEMBER 5TH TO 10TH.** New York, 1910. (4) pages. 21.5 x 10.5 cm. Original printed blue card covers a little soiled. Very good. (50.00)
Rare. The second page features a large portrait of George Francis Heath (1850-1908) in profile, with the following legend at the top: "Let none of us forget that through one devoted friend were made possible all our enjoyments and privileges of the present week."

765 [American Numismatic Association]. **REBUTTAL TO LETTER TO A. N. A. MEMBERS RECENTLY MAILED FROM CHICAGO, ILL. A. N. A. MEMBERS — WAKE UP!** Printed circular letter, undated, concerning the 1950 A. N. A. election. 35.5 x 21.5 cm. Original mailing fold-marks. Fine. (50.00)
Inscribed in pencil at base: "July 22, 1950, Harold W. Hoople, 116 Mariner St. Buffalo 1, N. Y." The letter is signed (in type). "*Sincerely*, Individual A.N.A. Members from Buffalo and Rochester, N. Y., New Haven, Conn., and Birmingham, Alabama, etc., etc." This long and most interesting letter starts with a quote from Shakespeare: "Above all…to thine own self be true…thou canst not then be false to any man," and proposes John. J. Pittman for A. N. A. President, and Messrs. Davenport, Dodson, Ruby, Shroyer, and Wild for the Board of Governors. It questions the legitimacy of the Executive Board created in 1937, comments on the "Rubber Stamp Board," recaps the "Printing the Numismatist" controversy, asks "Who Stopped Counting Ballots ? ? ?," wonders why George Blake received only 616 votes in the last election while he received 2373 votes in the previous election, bemoans "Dipping Into the Treasury" and the recent loss of members, etc.

766 [American Numismatic and Archaeological Society]. Lawrence, Richard Hoe. **CATALOGUE OF THE NUMISMATIC BOOKS IN THE LIBRARY OF THE AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY. WITH A SUBJECT INDEX TO THE IMPORTANT ARTICLES IN THE AMERICAN JOURNAL OF NUMISMATICS, AND OTHER PERIODICALS TO THE END OF 1882.** New York: 25 University Building, 1883. (4), 31, (1) pages. Small quarto. Original wrappers not present, housed in a cloth-backed library folder, top of title a bit soiled. (100.00)
Ex libris Frank and Laurese Katen. An excellent early catalogue arranged by author and subject, including indexes to the principal numismatic and historical periodicals of the day: American Journal of Numismatics, Canadian Antiquarian and Numismatic Journal, Coin and Stamp Journal, Coin Collector's Journal, Historical Magazine, Magazine of American History, Mason's Coin and Stamp Collectors' Magazine, and Numisma. Very scarce.

767 [American Numismatic Society]. Weeks, William R. **THE AMERICAN NUMISMATIC SOCIETY.** New York, 1910. Blank leaf, 20, (2) pages, frontispiece plate. Original printed tan card covers. Fine. (35.00)
Ex libris Frank and Laurese Katen. A scarce early history of the Society by the Librarian.

768 American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS. *VOLUME XLVI.*** New York. 1912. Four issues complete. iv, 192 pages, 26 plates. Quarto. Lacking a few original wrappers. (75.00)

769 American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS. *1916. VOLUME L.*** New York, 1917. ix, (1), 311, (1) pages. Quarto. Red cloth, gilt. (75.00)
Ex Mechanics Mercantile Library, San Francisco. The entire volume comprises Frey's still indispensable *Dictionary of Numismatic Names*.

770 Bauer, G. J. **PRICE LIST OF U. S. COPPER AND COLONIAL COINS.** Rochester, no date. 4 page circular. 16 x 6 cm. Bauer's name and address crossed out on first page, W. K. Burns' substituted in ink. (25.00)
Rare

771 Bradford, Thomas Lindsay. **THE BIBLIOGRAPHER'S MANUAL OF AMERICAN HISTORY, CONTAINING AN ACCOUNT OF ALL STATE, TERRITORY, TOWN AND COUNTY HISTORIES RELATING TO THE UNITED STATES OF NORTH AMERICA, WITH VERBATIM COPIES OF THEIR TITLES, AND USEFUL BIBLIOGRAPHICAL NOTES, TOGETHER WITH THE PRICES AT WHICH THEY HAVE BEEN SOLD FOR THE LAST FORTY YEARS, AND WITH AN EXHAUSTIVE INDEX BY TITLES, AND AN INDEX BY STATES; THE WHOLE FORMING AN INVALUABLE REFERENCE FOR THE USE OF THE LIBRARIAN, THE HISTORIAN, THE COLLECTOR, AND THE BOOKSELLER…EDITED AND REVISED BY STAN. V. HENKELS. *VOLS. I-IV & GENERAL INDEX.*** Philadelphia: Stan. V. Henkels & Co., 1907-910. Five volumes complete. ix, (1), 340; (2), 349,

(1); (2), 314; (2), 370; (4), 416 pages, 6056 detailed listings. Small quarto. Original matching tan linen, red morocco spine labels, gilt, top page edges of first volume gilt, other volumes unopened. Fine set. (200.00)
An indispensable reference work, limited to "strictly one thousand copies, printed from type on paper made especially for the book, and the type has been distributed."

772 Browning, A(rd) W. **THE EARLY QUARTER DOLLARS OF THE UNITED STATES 1796–1838. WITH A FEW REMARKS CONCERNING THEIR TYPES, VARIETIES AND RARITY. ILLUSTRATED ON EIGHT PHOTOGRAPHIC PLATES.** New York: Wayte Raymond, 1925 & (John J. Ford, Jr., 1950). 36 pages, 8 fine linen-backed photographic plates of coins. Neatly rebound in crimson cloth in the style of the original, upper cover lettered in gilt. Very fine. (200.00)

773 Davis, Charles E., *Compiler and Editor.* **AMERICAN NUMISMATIC LITERATURE: AN ANNOTATED SURVEY OF AUCTION SALES, 1980-1991.** Lincoln: Quarterman Publications, Inc., 1992. xi, (1), 218 pages, annotated in ink. Quarto. Original processed black half leather, sides decoratively ruled in blind, four raised spine bands, second and fourth compartments featuring crimson and green gilt-lettered leather labels, remaining three compartments decorated with a gilt-stamped lozenge, marbled endsheets, limitation label on the front pastedown. Very fine. (200.00)
Nº 20 of 35 copies bound in half leather, autographed by the compiler, publisher (Al Hoch) and binder (Alan Grace). Inscribed in ink at head of title: "For Frank Van Zandt, with kind personal wishes, Charles Davis, 11/6/92." Van Zandt's annotations include check marks denoting titles in his library, interesting notes on rarity, or lack thereof, corrections, etc.

774 Johnston, Elizabeth Bryant. **ORIGINAL PORTRAITS OF WASHINGTON, INCLUDING STATUES, MONUMENTS, AND MEDALS.** Boston: James R. Osgood and Company, 1882. xxii, 257, (1) pages, 2 pages of facsimile autographs of artists, 32 fine plates, mostly heliotypes, 1 depicting medals. Folio. Original beveled green cloth, intricately decorated in black and gilt, all page edges gilt, binding a but worn but sound, internally fine. (150.00)
Ex Jack Collins, with his gilt-printed initials on blue stock within a gilt wreath affixed to the front pastedown. Sigler 1407. A handsome and imposing publication. While having consulted the standard authorities, the author notes in the *Acknowledgement* that, in giving the history of original portraits she preferred, when obtainable, "the opinion of Washington's contemporaries as to the relative merits of these works" and that "a large portion of the data has been received through different mediums,—such as government archives, unpublished diaries, letters; and from living sources,—members of the Washington family, and the owners of, or those familiar with, the works." Compared with her charming little 1876 publication outlining a "Visit to the Cabinet of the United States mint, Johnston's "Original Portraits of Washington" represents a quantum leap in both concept and execution.

775 Loubat, J. F. **THE MEDALLIC HISTORY OF THE UNITED STATES OF AMERICA, 1776-1876...WITH 170 ETCHINGS BY JULES JACQUEMART.** ***VOLUME I:*** **TEXT.** ***VOLUME II:*** **PLATES.** New York, 1878. *First Edition.* Two volumes. lxix, (1), 478, 8; xvi pages, titles printed in red and black, 170 finely engraved etchings of medals by Jules Jacquemart on 86 plates. Folio. Original matching orange cloth, gilt, top page edges gilt, bindings a little soiled and worn as usual, internally a very fine set. (200.00)
Ex libris Dr. J. L. Robertson in plate volume. Loosely laid in is a laudatory review of the book, clipped from the May 27, 1878 *N. Y. Herald.* Sigler 1596. Clain-Stefanelli 4203. Grierson page 268. Perhaps the most lavish work on American numismatics ever published. In this, his magnum opus, the author relates "that Mr. Jefferson, as early as 1789, entertained the idea of publishing an account of all American medals, struck up to that time," but it remained for Loubat to publish the first extensive work on the topic. In 1908, the *American Journal of Numismatics* noted: "His sumptuous work on the Official Medals struck by the authority of the United States marked an epoch in our medallic history."

776 New York Numismatic Club. **FROM THE CAMPAIGN COMMITTEE OF THE NEW YORK NUMISMATIC CLUB *RE* THE AMERICAN NUMISMATIC ASSOCIATION CONVENTION.** Drop-title. No place or date of publication (New York, 1909). 13, (3) pages. 14 x 9 cm. Original printed tan front card cover loose, lacking back cover. (50.00)
A rare and interesting little pamphlet, comprising "a circular letter addressed generally to members of the A. N. A.," written by the four members of the committee: E. H. Adams, Thomas L. Elder, Albert R. Frey, and Herbert Niklewicz. It lists their "choice of officers to be elected at the forthcoming Montreal Convention," including Frank C. Higgins for President, and W. W. C. Wilson for First Vice President. It proposes various reforms, noting that "(w)hereas it has been in the past the habit to elect various good fellows to office in the A. N. A. principally because they were good fellows...it is now perceived that we are confronted with a requirement of serious practical business administered at the hands of the ablest men we can find willing to devote time to this work without respect to personalities or distinctions of locality." Yet it cautions: "We desire the complete elimination of Dealer and Numismatic Merchants from the executive ranks of the Association. This measure is not an action against Dealers in Coins, but one which is eagerly sought by the MAJORITY of Coin Dealers who are members of the Association **for their own protection.**"

777 Elder, Thomas L. **BACK TO BUSINESS.** New York, September 8, 1909. Printed circular letter. (4) pages. 21.5 x 14 cm. Printed in brown ink on cream stock. Mailing fold marks, minor separation at folds. Fine. (35.00)
Elder writes: "Convention times and vacation days have come to an end for 1909, and I am back in Twenty-Third Street overhauling an accumulation of numismatic treasures which will make some of my previous sales look small in comparison. I am not sitting on the fence with the undertaker waiting for prominent collectors to pass into the 'great beyond' before being able to offer attractions of unusual numismatic interest and value." He goes on to promote his October 8th and subsequent sales, promising 'An Added Attraction. You will receive with the first of the above catalogues a sample copy of my new publication, THE NUMISMATIC PHILISTINE, which will be published now and then...It will occupy a distinctly novel field, distributing grains of horse sense and pungent wisdom over the arid field of numismatic drouth, and rain occasional humor on a pursuit which is associated in most minds with premature baldness, the cultivation of Virginia creepers and a surly disposition." He proclaims that "the coin lovers of America appreciate the independence, fearlessness and disregard of moss-whiskered traditions, which I try to display. I am not a member of the A. O. K. (the Ancient Order of Knockers) and therefore I sometimes get rough handling at their lodge meetings, and I think the worst crime that I have ever been charged with is enthusiasm..."

778 Numismatic Society of Philadelphia. **CONSTITUTION AND BY-LAWS OF THE NUMISMATIC SOCIETY OF PHILADELPHIA. INSTITUTED, JANUARY 1, 1858.** Philadelphia: Merrihew & Thompson, Printers. 1858. 11, (1) pages. 18.5 x 11.5 cm. Original plain wrappers, front cover dusty and a small portion of bottom corner torn out, once folded. (200.00)
Ink stamp of the Numismatic & Antiquarian Society of Montreal on front wrapper. Founded in January 1858, three months before the formation of the American Numismatic Society, the Numismatic Society of Philadelphia was created when eight local numismatists who had long felt the want of such an association, organized a society for the purpose of prosecuting their favorite study in a more systematic and satisfactory manner. The mania for coin collecting was then raging fiercely, and desires had arisen with very many persons to become better acquainted with the science.' — *Proceedings*, 1867. Active into the 1940s, the Society mysteriously faded away some time after the war, apparently without public announcement of its dissolution.

779 Numismatic and Antiquarian Society of Philadelphia. **PROCEEDINGS OF THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA, FROM MAY 4, 1865, TO DECEMBER 31, 1866.** Philadelphia: Printed for the Society, Henry B. Ashmead, Printer, 1867. 160 pages. 23.5 x 15 cm. Original printed mauve wrappers, spine a trifle worn. Very fine. (250.00)
Edition Two Hundred and Fifty Copies. A very scarce and most interesting volume recording in considerable detail the 1865-1866 meeting minutes of the first numismatic society formed in the New World. Appended are biographical sketches of deceased members James Hall, Mark Wilks Collet, Richard Davids and Frederic Vaux. Also included are a number of papers read before the society, including Henry Phillips' *Some Observations on Early Currency of Maryland*, Charles Hart's *A Historical Sketch of the National Medals issued pursuant to Resolution of Congress, 1776-1815*, and Phillips' *The Pleasures of Numismatic Science*. The first volume in a venerable series of *Proceeding* spanning the better part of a century, continuing at least through 1946. Rare and desirable.

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780 Numismatic and Antiquarian Society of Philadelphia. **REPORT OF THE OPERATIONS/PROCEEDINGS OF THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA, FOR THE YEARS 1878-1885, 1887-1904 & 1907-1918.** Philadelphia, 1880-1919. Thirty-eight annual *Proceedings*, in six-teen card-covered volumes as issued, occasional minor faults, a few covers missing. Very good to fine copies. Also included are the 1865 & 1883 *Constitution and By-Laws*; the 1879 *Proceedings…on the Occasion of the Presentation of a Silver Medal to the Hon. Eli. K. Price*; Baker's 1881 *Old and New Style Fixed Dates Calendars*; and the 1883 *Proceedings…in Celebration of the Twenty-Fifth Anniversary*. (350.00)
A number ex Numismatic & Antiquarian Society of Montreal, with their ink stamps.

781 Numismatic and Antiquarian Society of Philadelphia. **REPORT OF THE OPERATIONS/PROCEEDINGS…FOR THE YEARS 1878-1883, 1890-1891, 1890-1891, 1892-1903 & 1913-1915.** Philadelphia, 1880-1919. Twenty-four annual *Proceedings*, including a duplicate of the 1890-1891 volume, in ten card covered and one original green cloth volume (1913-1915) as issued, occasional minor faults, a few covers missing. Very good to fine copies. Also included is the 1883 *Proceedings…in Celebration of the Twenty-Fifth Anniversary*, and the 1883 *Constitution and By-Laws*. (175.00)

The Corresponding Secretary's Annotated Copies

782 Numismatic and Antiquarian Society of Philadelphia. **PROCEEDINGS…FOR THE YEARS 1886-1903.** Originally issued in six volumes, comprising eighteen years of *Proceedings*, bound in one volume. 24; 86; 129; 111; 168; 172; 240 pages, text illustrations, plates. Dark Blue cloth, gilt, perforated library stamps on titles, one leaf slightly defective. (250.00)
Ex Cecil Thorne; The Benjamin Smith Lyman Collection. Lyman was Corresponding Secretary of the Numismatic and Antiquarian Society of Philadelphia from 1890 until 1903 to record the volumes, 1890-1891 and 1899-1901, the membership sections are annotated, updated in red ink and pencil with dates of death, address changes, new members, etc. Frequent and a source of information not easily found elsewhere, including exact dates of death of early members, street addresses of many members (two different Pine addresses for Bonsall, member Le Duc de Loubat, for example), etc.

783 Numismatic and Antiquarian Society of Philadelphia. **PROCEEDINGS…FOR THE YEARS 1904-1935.** Thirty two annual *Proceedings*, in nine volumes as issued. Original matching green cloth, gilt. Generally fine or better copies. Also included is the 1883 *Constitution and By-Laws* with the original wrappers. (350.00)
Two special Hardbound editions. The four volumes ex Albert Forbes library. The Benjamin Smith Lyman Collection.

784 [Numismatic Calling/Business Cards]. **EIGHT CARDS: MR. FREDERIC C. C. BOYD; WILLIAM H. BRETT, DIRECTOR OF THE MINT; S. H. CHAPMAN; LYMAN H. LOW; B. MAX MEHL; N. Y. COIN & STAMP CO. D. PROSKEY, PROPRIETOR; AND FARRAN ZERBE (TWO DIFFERENT).** Various sizes. Very good or better examples. (100.00)
Almost desirable little collection featuring American numismatic notables. S. H. Chapman's card is large, 1 x 1¾ inches, and is printed on both sides, the back comprising a list of "United States Coins Which Bring a Premium." One of the Zerbe cards is a calling card, the other proclaims him President of the American Numismatic Association.

785 Powell, J. H. **BRING OUT YOUR DEAD: THE GREAT PLAGUE OF YELLOW FEVER IN PHILADELPHIA IN 1793.** Philadelphia: University of Pennsylvania Press, 1993 reprint. xxiii, (3), 304, (2) pages, illustrated. Original charcoal cloth, dust jacket. Virtually as new. (30.00)
An indispensable source of information on this malady, so often a fundamental factor at the Mint in Philadelphia, precipitating the uneven production of eighteenth and early nineteenth century American coins.

786 Sampson, H. G. **A COLLECTION OF FINE UNITED STATES DOLLARS, COMPRISING NEARLY ALL THE RARE DATES, AND A FINE SELECTION OF BEAUTIFUL AND RARE FOREIGN CROWNS, THE PROPERTY OF MR. JOHN MARR, OF ROCHESTER, N.Y. ALSO, A SUPERB COLLECTION OF UNITED STATES CENTS AND HALF CENTS, COLONIAL COINS, ETC., ETC., THE PROPERTY OF MR. C. F. FROTHINGHAM, OF NEW YORK.** New York, May 29, 1883. 35, (1) pages, 584 lots, 1 fine sepia photographic plate, neatly priced in red ink. Original chocolate brown gilt-lettered wrappers a trifle worn. Near fine. (125.00)
A scarce plated catalogue, featuring Frothingham's remarkable collection of large cents, featuring several finest knowns.

787 Smith, A. M. **COINS AND COINAGE. THE UNITED STATES MINT…** Philadelphia, 1885 or later. (2), 105, (21) pages, fine frontispiece portrait of Daniel Fox, text illustrations. 12mo. Original crimson half morocco, gilt, spine ends worn, internally fine. (40.00)

788 Waters & Co., J. F. **CIRCULAR LETTER, OFFERING "THE BEST COUNTERFEITS EVER PUT ON THE MARKET."** New York: 197 Broadway, no date. Duplicated handwritten letter, printed in black ink. 29 x 23.5. Some separation at fold marks. Very good. (50.00)
Most interesting! A long letter, reading in part: "Dear Sir:— Believing you to be 'true blue' we will introduce for your consideration a matter which will be the means of putting many thousands of dollars in your pocket in a very short time. We have on hand now, ready for circulation, $850,500 in $1, $2 and $5 bills. They are the best counterfeits ever put on the market, and we defy the Treasury experts themselves to detect them…they cannot possibly be detected even by the aid of a powerful microscope…We will sell you $500 of the $1 or $2 bills for $100…If you desire to feel your way before investing largely we will send you $500 upon the receipt of $5 or $10…and you may pay the balance within 15 days…if you take hold of it in a proper manner you can make $20,000 before February…In case you should be indiscreet enough to let it be known to anyone don't mention where it came from. We have the reputation in New York of being men of good standing and therefore we will never be suspected of dealing in counterfeit money…P.S. Depend upon it as long as you are true to us you will never be out of funds."

789 Watson, John F. & Hazard, Willis P. **ANNALS OF BANKING AND PENNSYLVANIA, IN THE OLDEN TIME; BEING A COLLECTION OF MEMOIRS, ANECDOTES, AND INCIDENTS OF THE CITY AND ITS INHABITANTS, AND OF THE EARLIEST SETTLEMENTS OF THE INLAND PART OF PENNSYLVANIA, FROM THE DAYS OF THE FOUNDERS…** Philadelphia, 1870-1879. Three volumes complete. xvi, 609; (1); vii, (1), 641, (1); pages, numerous fine plates and other illustrations, including a few of Washington medals and colonial paper money. Original matching green cloth, lettered in gilt, bindings just a trifle worn and spotted. Near fine set. (150.00)
An extensive work on early Philadelphia, featuring information on early banks, banking, and money.

790 Yeoman, R. S.; Bressett, Kenneth, *Editor*. **THE OFFICIAL RED BOOK OF UNITED STATES COINS. 1997. A GUIDE BOOK OF UNITED STATES COINS…** Racine, 1996. 528 pages, text illustrations throughout, a number in color. 12mo. Original dark red leatherette, gilt. Virtually as new. (50.00)
Special Limited 50th Anniversary Edition. No. 661 of 1,200 issued.

"An Apology for the Devil: It must be remembered that we have only heard one side of the case. God has written all the books."

SAMUEL BUTLER
1835-1902

MAINLY BRITISH NUMISMATICS

791 Batty, D. T. & Lawrence, Fredk. George, *Editor.* **BATTY'S CATALOGUE OF THE COPPER COINAGE OF GREAT BRITAIN, IRELAND, BRITISH ISLES AND COLONIES, LOCAL AND PRIVATE TOKENS, JETTONS, &C., COMPILED FROM VARIOUS AUTHORS, AND THE MOST CELEBRATED COLLECTIONS; TOGETHER WITH THE AUTHOR'S OWN COLLECTION OF ABOUT TEN THOUSAND VARIETIES.** Manchester & London, 1868-1898. Four volumes complete. 1,300, (2), 152 pages, 4 engraved plates of tokens. Volumes I, II & III are *Large Paper* copies: 32 x 26 cm, uniformly bound in contemporary citron half morocco, gilt, top page edges gilt, original wrappers bound in, spines a little worn and discolored. Fine. Volume IV is in standard format, bound in dark blue cloth, gilt, front cover loose, else very fine. (450.00)
Clain-Stefanelli 13860. Ex libris Harry Bass; ex Katen Noyes sale, April 9-10, 1971, lot 100 (bringing $225.00), with the following informative description: "This remarkable rare work was started in 1868 being published in parts. Vol. 1, covering the Penny and Halfpenny Tokens was in 13 parts covering the period from 1868 to 1877. Volume 2, covering continuation of Halfpennies and Farthing Tokens ran from 1877 to 1884 and was in 16 parts. Volume 3 covering the Regal Copper Coins consisted of parts 30 to 49, from 1886 to 1894…Volume 4 was completed by Fredk. Geo. Lawrence after Mr. Batty's death and includes the Appendix to the preceding volumes as well as Colonials - in essence - Canada." An incredible compilation recording the most extensive collection of its type ever recorded. Especially useful for private tokens and tickets etc and of marked value to North American numismatists. *Large Paper* copies are rare.

792 Grueber, Herbert A. **MEDALLIC ILLUSTRATIONS OF THE HISTORY OF GREAT BRITAIN AND IRELAND TO THE DEATH OF GEORGE II.** London: Printed by the Trustees of the British Museum, (1904)-1911. The complete set of nineteen volumes. 183 superb plates, each with descriptive text, indexes. Large folio. Original matching gray cloth-backed folders. Fine set. (350.00)
Grierson page 165. Clain-Stefanelli 14691* An original set of this superb series of collotype plates, issued to accompany the two volumes of text by Edward Hawkins and A. W. Grueber, published by the British Museum in 1885. It covers British medals from the time of Edward III up to 1760, and remains the most comprehensive visual record for the series.

793 Hawkins, Edward. **THE SILVER COINS OF ENGLAND, ARRANGED AND DESCRIBED; WITH REMARKS ON BRITISH MONEY PREVIOUS TO THE SAXON DYNASTIES…SECOND EDITION, WITH ALTERATIONS AND ADDITIONS BY R. LL. KENYON.** London, 1876. *(2)*, vi, 504 pages, finely engraved frontispiece plate. 47 + 7 engraved plates of coins, annotated in pencil. Original brown quarter morocco, gilt, top page edges gilt, binding a bit worn. Very good. (40.00)
Ex libris M. Y. Carter. The annotations include sale results on the plate backs of the Cuff, "M," Bergne, and Sheppard sales, along with notes and underlining in the text

794 Leroux, Jos. **LE MEDAILLIER DU CANADA/THE CANADIAN COIN CABINET.** Montreal, 1888. *First Edition.* (6), 308 pages, illustrated throughout. Original black cloth, gilt. Fine. (85.00)

795 LeRoux, Joseph. **LE MÉDAILLIER DU CANADA/THE CANADIAN COIN CABINET.** Montreal, 1912. *Second Edition.* (8), 301, (1); 8 pages, frontispiece portrait, text illustrations, annotations. Later black cloth, gilt, supplement to the second edition bound in at the end, a few minor faults. (75.00)
Occasional annotations in pencil and ink.

796 Simpson, Justin. **A LIST OF THE LINCOLNSHIRE SERIES OF TRADESMEN'S TOKENS & TOWN PIECES OF THE SEVENTEENTH CENTURY, WITH BIOGRAPHICAL AND GENEALOGICAL NOTES.** London: Bemrose and Sons, 1872. xvii, (1), 136 pages, 3 lithographic plates of tokens. Original red cloth, lettered in gilt and decorated in blind, rebacked. (60.00)

CONSIGNMENT *X*

797 Eckhel, *Abbe* (Joseph). **KURZGEFASSTE ANFANGSGRÜNDE ZUR ALTEN NUMISMATIK.** Wien: bey Joseph Edlen von Kurzbek, (1788). (8), 133, (1) pages, 6 well-engraved large folding plates of ancient coins. Octavo: 21 x 13 cm. Contemporary marbled paper boards, a few minor faults. (65.00)
Lipsius page 110. The only single-volume general work on ancient coins written by Father Eckhel.

798 Müller, L. **DEN THRACISKE KONGE LYSIMACHUS'S MYNTER.** Kjöbenhavn, 1857. 90, (2) pages, 9 engraved plates, two depicting coins. Small quarto. Contemporary black cloth and marbled boards, plates a bit foxed. (65.00)
The first edition of this classic work, published in German the following year.

CONSIGNMENT *Y*

ANCIENT, MEDIEVAL & MODERN NUMISMATICS

799 Bolender, M. H. **THE UNITED STATES EARLY SILVER DOLLARS FROM 1794 TO 1803.** Omaha: Bebee's, no date. *Second Revised Edition.* 71 (1) pages, 9 plates. Original blue cloth, gilt. 1971 valuation list. Fine *(also)* Beistle, M. L. **A REGISTER OF HALF DOLLAR DIE VARIETIES AND SUB-VARIETIES…** 1964 Bebee's reprint. xxxiii, (1), 261, (1) pages, portraits, chart, 7 plates. Original green leatherette, gilt. Fine. (50.00)

800 Cohen Roger S., Jr. **AMERICAN HALF CENTS: "THE LITTLE HALF SISTERS"…** Bethesda, 1971. 72, ix, (3), 105, (1) pages, illustrated throughout. Near new. *(also)* Newcomb, Howard R. **UNITED STATES COPPER CENTS 1816-1857.** New York, 1963. 284 pages, text illustrations. 11 plates. Large quarto. Original crimson cloth, gilt. Very fine. (40.00)

801 Coole, A. B. **ENCYCLOPEDIA OF CHINESE COINS. *VOLUME I:* BIBLIOGRAPHY OF FAR EASTERN NUMISMATOLOGY AND A COIN INDEX.** Denver, 1967. viii, 581 (1) pages. Pictorial cloth. Very fine (65.00)
The best bibliography on the topic. Indispensable

802 Hibler, Harold E. & Kappen, Charles V. **SO—CALLED DOLLARS: AN ILLUSTRATED STANDARD CATALOG WITH VALUATIONS.** New York, 1963. xi, (1), 156 pages, illustrated. Quarto. Original yellow cloth, lettered in black, dust jacket a bit worn. Very fine. (65.00)

803 Kellner, Hans-Jörg. **BAYERISCHE MÜNZKATALOGE. *BAND I:* DIE MÜNZEN DER FREIEN REICHSSTADT NÜRNBERG.** Grünwald bei München, 1957. (4) 169 (5) pages, text illustrations. Original blue cloth and boards, gilt, 1965 price guide laid in. *(also)* Cahn, Erich B. **DIE MÜNZEN HOCHSTIFTS EICHSTÄTT.** Grünwald bei München, 1962. 152, (8) pages, folding map, text illustrations. Blue cloth, gilt, dust jacket. (40.00)

804 Koch, Bernhard. **DER SALZBURGER PFENNIG.** Wien: Sonderabdruck aus der *Numismatischen Zeitschrift*, 1953. (1), 38, (1) pages, 2 plates. Tall quarto. Original card covers, top margins a trifle creased, else fine. (25.00)

805 Kos, Peter. **SLOVENSKA PARTIZANSKA PLACILNA SREDSTVA/THE SLOVENE PARTISAN MEANS OF PAYMENT/LES MOYENS DE PAIEMENTS DES PARTISANS SLOVÈNES.** Ljubljana, 1977. 183, (1) pages, maps, 53 full-page color illustrations of paper currency. Tri-lingual. Quarto. Original crimson cloth, dust jacket. Very fine. *(also)* **ESLOVÈNIA: MONEDES - HISTORIA.** Barcelona, 1992. 115, (1) pages, illustrated in color. Original crimson cloth, gilt. Very fine. (50.00)

806 Lanz, Bernhard; Schmid, Sabine-Danielle & Strahalm, Werner. **SILVER FROM THE AUSTRO-HUNGARIAN MONARCHY.** Graz, 1987. Text in German, English, French and Italian. 212 pages, numerous illustrations, a number in color, of silver objects, numerous hallmark illustrations. Tall quarto. Original printed boards, pictorial dust jacket. Very fine. (35.00)

807 **THE NUMISMATIC CHRONICLE.** ***SIXTH SERIES.—VOL. XII.*** London, 1952. *Parts I-II* complete, as issued in one volume. Original printed card covers a trifle worn and discolored, internally fine. (45.00)

808 **THE NUMISMATIC CHRONICLE AND JOURNAL OF THE ROYAL NUMISMATIC SOCIETY.** ***SIXTH SERIES.—VOL. XVI.*** London, 1956. Complete. Original printed card covers a trifle worn and discolored, internally fine. (30.00)

809 **THE NUMISMATIC CHRONICLE AND JOURNAL OF THE ROYAL NUMISMATIC SOCIETY.** London, 1957. Complete. Original printed card covers a trifle worn and discolored, internally fine. (30.00)

810 Sylloge Nummorum Graecorum. **THE ROYAL COLLECTION OF COINS AND MEDALS. DANISH NATIONAL MUSEUM.** ***25 & 26.*** **CARIA.** ***PART I:*** **ALABANDA-ORTHOSIA.** ***PART II:*** **SEBASTOPOLIS–TRAPEZOPOLIS–SATRAPS–ISLANDS.** Copenhagen, 1947. Two parts in one volume. 21 fine plates with descriptive text. Folio. German cloth, gilt. Very fine. (75.00)

811 [World Coins, Etc.] **TWENTY-TWO ITEMS.** Including De Mey's 1975 *Europäische Münzen, Medaillen und Multiples. Vol. I. Germany. 1486-1599*, very fine; Kashian & Ulizard's May 11, 1988 *Collection Armand Trampitsch. 2e partie*, very fine; the first volume of the 1974 reprint of Gariel's *Les monnaies royales de France sous la race Carolingienne*; Seaby's 1968 *Roman Silver Coins, Vol. II. Hadrian to Marcus and Sabina*; Seaby's 1969 *The World of the Scythians*, very fine; Von Däniken's 1973 *Ich habe Ihre Götter Gesehen*, very fine; 1976 *Coin World Almanac*; Roth's 1963 *Gesamtverzeichnis Deutscher Münzen von Metall*; Bruce's 1987 *Unusual World Coins*; etc. Two items in poor condition, a few bindings worn, otherwise generally fine copies. (35.00)

CONSIGNMENT *Z*

812 Richard, H. P. & Nice, Sydney P. **HACIENDA TOKENS OF MEXICO.** New York, 1949. (1), 46 pages, 22 fine plates. Original card covers. Fine. (30.00)
American Numismatic Society *Numismatic Notes and Monographs No. 115*

813 Pope, Richard V. **NOTES ON THE EARLY COINAGE OF TRANSOXIANA.** New York, 1957. (6), 49, (1) pages, fine frontispiece plate of coins. Original printed card covers. Fine. (20.00)
American Numismatic Society *Numismatic Notes and Monographs No. 115*

814 Glendining & Co. **ENGLISH & FOREIGN COIN AUCTION SALES.** London, 1959-1974. Thirty-eight catalogues, in the original card covers, mostly with plates. Generally fine. Also included are three Sotheby's sales 1973-1974. (75.00)
An interesting group of catalogues. Major sales present include: 1959 Drabble Part 1 (covers taped); 1945 R. A. Shore Brazilian; 1961 Whitmore Crowns; 1961 Doubleday English Gold; 1970 Bartell Exeter; 1956 Taffs; 1958 Blades Medals & Tokens relating to Printing; various Waite Raymond sales; 1968 Burstal English Hammered Silver; 1968 Fishpool Hoard; 1968 Coins of the U. S. A. and Washington Medals; 1964 Lady Duveen; 1974 Douglas-Morris English Gold Coins, etc.

815 Newell, E. T. **SOME CYPRIOTE 'ALEXANDERS.'** Reprinted from the *Numismatic Chronicle*, 1915. (1), 29 pages, 4 fine plates. *(also)* Seltman, C. T. **THE INFLUENCE OF AGATHOCLES ON THE COINAGE OF MAGNA GRAECIA.** Reprinted from the *Numismatic Chronicle*, 1912. (2), 13, (1) pages, 1 fine plate. Both in the original printed wrappers, covers of second title loose. (20.00)

816 **REVUE NUMISMATIQUE.** ***ANNÉE 1965.*** Paris, 1966. 345, (9) pages, 35 fine plates. Original printed card covers. (30.00)
Ex American Numismatic Society Library.

817 Schulman, J. **MONNAIES ORIENTALES ET COLONIALES, MONNAIES D'OR MUSULMANES. COLLECTIONS DE FEU SIR JOHN A. BUCKNILL, DE FEU J. R. HENDERSON, DE FEU H. VOGEL...** Amsterdam, 22 Mai 1928. (4), 88, (4) pages, 1209 lots, 15 fine plates. Original wrappers a trifle worn and sunned. (40.00)

CONSIGNMENT *AA*

ANCIENT, MEDIEVAL & MODERN NUMISMATICS

818 Curiel, Raoul & Fussman, Gérard. **LE TRÉSOR MONÉTAIRE DE QUNDUZ.** Paris, 1965. 93, (1), pages, 60 plates. Quarto. Original printed card covers. Very fine. (100.00)
Chan-Stefanelli 3223.

819 Elmpt, Theo van. **BRITISH ARMED FORCES SPECIAL VOUCHERS.** Uithoorn, 1994. xvi, 272 pages, numerous illustrations. English text. Original printed card covers. As new. (15.00)

820 Kaibel, George & Lebègye, Albert, *Editors*. **INSCRIPTIONES ITALIAE ET SICILAE. CONSILIO ET AUCTORITATE ACADEMIAE LITTERUM REGIAE BORUSSICAE. EDIDIT GEORGIUS KAIBEL. GALLIAE INSCRIPTIONES EDIDIT ALBERTUS LEBÈGYE.** Berolini: Apud Georgium Reimerum, *Inscriptiones Graecae, Volumen XIV*, 1890. xii, 778 pages, numerous text figures. Folio: 38.5 x 29 cm. Red Spanish three-quarter leather, decorated and lettered in gilt, marbled endsheets, silk markers, extremities a trifle rubbed. Fine. (25.00)
An extensive work.

821 Mira, W. J. D. & Noble, W. J. **THE HOLEY DOLLARS OF NEW SOUTH WALES. A PICTORIAL RECORD OF KNOWN SURVIVING SPECIMENS.** Sydney, 1988. 92 pages, illustrated throughout, addenda laid in. Quarto. Original pictorial card covers. Very fine. (20.00)

822 Noss, Alfred. **DIE MÜNZEN VON TRIER.** ***ERSTER TEIL. ZWEITER ABSCHNITT:*** **BESCHREIBUNG DER MÜNZEN 1307-1506.** Photocopy of the text. xxx, (2), 364 pages. Unbound, glued together at the spine. (15.00)
The original work is rare.

823 Purmer, D. & Wiel, H. J. van der. **HANDBOEK VAN HET NEDERLANDS KOPERGELD (VAN) 1523 (TOT) 1797.** Vriezenveen, 1996. 3-237 pages, illustrated, errata slip laid in. Quarto. Original dark red cloth. As new. (30.00)

824 Weiler, Hanno. **KÖLNER DOM-MEDAILLEN.** ***I.-2. TEIL:*** **12. BIS 18. JAHRHUNDERT.** Krefeld-Hüls, 1977 & 1978. Two volumes. 63, (1); 183, (1) pages, illustrated. Matching yellow cloth, dust jackets. Near new. (30.00)

825 Wielandt, Friedrich. **MÜNZ- UND GELDGESCHICHTE DES STANDES ZUG.** Zug, 1966. 149, (3) pages, color frontispiece, additional color and monochrome plates. Original white and gray boards. Fine. (25.00)

CONSIGNMENT *BB*

826 Gilbert, Ebenezer. **THE UNITED STATES HALF CENTS. FROM THE FIRST YEAR OF ISSUE, IN 1793, TO THE YEAR WHEN DISCONTINUED, 1857. ALL DATES AND VARIETIES DESCRIBED AND ILLUSTRATED.** *Published by The Elder Numis-*

matic Press, 32 East Twenty-third Street, New York City. Copyright Applied For. Preface dated March, 1916. 43, (1) pages, blank leaf. Large quarto: 32 x 24 cm (12.5 x 9.5 inches). Saddle-stitched as issued, completely unopened and untrimmed, outer blank leaves a trifle soiled. (40.00)
All copies of Gilbert were issued in this rather impressive format but, when bound, were trimmed to match the 10 x 8 inch plates.

827 Stack's. **UNITED STATES HALF CENTS (JOSEPH BROBSTON).** New York: *Fixed Price List No. 69,* illustrated 1999 reprint of the original 1963 publication. 24 pages, 45 half cent illustrations in the text, 48 plates on 24 leaves, depicting both sides of 192 half cents. Original printed card covers, erratum leaf laid in. New. (50.00)
An outstanding collection. A few sets of photographic prints were prepared for this famous price list and were distributed privately. These photographs are included as good-quality halftones in this new edition, making them available to a wide audience for the first time.

828 Stack's. **THE REED HAWN COLLECTION. UNITED STATES COINS.** New York, October 13-24, 1993. 136 pages, 1300 lots, portrait, text illustrations throughout, including 12 full-page illustrations of coins depicted in color. Quarto. Original pictorial blue boards. New. (25.00)
The Special Edition Hardbound Catalogue.

829 Stack's. **UNITED STATES COINS. FEATURING THE EDWARD MILAS COLLECTION OF NO MOTTO U. S. HALF EAGLES. THE DR. DONALD R. SHASKY COLLECTION OF U. S. THREE CENTS SILVER. THE CHESAPEAKE COLLECTION OF U. S. COINS. THE ESTATES OF JAC AND CORNELIA WELLER, UNITED STATES GOLD COINS.** New York, May 2-3, 1995. 133, (3) pages, 1377 lots, text illustrations throughout, including 6 full-page illustrations of coins depicted in color. Quarto. Original pictorial gold and royal blue boards. New. (25.00)
The Special Edition Hardbound Catalogue.

830 Stack's. **60TH ANNIVERSARY SALE, FEATURING THE SEYMOUR FINKELSTEIN COLLECTION OF UNITED STATES COINS.** New York, October 10-12, 1995. 192 pages, 1894 lots, color portrait, numerous monochrome text illustrations, 27 pages of full-color illustrations in the text. Quarto. Original pictorial white boards. New. (25.00)
The Special Hardbound Edition.

831 Stack's. **60TH ANNIVERSARY SALE, FEATURING THE SEYMOUR FINKELSTEIN COLLECTION OF UNITED STATES COINS.** New York, October 10-12, 1995. 192 pages, 1894 lots, color portrait, numerous monochrome text illustrations, 27 pages of full-color illustrations in the text. Quarto. Original leather-grained blue cloth, gilt, original pictorial printed card covers bound in. New. (35.00)
The Limited Special Hardbound Edition.

832 Stack's. **60TH ANNIVERSARY SALE, FEATURING THE SEYMOUR FINKELSTEIN COLLECTION OF UNITED STATES COINS.** New York, October 10-12, 1995. 192 pages, 1894 lots, color portrait, numerous monochrome text illustrations, 27 pages of full-color illustrations in the text. Quarto. Original white processed full leather, gilt, original card covers bound in. Near new. (100.00)
The Deluxe Special Hardbound Edition. One of only a small number of copies issued.

833 Stack's. **THE MICHAEL F. PRICE COLLECTION OF ANCIENT GREEK AND ROMAN COINS.** New York, December 3, 1996. 100 pages, 257 lots, handsomely illustrated throughout in color. Quarto. Original cream cloth, gilt. New. (25.00)
The Special Hardbound Edition, in cream cloth.

834 Stack's. **THE MICHAEL F. PRICE COLLECTION OF ANCIENT GREEK AND ROMAN COINS.** New York, December 3, 1996. 100 pages, 257 lots, handsomely illustrated in color. Quarto. Original blue cloth, gilt. New. (25.00)
The Special Hardbound Edition, in blue cloth.

835 Stack's. **THE JOHN WHITNEY WALTER COLLECTION. THE COINS OF 1796. A UNIQUE CONDITION CENSUS DIE-STUDY YEAR SET.** New York, May 4, 1999. 108 pages, lots 1701-1796, illustrated throughout in breathtaking full color. Quarto. Original white leatherette, gilt, original printed pictorial card covers bound in. New. (40.00)
The Special Hardbound Edition, in white leatherette. A superbly produced, award-winning catalogue. Even granting the availability of sufficient resources and unwavering determination, the overall quality of the collection of early federal coins presented here is unbelievable. Excellently catalogued, with essays by John Whitney Walter, David T. Alexander, and R. W. Julian, an appendix of estimated mintage statistics by Walter, and a most valuable 21 page appendix of 1851-1999 auction appearances of 1796 coins compiled by P. Scott Rubin. Truly a landmark collection and sale.

836 Stack's. **THE JOHN WHITNEY WALTER COLLECTION. THE COINS OF 1796. A UNIQUE CONDITION CENSUS DIE-STUDY YEAR SET.** New York, May 4, 1999. 108 pages, lots 1701-1796, illustrated throughout in breathtaking full color. Quarto. Original dark burgundy leatherette, gilt, original printed pictorial card covers bound in. New. (40.00)
The Special Hardbound Edition, in burgundy leatherette.

837 Stack's. **UNITED STATES GOLD, SILVER AND COPPER COINS. 64 ANNIVERSARY SALE. FEATURING SELECTIONS FROM THE ROBERT DOMBROWSKI COLLECTION, THE WILLIAM R. ORWEN COLLECTION.** New York, October 18-21, 1999. 132 pages, 1202 lots, 15 color plates, text illustrations throughout. Quarto. Original smooth-grained white leatherette, gilt. New. (25.00)
The Special Hardbound Edition, in smooth-grained leatherette.

838 Stack's. **UNITED STATES GOLD, SILVER AND COPPER COINS. 64 ANNIVERSARY SALE. FEATURING SELECTIONS FROM THE ROBERT DOMBROWSKI COLLECTION, THE WILLIAM R. ORWEN COLLECTION.** New York, October 18-21, 1999. 132 pages, 1202 lots, 15 color plates, text illustrations throughout. Quarto. Original morocco-grained white leatherette, gilt. New. (55.00)
The Special Hardbound Edition, in morocco-grained leatherette.

Hardbound Perkins Connecticut Coppers Collection

839 Stack's. **PUBLIC AUCTION SALE OF AMERICANA. COLONIAL AND FEDERAL COINS, MEDALS AND CURRENCY...FEATURING THE GEORGE C. PERKINS ESQ. COLLECTION OF CONNECTICUT COPPERS. FURTHER SELECTIONS FROM THE FORD FAMILY TRUST.** New York, January 12-13, 2000. 343, (1) pages, 2083 lots, 15 color plates, text illustrations throughout. Quarto. Original blue cloth, gilt, original printed front card cover bound in. New. (100.00)
The Special Hardbound Edition. A landmark catalogue.

CONSIGNMENT *CC*

AMERICAN NUMISMATICS

840 Attinelli, Emmanuel Joseph. **A BIBLIOGRAPHY OF AMERICAN NUMISMATIC AUCTION CATALOGUES, 1828-1875.** Lawrence, 1976 reprint. vi, 149, (1) pages, frontispiece facsimile. Original red cloth, lettered in gilt, dust jacket. Near new. (65.00)
Out of print. Though the first section is largely superseded by John Adams' 1982 work, parts II & III, listing reference works, fixed price catalogues and other obscure early American numismatic publications, are still indispensable. Additionally, Part I is filled with fascinating reminiscences and commentary not found elsewhere.

841 Betts, C. Wyllys. **AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS.** Winnipeg, 1964 reprint. (4), v, (3), 332 pages, portrait of Admiral Vernon, text illustrations. Original blue cloth, gilt. Fine. (25.00)

842 Griffiths, William H. the **STORY OF AMERICAN BANK NOTE COMPANY.** New York, 1959. 92 pages, text illustrations, map, 8 very fine double-page intaglio printed plates of vignettes, in green and sepia tints. Quarto. Original maroon and gray cloth and boards, gilt, engraved vignette mounted on the upper front cover. Fine. (125.00)
Clain-Stefanelli 13608. McKerchar 536. A handsome production, featuring 16 pages of superb vignettes and much valuable information on the firm and its antecedents.

843 Hibler, Harold E. & Kappen, Charles V. **SO–CALLED DOLLARS: AN ILLUSTRATED STANDARD CATALOG WITH VALUATIONS.** New York. 1963. xi, (1), 156 pages, illustrated. Quarto. Original yellow cloth, lettered in black, dust jacket. Very fine (65.00)

844 Hoch, Alfred D. **SELECTED ARTICLES ON THE SUBJECT OF AMERICAN TOKENS REPRINTED FROM "THE NUMISMATIST" (1904-1938)** The Token and Medal Society, 1969. *First Edition.* vii, (1), 228 pages, illustrated. Original tan cloth. Very fine (30.00)
Autographed on the inside front cover by Ralph Gladstone

845 Low, Lyman Haynes **HARD TIMES TOKENS...** San Jose, 1955 reprint with additions. 112 pages, illustrated. *(also)* Low, Lyman Haynes **HARD TIMES TOKENS.** New York, 1975 reprint of 95. (1) page, illustrated Small quarto. Orange leatherette, gilt. (25.00)

846 Storer Malcolm **NUMISMATICS OF MASSACHUSETTS.** Cambridge, 1923. (14), 318, (1) pages, 48 plates Original black cloth and boards, lettered in gilt. Very fine (65.00)
The scarce original edition of this extensive and still important work on the medals of Massachusetts.

847 Wright, H. P. **THE MARK PENNY.** Salina, 1963 Olympic Press reprint. (2), 83 (1) pages illustrated Original printed gray card covers a trifle soiled, unopened. Very fine *(also)* Hodgkin, W. J **ROYAL MASONIC MEDALS. (ENGLAND).** Reprinted from *The Freemason* Christmas Number. December 21st, 1893. 4 pages, illustrated. Self covered as issued (25.00)

CONSIGNMENT *DD*

ANCIENT, MEDIEVAL & MODERN NUMISMATICS

848 **AMERICAN JOURNAL OF NUMISMATICS. *1914. VOLUME XLVIII.*** New York, 1914. (4), 218, xiii pages, frontispiece, 31 plates Quarto Blue cloth, gilt, binding a trifle discolored (100.00)
Important works present in this volume include Baldwin's *Electrum and Silver Coins of Cyprus*, Wood's *Coinage of the West Indies* & *New Marque*, and Wormser's *Coins and Medals of Cromwell's Navy*

849 Hibler, Harold E. & Kappen, Charles V. **SO–CALLED DOLLARS: AN ILLUSTRATED STANDARD CATALOG WITH VALUATIONS.** New York, 1963. xi, (1), 156 pages, illustrated. Quarto. Original yellow cloth, lettered in black, dust jacket somewhat worn. Very fine. (65.00)

850 Lopez-Chavez y Sanchez, Leopoldo & Yriarte y Oliva, José. **CATÁLOGO DE LA ONZA ESPAÑOLA/CATÁLOGO DE LAS ONZAS DE AMERICA INDEPENDIENTE/ CATÁLOGO DE LA MEDIA ONZA O DOBLÓN DE A CUATRO/CATÁLOGO DEL DOBLÓN DE A DOS ESCUDOS.** Madrid: Editorial Iber-Amer, S.A., 1961-1964. Four volumes complete. 168, (4); 88; 139, (5); 172, (4) pages, text illustrations of coins throughout. Quarto. Matching original green cloth, gilt, dust jackets somewhat worn and soiled. (100.00)
Clain-Stefanelli 113570, 10530, 113571 & 113572. Grierson pages 171 & 213

851 Poole, Reginald Stuart. **CATALOGUE OF THE COINS OF THE SHÁHS OF PERSIA IN THE BRITISH MUSEUM. SAFAVÍS, AFGHÁNS, EFSHÁRIS, ZANDS, AND KÁJÁRS.** London, 1887. xcv, (1), 336 pages, folding linen-backed chronological table, other tables, 24 fine autotype plates of coins, Original green cloth, gilt, a trifle foxed and discolored. Near fine. (100.00)
Mayer 1371. Clain-Stefanelli 10928. Grierson page 232. Scarce and still important.

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853 Valentine, W. H. **MODERN COPPER COINS OF THE MUHAMMADAN STATES OF TURKEY, PERSIA, EGYPT, AFGHANISTAN, MOROCCO, TRIPOLI, TUNIS, ETC.** London, 1911. *First Edition.* (4), 203, (1) pages, frontispiece and 5 additional color maps, text illustrations of coins. Original blue–green cloth, gilt. Near fine. (35.00)

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American Numismatic Society *Numismatic Studies No. 18.*

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Clain-Stefanelli 1901*. Grierson page 57. A major work, still important

906 Madden, Frederic W. **HISTORY OF JEWISH COINAGE, AND OF MONEY IN THE OLD AND NEW TESTAMENT.** London: Bernard Quaritch. 1864. xii, xi (1), 350 pages, folding plate of alphabets, tables, text illustrations. Quarto. 30 x 25 cm. Original brown quarter roan, gilt top page edges gilt, spine defective and taped, contents coming loose. (150.00)
Long Paper Copy – Three Printed ex-libris, one from Alnwick Castle, according to a postal insert in the front flyleaf

907 Madden, Frederic W. **COINS OF THE JEWS.** London: Trübner & Co. 1903. x, (2), 329 pages, with 1 plate of alphabets and 279 woodcuts in the text. Large quarto. Original brown cloth, gilt, contents a bit shaken, else a very fine copy. (200.00)
Note: Madden's famous "Coins of the Jews" is a second edition of his "History of the Jewish Coinage". Although it is in fact a second edition, the whole original matter contained in that volume, as well as the additional matter was revised in its entirety and supplemented. It is further enriched by the critical corrections gathered from the numerous reviews of the original work that I have been able to obtain, so that the Thesaurus is presented up to the knowledge of the present day. – Author's Preface.

908 Mazzini, Giuseppe. **LIBERTÀ VELIA E LA SUA MONETAZIONE/VELIA AND ITS COINAGE.** Lugano, 1990. Two volumes. 140, (1), (2), 58, (1), 39-69, 33, (1) pages, many text figures, 48 plates of coins. Main work in the original green cloth, gilt. Light, even colorless, dust on two original printed card covers. Near new. (65.00)

909 Mazzini, G. (). **THE GODS, GODDESSES AND HEROES ON THE ANCIENT COINS OF BIBLE LANDS.** Stockholm, 1969. xxviii, 267, (1) pages, 8 plates. Original blue leatherette, lettered in silver. Very fine (40.00)

910 Mattingly, Harold. **COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM.** ***VOLUME I:*** **AUGUSTUS TO VITELLIUS.** London: British Museum, 1965 reprint. cclxxxi, (1), 464 pages, 64 plates of coins. Original red cloth, gilt, dust jacket a bit worn and discolored. Fine (100.00)

911 Mattingly, Harold. **COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM.** ***VOLUME II:*** **VESPASIAN TO DOMITIAN.** London: British Museum, 1930. *First Edition.* cx, (3), 485, (1) pages, 83 fine plates of coins. Original red cloth, gilt, spine a trifle worn and faded. Fine. (250.00)

912 Mattingly, Harold. **COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM.** ***VOLUME III:*** **NERVA TO HADRIAN.** London: British Museum, 1966 reprint with revisions. cxcvi, 640 pages, 102 plates of coins. Original red cloth, gilt, dust jacket. Very fine. (125.00)

913 Mattingly, Harold. **COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM.** ***VOLUME IV:*** **ANTONINUS PIUS TO COMMODUS.** London: British Museum, 1968 reprint with alterations. Two volumes. cc, 964, 6 pages, 111 plates of coins. Original matching red cloth, gilt, dust jackets. Fine. (125.00)

914 Mattingly, Harold; Sydenham, Edward A.; Sutherland, C. H. V.; Carson, R. A. G., Kent, J. P. C. & Burnett, A. M. *Editors.* **THE ROMAN IMPERIAL COINAGE.** ***VOLUMES I-IX.*** London: Spink & Son Ltd., 1962-1984. The first nine volumes complete, bound in twelve as issued. Publication dates of each volume are as follows: Volume I, *Revised*, 1984; Volumes II-V & IX, 1972; Volume VI, 1967; Volume VII, 1966; VIII, 1981. Original publisher's green cloth bindings throughout, upper covers and spines lettered in gilt, spine and front cover of second volume loose, covers of third volume a little worn, else generally a fine or better set. (750.00)
Grierson page 75. Clain-Stefanelli 4056*. Kroh page 70 (five stars): "covers the period 28 BC to 395 AD and it is the current standard reference used by all. This is definitely essential for all collectors…" The best overall work covering the entire range of the coinage of the Roman Empire.

915 [Mattingly, Harold]. Carson, R. A. G. & Sutherland, C. H. V., *Editors.* **ESSAYS IN ROMAN COINAGE PRESENTED TO HAROLD MATTINGLY.** Aalen, 1979 reprint. xiv, 291, (1) pages, frontispiece, 8 plates, other illustrations. Original red cloth, gilt. Fine. (40.00)
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924 Mildenberg, Leo & Hurter, Silvia, *Editors*. **THE ARTHUR S. DEWING COLLECTION OF GREEK COINS.** New York, 1985. Two volumes. xii, (2), 194; (4) pages, 142 fine plates. Quarto. Original matching orange cloth, gilt, slipcase. Very fine. (100.00)
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926 Mommsen, Theodor. **THE HISTORY OF ROME...TRANSLATED, WITH THE AUTHOR'S SANCTION AND ADDITIONS, BY WILLIAM P. DICKSON...THE POPULAR EDITION.** London, 1877. Four volumes. xv, (1), 511, (1); iv, 480; viii, 478; viii, 681, (1), pages, folding map, index. 12mo. Contemporary blue full calf, sides paneled with nautical coat of arms in centers, red morocco spine labels, gilt, board edges gilt, marbled endsheets and page edges, spines a bit faded. extremities a little rubbed. A sound, pleasing set. (75.00)
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928 Nanteuil, H. de. **COLLECTION DES MONNAIES GRECQUES.** Paris, 1925. Two volumes. *First Edition.* xiv, 343, (3); (4) pages, 60 fine plates of coins. Small quarto. Original printed card covers and cloth–backed folder a trifle worn. Fine. (150.00)
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932 Price, Martin Jessop. **THE COINAGE IN THE NAME OF ALEXANDER THE GREAT AND PHILIP ARRHIDAEUS: A BRITISH MUSEUM CATALOGUE.** ***VOLS. 1 & 2.*** Zurich/London: The Swiss Numismatic Society in Association with British Museum Press, 1991. Two volumes. 514; (4), 515-637, (1) pages, titles printed in red and black, maps, a few text figures, over 4,000 coin descriptions, 159 plates of coins. Quarto. Matching red cloth, gilt, dust jackets. Very fine. (250.00)

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936 Ringel, Joseph. **MARINE MOTIFS ON ANCIENT COINS AT THE NATIONAL MARITIME MUSEUM HAIFA.** Haifa, 1984. Hebrew and English text. 94, (2) pages, 144 enlarged illustrations, mostly depicting coins. Text in Hebrew and English. Quarto. Original black boards, spine a trifle worn. Fine. *(also)* Ben-Eli Arie, *Editor* **SHIPS AND PARTS OF SHIPS ON ANCIENT COINS.** *1.* Haifa, 1975 Hebrew and English text. 78. (2) pages, well-illustrated. Quarto Original printed boards, spine a bit worn. (45.00)

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943 Sear, D. A. et al. **ROMAN SILVER COINS. *VOLS. I-V.* REPUBLIC TO ROMULUS AUGUSTUS.** London: 1978, 1979, 1982, 1982 & 1987. Five illustrated volumes. All in the original bindings, gilt, pictorial dust jackets. Near new. (150.00)

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947 Spijkerman, Augustus. **THE COINS OF THE DECAPOLIS AND PROVINCIA ARABIA.** Jerusalem, 1978. xv, (1), 322, (2), (4), 24 pages, 82 + 2 plates. Quarto. Original pictorial card covers. (85.00)
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948 Stevenson, Seth William; Smith, C. Roach & Madden, Frederic W. **A DICTIONARY OF ROMAN COINS, REPUBLICAN AND IMPERIAL.** London, 1964 reprint. viii, 929 pages, text illustrations. Original crimson cloth, gilt, binding just a trifle worn and discolored. (45.00)

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969 Troxell, Hyla A. **THE NORMAN DAVIS COLLECTION.** New York, 1969. (4), 53, (3) pages, 28 fine plates of coins. Quarto. Original printed russet card covers. Fine. *(also)* Bishop, J. David & Holloway, R. Ross. **WHEATON COLLEGE COLLECTION OF GREEK AND ROMAN COINS.** New York, 1981. (10), 32 pages, 32 fine plates. Quarto. Russet cloth, gilt. Very fine. *(also)* Waggoner, Nancy M. **EARLY GREEK COINS FROM THE COLLECTION OF JONATHAN P. ROSEN.** New York: *5*, 1983. 55, (1) pages, 28 fine plates. Quarto. Orange cloth, gilt. Very fine. (50.00)
American Numismatic Society *Ancient Coins in North American Collections Nos. 1, 3 &5.*

970 Troxell, Hyla A. **STUDIES IN THE MACEDONIAN COINAGE OF ALEXANDER THE GREAT.** New York: American Numismatic Society *Numismatic Studies No. 21*, 1997. 160, (4) pages, 31 plates of coins. Quarto. Original red cloth, gilt, binding just a trifle discolored. (50.00)

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975 Williams, Roderick T. **THE SILVER COINAGE OF VELIA.** London: Royal Numismatic Society *Special Publication No. 25*, 1992. xi, (1), 152 pages, 47 plates of coins. Quarto. Original red boards, gilt, dust jacket. Very fine (60.00)

976 Zograph, A. N. **ANCIENT COINAGE. *PART I:* THE GENERAL PROBLEMS OF ANCIENT NUMISMATICS. *PART II:* THE ANCIENT COINS OF THE NORTHERN BLACK SEA LITTORAL.** Oxford: *BAR Supplementary Series 33 (i) & (ii)*, 1977. Two volumes. (4), 169, (5); (6), 171-421, (5) pages, 50 plates of coins. Original matching printed red card covers a trifle worn. Fine. (150.00)
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Coinage of the Americas Conference Proceedings Nos. 1, 8 & 9.

993 [American Numismatic Society]. **THE MEDAL IN AMERICA.** New York, September 26-27, 1987. *(also)* **THE TOKEN: AMERICA'S OTHER MONEY.** New York, October 29, 1994. Two volumes, both in the original brown cloth. Near new. (30.00)
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994 [American Numismatic Society]. **MONEY OF PRE-FEDERAL AMERICA.** New York, May 4, 1991. *(also)* **COINAGE OF THE AMERICAN CONFEDERATION PERIOD.** New York, October 28, 1995. Two volumes, both in the original maroon cloth. Near new. (40.00)
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Royal Numismatic Society *Special Publication Number 12.*

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1006 Fuld, George & Melvin. **PATRIOTIC CIVIL WAR TOKENS.** Racine: Whitman Publishing Company, 1959 & Cambridge: Privately Printed, 1960. Two volumes. 77, (1); (4) pages, 22 fine photographic plates of tokens, some interesting annotations in the text volume. Duodecimo & octavo. Matching original blue cloth, gilt, spines a trifle faded. Very fine. (150.00)
Limited Edition Copy No. 25, signed by George Fuld, dated Feb. 1, 1960.

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The standard work, handsomely printed and well-illustrated.

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Clain–Stefanelli 3942. Sigler 1603. The best edition of this venerable standard work. Apparently Judson Brenner's copy, with his pencil autograph at the end of the first volume. Loosely laid in is a typescript list of "Documents Regarding Hard Times Tokens."

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1025 Maris, Edward. **A HISTORIC SKETCH OF THE COINS OF NEW JERSEY...** Lawrence, 1974 Quarterman reprint. viii, (2), 21, (1) pages, fine double-page plate. Folio. Original blue cloth, lettered in gilt, dust jacket neatly repaired. Very fine. (75.00)
A quality reprint, featuring an excellent reproduction of the plate, a useful foreword by Walter Breen, and a price guide.

1026 Metcalf, D. M. **COINAGE OF THE CRUSADES AND THE LATIN EAST IN THE ASHMOLEAN MUSEUM, OXFORD.** London: Royal Numismatic Society Special

Publication No. 15, 1983. x, 250, (2) pages, 36 fine plates. Original red cloth, gilt. Very fine. (50.00

1027 Metcalf, D. M. **COINAGE OF THE CRUSADES AND THE LATIN EAST IN THE ASHMOLEAN MUSEUM OXFORD.** London, 1995. *Second Edition, Thoroughly Revised and Enlarged.* xx, 366 pages, text figures, 48 plates with facing text. Original red cloth, gilt, dust jacket a trifle discolored. Very fine. (85.00)
Royal Numismatic Society *Special Publication No. 28.*

1028 Miles, George C. **COINS OF THE SPANISH MULUK AL–TAWA'IF.** New York, 1954. xi, (1), 168 pages, 15 fine plates. Original printed russet card covers. Original printed russet card covers a trifle discolored. Fine (40.00)
American Numismatic Society *Hispanic Numismatic Series No. 3.*

1029 Mitchiner, Michael. **ORIENTAL COINS AND THEIR VALUES: THE WORLD OF ISLAM.** London, 1977. 511, (1) pages, heavily illustrated, valuations. Quarto. Original blue cloth, gilt, binding just a trifle worn. Fine. (150.00)
Clain-Stefanelli 5858*. An indispensable guide to this complex topic. The scarce original edition.

1030 Mossman, Philip L. **MONEY OF THE AMERICAN COLONIES AND CONFEDERATION: A NUMISMATIC, ECONOMIC AND HISTORICAL CORRELATION.** New York, 1993. 314 pages, text illustrations. Quarto. Original red cloth, gilt, dust jacket. Near new. (75.00)
American Numismatic Society *Numismatic Studies No. 20.*

1031 Newman, Eric P. & Doty, Richard G., *Editors.* **STUDIES ON MONEY IN EARLY AMERICA.** New York, 1976. 216 pages, well illustrated. Original blue boards. Very fine. *(also)* Buttrey, Theodore V., Jr., *Editor.* **COINAGE OF THE AMERICAS.** New York, 1973. 139, (1) pages, illustrated throughout. Original printed card covers. Fine. (50.00)
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1032 **NÜRNBERG FÜRTHER STRASSENBAHNGELD 1921.** Cover title. No place or date. 3 leaves of thick card stock, comprising an album in which are housed twenty-five octagonal aluminum tokens, each in a die-cut opening. 15 x 12 cm. Padded brown faux alligator, upper cover lettered in gilt, spine and corners a little worn. Near fine. The proof-like tokens are uncirculated and generally problem-free. Also included is Hyman's illustrated 1965 work on the topic, in the original printed card covers. (50.00)
An interesting assemblage of German transportation tokens. Depicted are landmarks (several guildhalls, the zoological gardens, and other historic buildings, along with famous residents of the city, including Albrecht Dürer, Adam Kraft and others, as well as the Nuremberg Madonna. According to Hyman, forty-five tokens in all were issued, struck in 1921 by the venerable Lauer firm. Due to the rapid onset of inflation at the time, the tokens were never placed in circulation, and nearly the entire mintage ended up in the hands of dealers, one of whom, do doubt, issued the decorative album offered here.

1033 Norris, Andrea & Weber, Ingrid. **MEDALS AND PLAQUETTES FROM THE MOLINARI COLLECTION AT BOWDOIN COLLEGE.** Brunswick, 1976. xi, 292 pages, 426 detailed descriptions, all finely illustrated. Quarto. Original russet cloth, gilt, dust jacket a bit faded. Very fine. *(also)* **THE SALTON COLLECTION. RENAISSANCE & BAROQUE MEDALS & PLAQUETTES.** Brunswick, 1965. (80) pages, 187 detailed descriptions, well illustrated. Quarto. Original printed card covers a trifle soiled. Fine. (75.00)
The main work catalogues an important collection of over 1,500 medals from the Italian Renaissance to the nineteenth century, with large groups of Italian and French medals dating after 1600.

1034 Réthy, Ladislaus & Probszt, Günther. **CORPUS NUMMORUM HUNGARIAE.** Graz, 1958. (4), 128 pages, map, 49 plates of coins. Quarto. Original green cloth, spine a bit faded. Fine. (45.00)

1035 Scher, Stephen K. **THE CURRENCY OF FAME: PORTRAIT MEDALS OF THE RENAISSANCE.** New York, 1994. 424 pages, handsomely illustrated, often in color. Quarto. Original printed card covers. Near new. *(also)* Gans, Edward. **GOETHE'S ITALIAN MEDALS.** San Diego, 1969. ix, (1), 12 pages, 16 plates. Quarto. Silver cloth. Fine. *(also)* Hill, G. F. **A GUIDE TO THE EXHIBITION OF MEDALS OF THE RENAISSANCE IN THE BRITISH MUSEUM.** London, 1923. 84, 7, (1) pages, text illustrations. Original boards, spine taped, else fine. (50.00)

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ored. *(also)* Zerbe, Farran, *Publisher* of THE NUMISMATIST. **THE A. N. A. CAMPAIGN AND ITS QUESTION. THE ASSOCIATION DEFILED AND DEFIED.** Supplement to THE NUMISMATIST, August 1909. (4) pages. 38 x 14.5 cm. Self-covered. Apparently once bound, first horizontal fold repaired. (100.00)

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1089 Ars Classica. *NO. II.* **MONNAIES ROMAINES IMPÉRIALES PROVENANT DES COLLECTIONS DE M. PAUL VAUTIER ET DE FEU LE PROF. MAXIME COLLIGNON DE L'INSTITUT DE FRANCE.** Lucerne: Naville et Ce, 12–14 Juin 1922. (6), 107, (1) pages, 1886 lots, 57 fine plates. Quarto. Original printed card covers a trifle sunned. Fine. (100.00)

1090 Ars Classica. ***NO. III.*** **MONNAIES D'OR, ROMAINES ET BYZANTINES. COLLECTION DE SIR ARTHUR J. EVANS, F. S. A., M. A., D. LITT., LL. D., PH. D., F. R. S., F. B. A., CORRESPONDANT DE L'INSTITUT, VICE-PRÉSIDENT DE LA SOCIÉTÉ ROYALE DE NUMISMATIQUE (LONDRES).** Lucerne: Naville et Cie, 16 Juin 1922. (6), 42 pages, 342 lots, 11 fine plates. Quarto. Original printed card covers a trifle sunned. Fine. (100.00)

1091 Ars Classica. ***NO. IV.*** **MONNAIES GRECQUES ANTIQUES PROVENANT DES COLLECTIONS DE S. A. I. LE GRAND–DUC ALEXANDRE MICHAÏLOVITCH, DE SIR ARTHUR EVANS ET D'AUTRES AMATEURS.** Lucerne: Naville et Cie, 17–19 Juin 1922. (6), 73, (1) pages, 1035 lots, 36 fine plates, prices realized list, neatly priced in ink. Quarto. Maroon cloth and boards, lettered in gilt, spine worn, internally fine. (100.00)

J. Schulman ink stamp on title verso.

1092 Ars Classica. ***NO. V.*** **MONNAIES GRECQUES ANTIQUES PROVENANT DES DOUBLES DU BRITISH MUSEUM, DES COLLECTIONS DE FEU LE GÉNÉRAL A. L. BERTIER DE LA GARDE ET DE DIVERS AUTRES AMATEURS.** Lucerne: Naville et Cie, 18. Juin 1923. (6), 132 pages, 3038 lots, 85 fine plates. Quarto. Tan coarse linen, brown leather spine labels, gilt. Near fine. (100.00)

1093 Ars Classica. ***NO. VI.*** **CATALOGUE DE MONNAIES GRECQUES ANTIQUES EN OR EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U. S. A.).** ***PREMIÈRE PARTIE:*** **IBÉRIE À EUBÉE INCL.** Lucerne: Naville et Cie, 28 Janvier 1924. (6), 90 pages, 1082 lots, 37 fine plates. Quarto. Original printed card covers. Fine. (100.00)

1094 Ars Classica. ***NO. VII.*** **CATALOGUE DE MONNAIES GRECQUES ANTIQUES EN OR EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U. S. A.).** ***SECONDE PARTIE:*** **ATTIQUE À MAURITANIE INCL.** Lucerne: Naville et Cie, June 23-24, 1924. (4), 84 pages, lots 1083-1909, 31 fine plates (numbered 38-68). Quarto. Original printed card covers. Fine. (100.00)

1095 Ars Classica. ***NO. VIII.*** **CATALOGUE DE MONNAIES ROMAINES ANTIQUES EN OR, ARGENT ET BRONZE COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U. S. A.).** Lucerne: Naville et Cie, 25–28 Juin 1924. (6), 107, (1) pages, 1770 lots, 64 fine plates. Quarto. Original printed card covers. Very fine. (100.00)

1096 Ars Classica. ***NO. X.*** **CATALOGUE DES MONNAIES GRECQUES ET ROMAINES COMPOSANT LES COLLECTIONS D'UN GRAND INDUSTRIEL DÉCÉDÉ, DE FEU LE BARON ALEXANDRE DE PETROWICZ, DE M. LE REV. EDGAR ROGERS, M. A. ET DE PLUSIEURS AUTRES AMATEURS. IMPORTANTE COLLECTION GÉNÉRALE GRECQUE, SÉRIE DES SÉLEUCIDES LA PLUS COMPLÈTE DU MONDE, RÉUNION REMARQUABLE D'ÆS GRAVE, SUPERBES MÉDAILLONS ROMAINES, ETC., ETC.** Lucerne: Naville et Cie, 15-18 Juin 1925. (6), 127, (1) pages, 1770 lots, 76 fine plates of coins, 2 monogram plates, prices realized list. Quarto. Original printed card covers a little worn, else fine. (100.00)

1097 Ars Classica. ***NO. XI.*** **CATALOGUE DE MONNAIES ROMAINES ANTIQUES COMPOSANT LA COLLECTION DE H. C. LEVIS, ESQ., L. L. B., F. S. A.** Lucerne: Naville et Cie, 18–20 Juin 1925. (6), 78, (2) pages, 1139 lots, 42 fine plates, Quarto. Original printed card covers. Fine. (100.00)

1098 Ars Classica. ***NO. XII.*** **CATALOGUE DE MONNAIES GRECQUES ET ROMAINES, QUELQUES MÉDAILLES DE LA RENAISSANCE ET DES TEMPS MODERNES, PIERRE GRAVÉES, BIBLIOTHÈQUE NUMISMATIQUE COMPOSANT LES COLLECTIONS DE FEU E. BISSON DE COPENHAGUE, DE M. JULES WERTHEIM DE BERLIN, DE SIR ARTHUR J. EVANS DE YOULBURY, BERKS, F. S. A., M. A., D. LITT., LL. D., PH. D., F. R. S., F. B. A., DE LA SÉRIE PARTIE DE FEU ALEXANDRE DE PETROWICZ ET DE PLUSIERS AUTRES AMATEURS.** Lucerne: Naville et Cie, 18–23 Octobre 1926. (6), 207, (1) pages, 3172 lots, 88 fine plates of coins, 1 monogram plate. Quarto. Original printed card covers. Fine. (100.00)

1099 Ars Classica. ***NO. XIII.*** **CATALOGUE DE MONNAIES GRECQUES ET ROMAINES, BIBLIOTHÈQUE NUMISMATIQUE, COMPOSANT LES COLLECTIONS DE FEU LE CAV. ROBERTO ALLATINI, LONDRES, DE M. LE CAP. E. G. S. SPENCER CHURCHILL, NORTHWICK PARK, DE FEU LE PROF. OSCAR BLOCH, COPENHAGUE, DE FEU LE COL. G. VEITH, VIENNE, ET DE PLUSIERS AUTRES AMATEURS.** Lucerne: M. W. Kundig. . .Lucien Naville, June 27–29, 1928. (6), 106, (2) pages, 1597 lots, 48 fine plates, neatly priced in ink. Quarto. Maroon cloth and boards, gilt. Near fine. (100.00)

J. Schulman ink stamp on title verso.

1100 Ars Classica. ***NO. XIV.*** **CATALOGUE DE MONNAIES GRECQUES COMPOSANT LES COLLECTIONS DE M. LE CAP. E. G. S. SPENCER CHURCHILL, NORTHWICK PARK,** ***(DEUXIÈME PARTIE)*** **ET DE DEUX AUTRES AMATEURS.** Lucerne: M. W. Kundig. . .Lucien Naville, 2 Juillet 1929. (4), 40, (2) pages, 467 lots, 17 fine plates, estimate list, priced in pencil. Quarto. Original printed card covers a little worn. Near fine. (100.00)

1101 Ars Classica. ***NO. XV.*** **CATALOGUE DE MONNAIES ANTIQUES GRECQUES, ROMAINES, BYZANTINES, ETC. BIBLIOTHÈQUE NUMISMATIQUE. COLLECTIONS DE DEUX AMATEURS ÉTRANGERS DÉCÉDÉS ET D'AUTRES PROVENANCES. CHOIX TIRÉ DE LA COLLECTION W. H. WOODWARD, LONDRES.** Lucerne: M. W. Kundig . .Lucien Naville, 2 Juillet 1930. (4), 135, (1) pages, 74 fine plates, estimate list. Quarto Original printed card covers worn, internally fine (100.00)

1102 Ars Classica. ***NO. XVI.*** **CATALOGUE DE MONNAIES ANTIQUES GRECQUES ET ROMAINES. COLLECTION DE FEU RENÉ DE ST. MARCEAUX, PARIS, DE FEU WM. CARR, ESQ., J. P., D. L., DITCHINGHAM HALL, NORFOLK, DU CAPT. E. G. SPENCER CHURCHILL, NORTHWICK PARK. BLOCKLEY, GLOS., D'ARTHUR COLEGATE, REDBOURNE HALL, DE MISS WINIFRED LAMB, HOLLY LODGE, CAMPDEN HILL, AINSI QUE D'AUTRES AMATEURS.** Lucerne: M. W. Kundig . .Lucien Naville, 3 Juillet 1933. (4), 127, (1) pages, 2029 lots, 77 fine plates. Quarto Original printed card covers worn, internally fine. (100.00)

1103 Ars Classica. ***NO. XVII.*** **CATALOGUE DE MONNAIES ANTIQUES GRECQUES ET ROMAINES CONTENANT LES COLLECTIONS DE R. BURRAGE, ESQ., DE BOSTON, MASS., DU Dr J. S. DE VIENNE, ET D'AUTRES AMATEURS ÉTRANGERS, AINSI QUE LA COLLECTION TRÈS IMPORTANTE DE MONNAIES ROMAINES FORMÉE PAR SIR ARTHUR J. EVANS — YOULBURY NEAR OXFORD, M. A., D. LITT., LL. D., PH. D., F. R. S., ETC. MEMBRE CORRESPONDANT DE L'INSTITUT.** Lucerne: M. W. Kundig. .Lucien Naville, 3 Octobre 1934. (4), 142, (2) pages, 2072 lots, 65 fine plates. Quarto Original printed card covers, spine a trifle worn. Fine. (100.00)

Walter Niggeler's Priced and Named Copy

1104 Ars Classica. ***NO. XVIII.*** **COLLECTION TRÈS IMPORTANTE DE MONNAIES ROMAINES FORMÉE PAR UN DIPLOMATE ÉTRANGER DEPUIS LONG-TEMPS DÉCÉDÉ (DE SARTIGES).** Lucerne: Naville et Cie, 10 Octobre 1938. (4) pages, 544 lots, 21 fine plates, estimate list, priced with buyers' names and other annotations. Quarto. Original printed card covers, spine a bit worn, internally fine. (350.00)

Apparently Walter Niggeler's sales room copy, priced and named in pencil with some interesting annotations. Loosely laid in is Niggeler's invoice (59 lots totaling 2732.40 Swiss francs), which features a signed note from Jacob Hirsch at the end.

1105 Ball, Robert. **ANTIKE MÜNZEN.** Berlin: *Nr. VI*, 9. Februar 1932. xii, 76 pages, 2520 lots, 60 fine plates, valuation list, neatly priced in ink. Quarto. Original printed card covers on back with a worn, internally fine. (35.00)

1106 Bank Leu AG. **AUKTIONEN *1, 17, 26, 27, 39, 41, 51, 55, 56 & 60.*** Zürich 1971-1994. Ten well illustrated catalogues. Quarto. Original printed card covers. Generally fine or better copies. (50.00)
An important series of sales, mainly featuring medieval and modern European coins.

1107 Bank Leu AG. **AUKTIONEN *2, 6, 7, 10, 13, 15, 17, 18, 20, 22, 25, 28, 30, 31, 33, 36, 38, 42, 45, 48, 50, 52, 53, 54, 57, 59, 61 & 71.*** Zürich 1972-1997. Twenty-eight well illustrated catalogues, a number with estimate and prices realized lists, some handpriced. Quarto. Original printed card covers. Generally fine or better copies. Also included are six fixed price lists (1955 *Geld als Kunstwerk* and *Kelten, Tarentum, Sicilia, Lucania & Bruttium)*, and Leo Mildenberg's 1964 *Von der Kunst der Griechen Kleinmünzen*. (200.00)
A most important series of sales featuring ancient coins, includes Virzi's *Bronzemünzen*.

1108 Bank Leu & Co. AG and Münzen und Medaillen AG. **SAMMLUNG WALTER NIGGELER. *I.-4. TEIL.* GRIECHISCHE MÜNZEN. RÖMISCHE MÜNZEN. SCHWEIZ-ITALIEN.** Four catalogues. Basel. 1965-1967. 67, (1); 63, (1); 64; 28 pages, 1604 & 2504 lots, frontispiece portrait, 116 plates in all, parts 1-3 handpriced. Quarto. Matching original gray card covers a little worn. (50.00)
Grierson page 285. A notable collection.

1109 Bank Leu & Co. AG and Münzen und Medaillen AG. **GRECHISCHE MÜNZEN. ALS DER SAMMLUNG EINES KUNSTFREUNDES.** Zurich, 28 Mai 1974. 372 pages, 2311 lots, all coins illustrated at actual and enlarged size, handpriced. Quarto. Original printed card covers a trifle discolored. Fine. (40.00)
A most valuable comparison selections from the famous Charles Gillets collection. One of the great Greek coin sales of the twentieth century, the 2553 lots bringing over four million dollars.

1110 Baranowski, Michele. **COLLEZIONI NUMISMATICHE VALERIO TRAVERSO DI GENOVA, MR. JOSEPH MARTINI OF NEW YORK E DI ALTRI AMATORI. MONETE GRECHE E ROMANE.** Milano, 25 Febbraio 1931. (4), 237, (1) pages, 3351 lots, 76 fine plates of coins, valuation list. Quarto. Original card covers taped and worn, title clipped and loose, contents coming loose. Good. (50.00)
Clain-Stefanelli 1780. Grierson page 288.

1111 Bowers & Ruddy Galleries/Bowers and Merena, Inc. **THIRTEEN CATALOGUES.** New York et al. 1979-1990. Quarto. Twelve catalogues in the original printed card covers (one (Garrett IV) in the original black cloth, gilt. Generally fine. (75.00)
Important sales present include Garrett I-IV, Brand I-II, Norweb I-III & Schenkel. Norweb large item section annotated.

1112 Cahn, Adolph E. **SAMMLUNG FREIHERR L(OCHNER) V. H(UTTENBACH) — V. D. R., *TEIL I* EINER BEDEUTENDEN WESTFALENSAMMLUNG, SAMMLUNG PROFESSOR NIES, SAMMLUNG JÜDISCHER MEDAILLEN, VARIA ETC. DES HERRN MORITZ SIMON.** Frankfurt am Main: Adolph E. Cahn, 26. Februar 1931. (4), iv, 142 pages, 2344 lots, 16 fine plates, valuation list. Quarto. Original printed card covers a bit worn and faded, internally fine. (30.00)

1113 Cahn, Adolph E. ***TEIL II* DES HERZOGLICH ANHALTISCHEN MÜNZ-KABINETTS...ANTIKE MÜNZEN. GRIECHEN, RÖMER, GRIECHISCHE MÜNZEN DER KAISERZEIT...BYZANTINER, BARBAREN.** Frankfurt am Main, 14. Oktober 1931. (4), vii, (3), 114 pages, 1986 lots, 46 very fine tinted plates of ancient coins, valuation list, priced in pencil. Quarto. Original printed card covers a bit worn and taped, internally fine. (35.00)

1114 Cahn, Adolph E. **ANTIKE MÜNZEN. GRIECHISCHE MÜNZEN AUS AUSLÄNDISCHEM UND NORDDEUTSCHEM BESITZ. DAS FÜRSTLICH FÜRSTENBERGISCHE MÜNZ-KABINETT ZU DONAUESCHINGEN. *TEIL I:* DIE SERIEN DER RÖMER, DER BYZANTINER, DER MÜNZEN DER VÖLKERWANDERUNGSZEIT UND DER KREUZ-FAHRER. DIE MÜNZEN DER RÖMISCHEN KAISERZEIT AUS DER SAMMLUNG DES JUSTIZRATS DR. E. J. HAEBERLIN.** Frankfurt am Main, 30. Mai 1932. (8), 104 pages, 2078 lots, 38 fine plates, valuation list. Quarto. Original printed card covers worn, internally fine. (50.00)
Clain-Stefanelli 1722. Grierson page 271.

1115 Cahn, Adolph E. **GRIECHISCHE UND RÖMISCHE MÜNZEN AUS DEM BESITZE VON: SIR ARTHUR EVANS...L. A. LAWRENCE... HANS FREIHERR VON KOBLITZ... DR. HANS STEGER ...U. A...** Frankfurt am Main, 27. Februar 1933. (4), 76 pages, 1307 lots, 37 fine plates, valuation list. Quarto. Original printed card covers worn, internally fine. (40.00)

1116 Chapman, S. H. **UNITED STATES HALF CENTS. COLLECTION OF THE LATE F. R. ALVORD.** Reprint of the June 9, 1924 sale. Original printed card covers. Very fine. *(also)* New Netherlands Coin Company, Inc. ***FORTY-FOURTH CATALOG. U. S. HALF CENTS. THE HILLYER RYDER COLLECTION...*** New York, June 23, 1954. (4), 52 pages, 865 lots, 4 fine plates, prices realized list. Original printed card covers taped and worn. (40.00)

1117 Christie's. **IMPORTANT EARLY AMERICAN BANK NOTES, 1810-1874, FROM THE ARCHIVES OF THE AMERICAN BANK NOTE COMPANY.** New York, September 14-15, 1990. 310, (2) pages, 2102 lots, numerous color and monochrome illustrations, prices realized list. Quarto. Original printed card covers. Very fine. (45.00)
A landmark sale.

1118 Christie, Manson & Woods Ltd. **HIGHLY IMPORTANT ANCIENT COINS, THE PROPERTY OF A LADY [ADLER COLLECTION].** ***PARTS I & II.*** London, 9 October 1984 & 8 October 1985. (6), 98; 113, (3) pages, 313 + 436 lots, heavily illustrated, including 12 full-pages of color illustrations, original prices realized lists. Quarto. Both in the original green cloth, gilt, pictorial dust jackets. Near new. (35.00)

1119 Egger, Brüder. **GRIECHISCHE MÜNZEN. SAMMLUNG THEODOR PROWE, MOSKAU UND AUS ANDEREM BESITZ.** Wien, *Nr. XLVI*, 11. Mai 1914. (2), 131, (1), v, (1) pages, 2805 lots, 43 fine plates, priced in ink. Quarto. Maroon cloth and boards, spine missing, internally fine. (100.00)
J. Schulman ink stamp on title verso. Clain-Stefanelli 1991. Grierson page 286. Very scarce.

1120 Florange, Jules & Ciani, Louis. **MONNAIES GRECQUES. PROVENANT DES COLLECTIONS DU COLONEL ALLOTTE DE LA FÜYE.** Paris, 17-21 Février 1925. 110 pages, 1842 lots, 31 fine plates. Original printed card covers a trifle worn. Fine. (45.00)
Grierson page 279. The scarce first part of this important collection.

1121 Glendining & Co. Ltd. **CATALOGUE OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE RICHARD CYRIL LOCKETT, ESQ. GREEK:** ***PARTS I, III & IV.*** London, 1955-1961. Three catalogues, with 35 + 15 + 38 fine plates of coins. All in the original printed green card covers, a bit worn, generally fine internally. (100.00)

1122 Hamburger, Leo. **RÖMISCHE MÜNZEN. SAMMLUNG EINES BEKANNTEN AUSLÄNDISCHEN AMATEURS (SAMMLUNG NIKLOVITZ).** Frankfurt am Main, 19. Oktober 1925. (4), 148 pages, 2059 lots, 71 fine plates. Quarto. Original printed card covers a bit worn, internally fine. (85.00)
Clain-Stefanelli 3657.

1123 Hess, Adolph. **GRIECHISCHE MÜNZEN AUS DEM BESITZ EINES AUSLÄNDISCHEN MUSEUMS [HERMITAGE DUPLICATES].** Frankfort am Main, *Katalog 208,* 14. Dezember 1931.(2), 30, (2) pages, 813 lots, 13 fine plates, estimate list. Quarto. Original printed card covers a bit worn and dusty, internally near fine. (100.00)
Clain-Stefanelli 1940. Grierson page 279.

1124 Hess AG, Adolph & AG Leu Co. **AUKTIONEN.** Luzern, 1956-1971. Sixteen well illustrated catalogues, dated as follows: 27. März 1956; 16. April 1957; 2. April 1958; 24. März 1959; 7. April 1960; 23. März 1961; 12.-13. April 1962; 3. April 1963; 4. April 1963; 16. April 1964; 5.-6. Mai 1965; 6.-7. Dezember 1966; 17.-18. April 1968; 24.-25. April 1969; 12.-13. Mai 1970 & 27.-28. April 1971. Also included is the 14. April 1954 Hess sale. Quarto. Original printed covers mostly a bit worn and discolored, generally fine internally. Mostly handpriced, with estimates noted in red ink. (150.00)
An important series of sales, including *Sammlung ESR*.

1125 Hess AG, Adolph & AG Leu Co. **MÜNZEN DER HOHENSTAUFENZEIT. SAMMLUNG EINES GELEHRTEN. *TEIL I UND II.*** Zürich, 2.-3. Juni 1959 und 8.-9. März 1960. Two parts complete, bound in one volume. (2), 169, (1); vii, (1), 171-248 pages, 1702 lots, maps, 38 plates, photocopy prices realized lists. Quarto. Original printed card covers a trifle soiled, internally fine. Also included is the 19. März 1957 sale, Gibbs Talers, Part II. (50.00)
Clain-Stefanelli 6591*. The important collection of bracteates formed by Richard Gaettens.

1126 Hirsch, Jacob. **SAMMLUNG GUSTAV PHILIPSEN IN KOPENHAGEN. ANTIKE MÜNZEN VON GRIECHENLAND, AISEN UND AFRIKA.** München: *No. XXV*, 29. November 1909. (4), 277, (1), vi, (2) pages, 3355 lots, 38 fine plates of coins, prices realized list. Quarto. Original brown half morocco, spine defective, internally fine. (150.00)
Clain-Stefanelli 1986. Grierson page 286. Rare and important.

1127 Hirsch, Jacob. **GRIECHISCHE UND RÖMISCHE MÜNZEN AUS DEM BESITZE DES REV. PERCY BARRON (WHYTELEAFE) UND EINES BEKANNTEN ENGLISCHEN GELEHRTEN (JOHN EVANS).** München: *No. XXX.*, 11. Mai 1911. (4), 103, (3) pages, 1298 lots, 39 fine plates. *(bound with)* Merzbacher, Eugen. **SAMMLUNGEN GRIECHISCHER UND RÖMISCHER MÜNZEN. *I.:* GRIECHISCHE MÜNZEN AUS DEM BESITZE EINES FRANZÖSISCHEN AMATEURS U. A. *II.:* RÖMISCHE MÜNZEN AUS DEM BESITZE DES GENERALS S. F. H*** UND DES VERSTORBENEN HERRN A. ST. VAN MUYDEN IN GENF.** München, 15. November 1910. (4), 134 pages, 2241 lots, 31 fine plates, prices realized list. Quarto. Maroon cloth and boards, spine a bit worn. Very good. (150.00)
J. Schulman ink stamp on first title verso. Two important sales.

1128 Hirsch, J. **SAMMLUNG CONSUL EDUARD FRIEDRICH WEBER. GRIECHISCHEN MÜNZEN.** Bologna, 1970 Forni reprint of the 1908 auction catalogue. (4), 340, vii, (1) pages, frontispiece portrait, 4747 lots, 61 plates. Quarto. Original printed yellow boards, spine a trifle worn. Fine. (85.00)
An exceptionally important sale.

1129 Münzen und Medaillen A.G./Monnaies et Médailles S.A. **AUKTIONEN/ VENTES PUBLIQUE *12, 13, 15, 17, 20, 23, 24, 27, 28, 29, 30, 31, 33, 35, 37, 39, 42, 43, 45, 47, 48, 50, 53, 55, 62, 65, 69 & 71.*** Basel, 1953-1987. Twenty-eight well illustrated catalogues, a number with estimate and/ or prices realized lists, some handpriced. Quarto. Original printed card covers, spines mostly a little worn and faded, else fine. (150.00)
An important series of sales, mainly featuring medieval and modern European coins.

1130 Münzen und Medaillen A.G./Monnaies et Médailles S.A. **AUKTIONEN/ VENTES PUBLIQUE *19, 21, 25, 28, 31, 32, 35, 37, 38, 41, 43, 44, 47, 52, 53, 54, 61, 64, 66, 68, 72, 76 & 77.*** Basel, 1959-1992. Twenty-three well illustrated catalogues, a number with estimate and/or prices realized lists, some handpriced. Quarto. Original printed card covers, spines mostly a trifle worn and faded, else fine. (150.00)
An important series of sales, mainly featuring ancient coins.

1131 Münzen und Medaillen A.G./Monnaies et Médailles S.A. **AUKTIONEN/ VENTES PUBLIQUE *16, 18, 22, 26, 34, 40, 51, 56, 59, 60 & 63.*** Basel, 1956-1983. Eleven well illustrated catalogues, a number with estimate lists. Quarto. Original printed card covers. Fine. Also included are seven M & M fixed lists of antiquities. (50.00)
An important series of sales featuring antiquities.

1132 Münzhandlung Basel. **RÖMISCHE BRONZEMÜNZEN EINER ALTEN FÜRSTLICHEN SAMMLUNG UND AUS ANDEREM BESITZ (SAMMLUNG ERZHERZOG FRIEDRICH).** Basel: *Auktions-katalog 1,* 28. Juni 1934. (8), 103, (1) pages, 2220 lots, 50 fine plates, valuation list. Quarto. Original printed card covers a little worn and discolored, contents a bit stained. (35.00)
Clain-Stefanelli 4069. Scarce and important.

1133 Münzhandlung Basel. ***NO. 3.* COLLECTION DE MONNAIES ET MÉDAILLONS ROMAINS, FORMÉE EN MAJEURE PARTIE PAR LE PRINCE W. VERS LA FIN DU XVIIIE SIÈCLE.** Basel, 5 mars 1935. (6), 82 pages, 1071 lots, 53 fine plates. Quarto. Original printed card covers a bit worn, internally near fine. (50.00)
Clain-Stefanelli 4981. Grierson page 286. Important.

1134 Münzhandlung Basel. **MONNAIES GRECQUES, ROMAINES ET BYZANTINES. COLLECTION D'UN AMATEUR FRANÇAIS. QUELQUES PIÈCES CAPITALES DU CABINET NUMISMATIQUE DU PRINCE W(ALDECK), D'UNE COLLECTION AMÉRICAINE ET D'AUTRES PREVENANCES.** Bale: *No. 8,* 22–23 mars 1937. (4), 88 pages, 1160 lots, 54 fine plates, largely priced in pencil with buyers names. Quarto. Original printed card covers taped and worn, internally near fine (75.00)

1135 Numismatic Fine Arts; Hans M. F. Schulman, Henry Grunthal, New Netherlands Coin Co., Inc. **1952 ANNUAL NATIONAL CONVENTION OF THE AMERICAN NUMISMATIC ASSOCIATION, OFFICIAL PUBLIC AUCTION SALE.** New York, August 16-21, 1952. (7), 158, (3) pages, 4880 lots, 48 fine plates, prices realized list, partly priced. Small quarto. Original printed white card covers a bit worn and soiled. Also included is the November 14-15, 1973 New Netherlands/Seaby sale, large cent section priced and named. (50.00)
Two important sale catalogues featuring large cents.

1136 Numismatic Fine Arts, Inc. **AUCTION *I-VI, VIII, XII, XIV, XVI, XVIII (I & II), XX, XXII, XXV, XXVII & XXX.*** Beverly Hills et al., 1975-1992. Sixteen well illustrated. sales, in seventeen volumes as issued, many with estimate and/or prices realized lists, a number handpriced. Oblong quarto. Original printed pictorial card covers. Generally fine. Also included is the May 15-18, 1984 NFA/Leu *Garrett Collection, Part I.* (50.00)

1137 Numismatic Fine Arts & Bank Leu. **THE GARRETT COLLECTION. ANCIENT & FOREIGN COINS & MEDALS. *PARTS I, II & III.*** Beverly Hills & Zurich, 1984–1985. Over 1,000 pages, nearly 5,000 lots, well illustrated. Three quarto catalogues complete, in the original white card covers, last two with prices realized lists. Covers just a trifle soiled, else fine. (45.00)

1138 Pine Tree Auction Company. **THE EARLY AMERICAN COPPERS SOCIETY CONVENTION PUBLIC AUCTION SALE FEATURING THE CONNECTICUT COLLECTION AND OTHER FINE EARLY COPPERS AND CURRENCY.** New York, February 15, 1975. (6), 9–134 pages, 1079 lots, including 34 plates. Quarto. Also included is Pine Tree's September 18-21, 1974 sale. Both in the original printed card covers. Fine. (65.00)
An important sale of Connecticut coppers, catalogued by Walter Breen.

1139 Peus Nachf., Dr. Busso. **SAMMLUNG DR. MED. FRIEDRICH BONHOFF, HAMBURG. *TEIL I & II*: DEUTSCHE MÜNZEN DES MITTELALTERS UND DER NEUZEIT.** Frankfurt am Main, *Kataloge 293 & 295*, 27.-28. Oktober 1977 & 8.-9. Juni 1978. Two volumes. 253, (3); 98 pages, 3222 lots, profuse text illustrations, 20 plates, first part handpriced. Quarto. Original matching printed card covers a bit soiled, else fine. Also included are the 23.-25. März 1971, 6. Mai & 2. November 1987 Peus sales; and the 1977 reprint of Riechmann's 1924 *Die mittelalterlichen des Hessischen Landesmuseums in Kassel*, in the original printed card covers. Generally fine. (100.00)
An important series of catalogues featuring bracteates, particularly the first Bonhoff sale.

1140 Sambon, Arthur & Canessa, C. & E. **CATALOGUE D'UNE COLLECTION (DE CICCIO) DE MONNAIES ANTIQUES GRANDE-GRÈCE & SICILE.** Paris, 19-21 Décembre 1907. 72 pages, 527 lots, 21 fine plates. *(also)* Santamaria, P. & P. **COLLECTION DE MÉDAILLES GRECQUES, ROMAINES, AES GRAVE ET MONNAIES ITALIENNES AYANT APPARTENU À FEU LE PROFESSEUR CARLO STIAVELLI ET À UN AUTRE COLLECTIONNEUR DISTINGUÉ.** Rome, 6 Avril 1908. (6), 158 pages, 1299 lots, 18 fine plates. Quarto. Maroon cloth and boards, gilt, binding a bit worn. Near fine. (200.00)
Cahn-Stefanelli 2156 & 4777. Grierson pages 281 & 287. Two important sales, the first features eleven Syracusan dekadrachms with a 14 page preface by Sambon.

1141 Sotheby & Co. **CATALOGUE OF THE EXTREMELY IMPORTANT PAEONIAN HOARD, BEING COINS IN GOLD AND SILVER OF THE KINGS OF MACEDON AND SILVER OF THE INDEPENDENT KINGDOM OF PAEONIA.** London. 16 April, 1969. (6), 56, (2) pages, 575 lots, map, 9 fine plates. Original printed green card covers. Fine (40.00)
Scarce and important.

1142 Sotheby & Co. A.G. **THE COLLECTION OF ANCIENT AND LATER COINS, THE PROPERTY OF THE METROPOLITAN MUSEUM OF ART. *PART I:* ROMAN GOLD COINS. *PART II:* GREEK COINS FROM THE JOHN WARD COLLECTION.** Zurich. 10th November 1972 & 4th–5th April 1973. (110) + (132) pages, color frontispieces, maps, text illustrations, 38 plates, prices realized. Quarto. Original matching green cloth, gilt. Also included are the two Sotheby's 1975 Woodbridge sale catalogues, both handpriced. (45.00)

1143 Sotheby's. **THE BRAND COLLECTION. *[PART 1]*: ROMAN AND EUROPEAN COINS.** Zürich, July 1, 1982. *(also)* Sotheby's **THE BRAND COLLECTION. *[PART 3]*: GREEK AND ROMAN COINS.** Zürich, June 9, 1983. Two well-illustrated catalogues, in the original gilt-printed brown card covers, the second handpriced. Fine. Also included are the Hordbound Sotheby's 4-5 April 1973 *Greek Coins from the John Ward Collection*, Sotheby's July 5, 1995 *Two Hundred Highly Important Greek and Roman Coins* and Sotheby's July 8, 1996 *Highly Important Greek and Roman Coins*. Last two catalogues in the original card covers. Fine (65.00)

The Eight Volume Series of Hunt Brothers Sales

1144 Sotheby's. **THE NELSON BUNKER AND WILLIAM HERBERT HUNT COLLECTIONS: HIGHLY IMPORTANT GREEK AND ROMAN COINS. GREEK VASES. GREEK, ROMAN AND ETRUSCAN BRONZES. BYZANTINE COINS. ISLAMIC COINS.** New York and London, 1990-1991. Eight superbly-produced, heavily illustrated auction sale catalogues. Quarto. Six catalogues bound in matching gray boards, color dust jackets; two sales in printed glossy card covers. Prices realized lists throughout, except for the Islamic sale. Very fine/near new. (400.00)
A landmark series of sales, superbly catalogued and profusely illustrated throughout in color and monochrome, all accompanied by prices realized lists.

1145 Stack's. **AUCTION SALES.** New York, 1938-1987. Eighteen illustrated catalogues, some handpriced. Original printed card covers. A few covers worn and/or loose, mostly fine copies. (50.00)
Mainly featuring ancient coins. Important sales present include: Reinhold Faelton, four different Knobloch sales, Fowler, McCullough, and J. P. Morgan.

1146 Stack's. **AUCTION SALES.** New York, 1954-1990. Twenty-two illustrated catalogues, some handpriced or with prices realized lists. Original printed card covers. Mostly fine copies. Also included is the 1963 Brobston price list of half cents. (75.00)
Mainly featuring American coins. Important sales present include: Du Pont Hard Times Tokens (part of October 9-10, 1954 sale), Davis-Graves, Holmes, Priced Empire, Roper & Picker Colonials, Starr Cents, Amon Carter, Robison, 1976 A. N. A., Lovejoy Dimes, and Halpern Cents.

1147 Superior Galleries/Superior Stamp & Coin. **AUCTION SALES.** Los Angeles, 1974-1996. Sixteen illustrated catalogues, including a few duplicates, many with prices realized lists. Original printed card covers. Quarto. Mostly fine or better copies. (50.00)
Important sales present include: Ruby Cents, 1975 A. N. A., Heifetz I & II, Chalkley Cents, Mattiel-Gerstenfeld and Bromberg I & II Jewish Coin Sales, Cohen Half Cents, Jack Robinson Cents, Trompeter I, and 1996 Robinson Brown.

1148 Superior Galleries. **THE ROGER S. COHEN, JR. COLLECTION OF HALF CENTS.** Beverly Hills, February 2, 1992. (10), (1), 79, (1) pages, 389 lots, portrait, numerous text illustrations, 1 halftone color plate, 6 mounted photographic plates, prices realized list. Quarto. Original light gray cloth, lettered in copper, embossed color dust jacket just a trifle worn. Near new. (150.00)
The Special Extra–illustrated Hardbound Edition.

1149 Tietjen + Co. **AUKTIONEN *28-36 & 38*.** Hamburg, 1979-1981. Nine catalogues, mostly illustrated. Quarto. Original printed card covers. Generally fine. (35.00)
Three catalogues are devoted entirely to rare and out of print numismatic literature.

1150 [Various Catalogues]. **OVER TWENTY ITEMS.** Including: Dorotheum's 13.-16. Juni 1955 *Sammlung Apostolo Zeno I: Römische Münzen*; Baranowsky's *Prima Partie 1932 Catalogo Illustrado*; the 1976 reprint of *Sammlung Franz Trau: Münzen der Römischen Kaiser*, two sets of Schulman's Mabbott I & II, one with the plate supplement; Doyle's December 15, 1983 *Loye L. Lauder* Sale; Kagin's five part 1977 A. N. A. Sale; Kosoff's November 14, 1950 *Charles Williams* Sale of United States Large Cents; Parke-Bernet's 1968 *Edward T. Newell* Sale; Numismatic Gallery's June 15-16, 1950 *Adolph Menjou Catalogue*; The Numismatic Auction Ltd.'s December 1, 1982 New York Sale; and Hess-Leu's April 3, 1963 sale of *Jewish Coins*. All in the original printed card covers, many with prices realized lists and/or handpriced. Generally fine copies. (75.00)

CONSIGNMENT *GG*

ANCIENT, MEDIEVAL & MODERN NUMISMATICS

1151 Ars Classica. ***NO. XI.* CATALOGUE DE MONNAIES ROMAINES ANTIQUES COMPOSANT LA COLLECTION DE H. C. LEVIS, ESQ., L. L. B., F. S. A.** Lucerne: Naville et Cie, 18–20 Juin 1925. (6), 78, (2) pages, 1139 lots, 42 fine plates. Quarto. Original printed card covers, spine a bit chipped, else fine. (100.00)

1152 Ars Classica. ***NO. XII.* CATALOGUE DE MONNAIES GRECQUES ET ROMAINES, QUELQUES MÉDAILLES DE LA RENAISSANCE ET DES TEMPS MODERNES... COMPOSANT LES COLLECTIONS DE FEU E. BISSON ...JULES WERTHEIM...SIR ARTHUR**

J. EVANS...DE LA SÉRIE PARTHE DE FEU ALEXANDRE DE PETROWICZ ET DE PLUSIERS AUTRES AMATEURS. Lucerne: Naville et C°, 18–23 Octobre 1926. (6), 207, (1) pages, 3172 lots, 88 fine plates of coins, 1 monogram plate. Quarto. Original printed card covers, coin image clipped out of the third plate. (35.00)

1153 Bank Leu AG. **AUKTIONEN *15, 17, 18, 20, 28, 33, 45, 48, 50 & 52.*** Zürich 1976-1991. Ten well illustrated catalogues. Quarto. Original printed card covers. Generally very fine copies. Also included is Part 1 of the 1965 *Sammlung Walter Niggeler*. (75.00)
An important series of sales featuring ancient coins.

1154 Bank Leu AG. **DEUTSCHE MÜNZEN AUS DER SAMMLUNG VON VIRGIL B. BRAND. *TEIL 1 & 2.*** Zürich, 1988. Well illustrated. Quarto. Original matching printed card covers. Fine. (30.00)

1155 Bement, Clarence S(weet). **A DESCRIPTIVE CATALOGUE OF GREEK COINS SELECTED FROM THE CABINET OF CLARENCE S. BEMENT, ESQ.** New York, 1921. (4), 106, (2) pages, 25 plates of coins. Quarto. Lacking covers, contents loose, title dusty, pencil notes in plate margins. (75.00)
Clain–Stefanelli 1922. Very scarce.

1156 Frankfurter Münzhandlung GmbH. **AUKTIONEN *131-136 & 140.*** Frankfurt am Main, 1988-1993. *(also)* Schweizerischen Kreditanstalt Bern. **AUKTIONEN *4, 5, 7 & 8.*** Bern, 1985-1987. Also included is *Münzenliste Nr. 52*, 1988. *(also)* UBS AG. **AUCTIONS 44, 46 & 47.** Zürich, 1998-1999. Quarto. Fifteen illustrated catalogues, first six hardbound. Generally very fine. (35.00)

1157 Gardner, Percy. **THE COINS OF THE GREEK AND SCYTHIC KINGS OF BACTRIA AND INDIA IN THE BRITISH MUSEUM.** Chicago, 1966 Argonaut reprint. lxxvi, 193, (3) pages, 32 plates. Original red cloth, gilt, dust jacket. Fine. (30.00)
Volume I of *A Catalogue of Indian Coins in the British Museum.*

1158 Gillingham, Harrold E. **EPHEMERAL DECORATIONS.** New York, 1935. (4), 45, (1) pages, illustrated, 6 plates. 16mo. Original card covers. Fine. (40.00)
American Numismatic Society *Numismatic Notes and Monographs No. 66.*

1159 Glendining & Co. **CATALOGUE OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE RICHARD CYRIL LOCKETT, ESQ. GREEK: *PART 1.*** London, October 25-28, 1955. 130 pages, 38 fine plates, Original printed green card covers a bit worn. *(also)* Sotheby & Co. A.G. **THE COLLECTION OF ANCIENT AND LATER COINS, THE PROPERTY OF THE METROPOLITAN MUSEUM OF ART. *PART II:* GREEK COINS FROM THE JOHN WARD COLLECTION.** Zurich, 4th–5th April 1973. (132) pages, 773 lots, 2 color plates, 31 monochrome plates. Quarto. Original green cloth, gilt. (30.00)

1160 Hamburger, Leo. **FUND VON BAIS, MEROVINGISCHE DENARE. TROUVAILLE DE BAIS (ILLE-ET-VILAINE). DENIERS MÉROVINGIENS.** Frankfurt am Main, 19. Oktober 1928. (4), 21, (1) pages, 339 lots, 6 fine plates. Original card covers, top of front cover and text a little chipped, text a trifle browned. (60.00)
Clain-Stefanelli 5778. Grierson page 290. Scarce and important.

1161 Hiersemann, Karl W. **NUMISMATIK DES KLASSISCHEN ALTERTHUMS DES ORIENTS UND DER ÜBERSEEISCHEN LÄNDER, DES MITTELALTERS UND DER NEUZEIT.** Leipzig: *Katalog 296*, 1903. 39, (1) pages, 615 listings of numismatic literature. Original printed wrappers. Also included are: Schulman's February 4, 1947 *Numismatic Library of the Late Mr. Edm. Rappaport*; Hess-Leu's October 3, 1956 *Numismatische Bibliothek Dr. Jacob Hirsch*; and Sotheby's June 30, 1982 *Fürstenberg* Library sale. Generally fine copies. (35.00)

1162 Hotel des Monnaies. **EXPOSITION-CONCOURS DE NUMISMATIQUE. CATALOGUE AVEC PRÉFACE DE M. ADRIEN BLANCHET.** Paris, 1949. ix, (1), 143, (3) pages, 9 plates, *Bas-Reliefs Imaginaires* brochure laid in. Original printed card covers. Fine. (25.00)

1163 Ingholt, Harald, *Editor*. **CENTENNIAL PUBLICATION OF THE AMERICAN NUMISMATIC SOCIETY.** New York, 1958. xii, 712 pages, text illustrations, 50 fine plates. Quarto. Original red cloth, gilt, joints weak, internally fine. (30.00)
A most important festschrift with monographs on American colonial coins, medieval coinages and, especially, ancient numismatics.

1164 Ives, Herbert E. **FOREIGN IMITATIONS OF THE ENGLISH NOBLE.** New York, 1941. (4), 36 pages, 5 double–page fine plates. 16mo. Original printed tan card covers a trifle discolored. Fine. (25.00)
American Numismatic Society *Numismatic Notes and Monographs No. 93.*

1165 Lanz München. ***AUKTIONEN 15, 18, 24 & 32-51.*** **MÜNZEN DER ANTIKE, MITTELALTER UND DER NEUZEIT.** München, 1978-1989. Twenty-three illustrated catalogues. Quarto. Original card covers. Generally very fine copies. (50.00)

1166 Lindsay, John. **A VIEW OF THE COINAGE OF THE HEPTARCHY...** Cork, 1842 (mis-dated 1342). viii, 135, (1) pages, 6 lithographic plates of coins, a trifle foxed. Quarto. Original cloth-backed boards, printed label on upper cover, lacking cloth spine, covers loose (35.00)
One of this prolific author's scarcer titles.

1167 Mossop, H. R. **THE LINCOLN MINT C. 890–1279.** Newcastle upon Tyne, 1970. 32 pages, 102 fine plates of coins with additional text. Blue cloth, gilt, dust jacket a trifle worn. Fine. (30.00)

1168 Newell, Edward T. **OCTOBOLS OF HISTIAEA.** New York, 1921. (4), 25, (1) pages, frontispiece, 2 fine plates. 16mo. Original card covers. Fine. (50.00)
American Numismatic Society *Numismatic Notes and Monographs No. 2.*

1169 Newell, Edward T. **ALEXANDER HOARDS. *IV:* OLYMPIA.** New York, 1929. (4), 27, (1) pages, 4 fine double–page plates. 16mo. Original printed tan card covers a trifle dusty. Fine. (60.00)
American Numismatic Society *Numismatic Notes and Monographs No. 39.* Scarce.

1170 Newell, Edward T. **THE FIFTH DURA HOARD.** New York, 1933. (4), 14 pages, 1 fine double–page plate. *(also)* Newell, Edward T. **A HOARD FROM SIPHNOS.** New York, 1934. (4), 17, (1) pages, 1 fine plate. *(also)* Newell, Edward T. **FIVE GREEK BRONZE COIN HOARDS.** New York, 1935. (4), 67, (1) pages, 9 fine double–page plates. *(also)* Bellinger, Alfred R. **THE SIXTH, SEVENTH AND TENTH DURA HOARDS.** New York, 1935. (4), 75, (1) pages, 5 fine double–page plates. *(also)* Waage, Frederick O. **GREEK BRONZE COINS FROM A WELL AT MEGARA.** New York, 1935. (4), 42 pages, 3 fine double–page plates. *(also)* Bellinger, Alfred R. **THE EIGHTH AND NINTH DURA HOARD.** New York, 1939. (4), 92 pages, frontispiece, 13 fine double-page plates. 16mo. Six volumes, all in the original printed tan card covers. Generally fine. (60.00)
American Numismatic Society *Numismatic Notes and Monographs Nos. 58, 64, 68, 69, 70 & 85.*

1171 Noe, Sydney P. **COIN HOARDS.** New York, 1920. (4), 47, (1) pages, 6 plates. 16mo. Original printed tan card covers. Very fine. (40.00)
American Numismatic Society *Numismatic Notes and Monographs No. 1.*

1172 Noe, Sydney P. **A BIBLIOGRAPHY OF GREEK COIN HOARDS.** New York, 1925. (4), 275, (1) pages. 16mo. Card covers soiled, else fine. (20.00)
American Numismatic Society *Numismatic Notes and Monographs No. 25.*

1173 Noe, Sydney P. **A BIBLIOGRAPHY OF GREEK COIN HOARDS *(SECOND EDITION).*** New York, 1937. (6), 362 pages. 16mo. Original printed tan card covers a bit soiled, internally fine. (40.00)
American Numismatic Society *Numismatic Notes and Monographs No. 78.*

1174 Noe, Sydney P. **THE PINE TREE COINAGE OF MASSACHUSETTS.** New York, 1952. ix, (1), 48 pages, 11 fine plates. Original card covers. Very fine. (35.00)
American Numismatic Society *Numismatic Notes and Monographs No. 125*

1175 Noe, Sydney P. **THE PINE TREE COINAGE OF MASSACHUSETTS.** New York, 1952. ix, (1), 48 pages, 11 fine plates. Original card covers. Very fine. (35.00)
American Numismatic Society *Numismatic Notes and Monographs No. 125.*

1176 Philippart, Hubert. **COLLECTIONS DE CÉRAMIQUE GRECQUE EN ITALIE. *TOME II.*** Paris, 1933. 145, (1) pages, text figures, 13 plates. Original printed card covers. Fine. (20.00)

1177 Pradeau, A. F. **THE MEXICAN MINTS OF ALAMOS AND HERMOSILLO.** New York, 1934. (4), 73, (1) pages, frontispiece, text illustrations, 3 fine plates. 16mo. Original printed tan card covers a trifle dusty. Fine. (30.00)
American Numismatic Society *Numismatic Notes and Monographs No. 63*

1178 Prober, Kurt. **HISTORIA NUMISMÁTICA DE GUATEMALA.** Guatemala, 1957. 270, (2) pages, tables and illustrations, 18 plates of coins. Original printed card covers a trifle dusty. Very fine (65.00)
Clain-Stefanelli 9958. The scarce original edition.

1179 Ratto, Rodolfo. **COLLECTION JOSEPH MARTINI DE NEW YORK. MONNAIES DE LA RÉPUBLIQUE ROMAINE. AES GRAVE ET SES RÉDUCTIONS...** Lugano, 24 Février 1930. (4), 94 pages, 1697 lots, 40 fine plates of coins, valuation list. Quarto. Original card covers a bit worn and dusty, internally fine. (125.00)
Clain-Stefanelli 5758. An important and very scarce sale of Roman Republican coins.

1180 Robinson, David M. **A HOARD OF SILVER COINS FROM CARYSTUS.** New York, 1952. (4), 62 pages, 6 plates. Original card covers. Very fine (25.00)
American Numismatic Society *Numismatic Notes and Monographs No. 123*

1181 Schweizerischer Bankverein Basel. **AUKTIONEN. *NRN. 11, 13-17, 19, 21, 23-26, 28, 30-35 & 41.*** Basel, 1982-1996. Quarto. Twenty illustrated catalogues, all but the last in the original boards. Generally very fine. (75.00)
An important series of well illustrated sales, especially rich in notable gold and silver coins of the world.

1182 Sotheby's. **THE BRAND COLLECTION. *[PART 1]:* ROMAN AND EUROPEAN COINS.** Zürich, July 1, 1982. Well-illustrated, with estimate list. Original brown boards, gilt. Very fine. (40.00)
Special Hardbound Edition. Scarce.

1183 Sotheby's. **THE BRAND COLLECTION. *[PART 2]:* SWISS COINS.** Zürich, November 11, 1982. Original brown boards, gilt. Very fine. (40.00)
Special Hardbound Edition. Scarce.

1184 Sotheby's. **THE BRAND COLLECTION. *[PART 10]:* CLASSICAL AND MODERN COINS AND MEDALS.** London, 24 October, 1985. Well-illustrated. Original brown cloth, gilt. Very fine. (40.00)
Special Hardbound Edition. Scarce.

Rare Brazilian Gold Bar Catalogue

1185 Sotheby's. **BRAZILIAN GOLD CURRENCY BARS.** London, 30 May 1997. (6), 14-51 pages, 38 lots, all illustrated. Quarto: 29.5 x 21 cm. Loose sheets, stapled together at upper left corner. (50.00)
The sale did not take place, and printed catalogues were never sent out. Well catalogued, it would have been the most important sale of its type ever. Rare and important.

1186 Sotheby's. **THE NELSON BUNKER HUNT COLLECTION: HIGHLY IMPORTANT GREEK AND ROMAN COINS: *I-IV.*** New York, June 19; June 21-22; December 4 1990 & June 19-20, 1991. Four volumes. Profusely illustrated, including many color enlargements. Original matching gray boards, color dust jackets. Very fine. (250.00)
The complete series of sales featuring ancient Greek and Roman coins.

1187 Spink Zürich. **AUKTIONEN *3, 6-9, 11, 13, 15-17, 20, 25, 48 & 51.*** Zürich 1980-1994. Quarto. Fourteen well illustrated catalogues, all but two in the original printed boards. Generally very fine. *(also)* Hess-Divo AG. **AUKTIONEN *266, 268, 271, 272, 274, 276, 277 & 283.*** Zürich, 1995-2000. Quarto. Eight well illustrated catalogues, all in the original printed boards. Generally very fine. (50.00)

AMERICAN NUMISMATICS

1188 Akers, David W. **UNITED STATES GOLD COINS. AN ANALYSIS OF AUCTION RECORDS. *VOLUME II:* QUARTER EAGLES, 1796-1929.** Englewood, 1975. *First Edition.* (3), iii, 248 pages, illustrated. Pictorial boards. Fine. (40.00)
Signed by the author.

1189 Beistle, M. L. **A REGISTER OF HALF DOLLAR DIE VARIETIES AND SUBVARIETIES...** Shippensburg, 1929. *First Edition.* xxxiii, (1), 261, (1) pages, portrait of the author & David Proskey, Primer Chart, 7 plates of half dollars. Original green cloth, gilt. Fine. *(also)* Newman, Eric P. & Bressett, Kenneth E. **THE FANTASTIC 1804 DOLLAR.** Racine, 1962. 144 pages, illustrated. Brown leatherette, lettered in silver. Fine. (40.00)

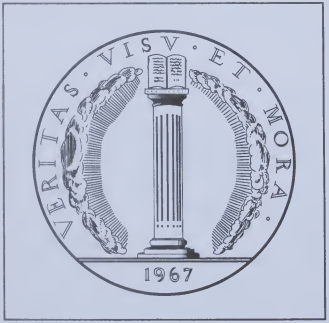
1190 Bowers and Ruddy Galleries, Inc. **THE GARRETT COLLECTION SALES. *PART 4.*** Beverly Hills, March 25-26, 1981. Quarto. Original printed card covers a trifle rubbed. Fine. *(also)* Bowers and Merena, Inc. **THE VIRGIL M. BRAND COLLECTION. AMERICAN COINS. *[PART 1].*** November 7-8, 1983. Quarto. Original brown leatherette, gilt, spine lettering a bit rubbed. Very fine. (40.00)
The fourth Garrett catalogue present here is the scarce variety with "For The John *(sic)* Hopkins University" printed at the base of the front cover. The Brand catalogue is the Special Hardbound Edition.

1191 Bowers, Q. David. **LOUIS E. ELIASBERG, SR.: KING OF COINS.** Wolfeboro, 1996. xiii, (1), 162 pages, illustrated throughout. Quarto. Original blue leatherette, gilt. As new. *(also)* Bowers and Merena, Inc., Auctions by, in cooperation with Stack's. **THE MAGNIFICENT COLLECTION OF LOUIS E. ELIASBERG, JR.** New York, May 20-22, 1996. 352 pages, 1348 lots, 17 color plates, text illustrations. Quarto. Original card covers just a trifle worn. Very fine. (35.00)

1192 Durst, Lorraine S. **UNITED STATES NUMISMATIC AUCTION CATALOGS: A BIBLIOGRAPHY.** New York, 1981. (8), 87, (1) pages. Quarto. Maroon leatherette. Very fine. *(also)* Clain-Stefanelli, Elvira Eliza. **SELECT NUMISMATIC BIBLIOGRAPHY.** New York, 1965. (14), 406 pages. Green cloth, gilt. Fine. (20.00)

1193 Raymond, Wayte. **PRIVATE GOLD COINS STRUCK IN THE UNITED STATES, 1830-1861...** New York, 1931. 32 pages, illustrated. Original gilt-printed black card covers. Fine. *(also)* Christie's. **THE J. HAMBLETON OBER COLLECTION OF UNITED STATES GOLD COINS.** New York, December 9, 1981. 49, (7) pages, 374 lots, folding color plate, illustrated throughout. Quarto. Original blue cloth, gilt, dust jacket. Near new. (35.00)

END OF SALE • THANK YOU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